

Moderator – Scott E Douglas, FONA, FCNRS, FRCNA, GKStE



Scott began as a coin collector at the age of six but became a serious numismatist in 1990 at the age of 38. For almost 30 years now Scott has researched and written many articles on numismatics that have been published in several coin club journals throughout Canada, the United States and New Zealand. Scott has been the President or on the executive of numerous numismatic organizations in Canada and the United States. Scott is a Fellow of the Canadian Numismatic Research Society, the Ontario Numismatic Association and the Royal Canadian Numismatic Association. Presently Scott is the President of

the Ontario Numismatic Association and the South Wellington Coin Society. Scott is currently the Education Chairman for both the ONA and the RCNA. Scott serves on the board of the J. Douglas Ferguson Historical Research Foundation as Chairman of the Investment Committee and as a director with the Canadian Association For Numismatic Education. In 2015 Scott became the Grand Knight of the Saint Eligius Brotherhood of Numismatists of Canada.

In August of 2018, Scott had the honour of receiving the J. Douglas Ferguson Award, the highest distinction in Canadian numismatics.

1PM - Chris Boyer, FONA:

Numismatics of the Royal Canadian Mounted Police



The R.C.M.P.'s iconic image is recognized the world over. It is not surprising that its image has appeared on numerous coins, tokens, medals and bank notes over the years. Using images from his personal collection, Chris Boyer will illustrate not only the well-known pieces, but the obscure, rare and unusual pieces as well.

Chris is a resident of Waterloo and is a retired teacher. In addition to R.C.M.P. numismatics, he likes to collect odd and unusual numismatics. He is the Awards Committee chairman for the Ontario Numismatic Association as well as its Exhibit Chairman.

2PM - Stephen P. Woodland, CD, P. Eng., FONA:

Ludger Gravel – Canadian Numismatist: His life and his tokens.

The presentation will briefly examine the life of the Montreal businessman and numismatist and some of the tokens and medals issued in relation to his business and the ventures he supported.



Steve Woodland's interest in money collecting began as a young boy, assembling sets of Canadian and US silver coins in the early 1960s with his grandfather. His collecting interests now focus on the circulation decimal coinage of Newfoundland, the Maritimes, and Canada; the Lincoln cents of the United States; numismatic items related to atomic energy; and most recently, the "business card" tokens issued by Canadian numismatists.

Steve is a Life Member of the Royal Canadian Numismatic Association (RCNA), President of the Ottawa Numismatic Society (ONS), 2nd Vice-president of the Ontario Numismatic Association (ONA), and member of the American Numismatic Association (ANA). He has served the RCNA as: Area Director, General Chairman of the 2016 and 2008 Conventions, and Liaison to the Royal Canadian Mint.

Steve was named a Fellow of the ONA in 2015, won the RCNA's Guy Potter Literary Award in 2011, received RCNA President's Awards in 2008 and 2011, and was named Numismatist of the Year by the ONS in 2012.

An avid numismatic writer, he has served as: Assistant Editor of *NUMMUSCanada* (Trajan Publishing), Assistant Editor of *moneta* (ONS), Price Editor of *Coins of Canada/Monnaie du Canada*, editor of the *NumisNotes* (RCNA), and editor of *The Matthew* (Newfoundland Numismatics Enthusiasts (NNE)). His numismatic articles have also been published in the journals of the RCNA, the ONA, the ONS, and the NNE.

3PM – Robert Frisch

ONA SYMPOSIUM EXPLORES POLYMER MONEY

The use and popularity of banknotes made of plastic is growing throughout the world. For example, Canada's banknotes are now 100% polymer. This lecture explores the history of its development, the reasons for this trend, its pros and cons, and shows numerous examples of polymer money of the world. This lecture is inspired by the late Ray Lockwood of Marion, In, who is well known in the world of Canadian Numismatics, and is dedicated to him.



Robert F. Fritsch (everyone calls him Bob) celebrated 50 years in numismatics during 2018. His collections started easily enough – saving pocket change while stationed in Japan with the US Navy. Subsequent assignments in Germany, Scotland and Spain plus several cruises in the Mediterranean and elsewhere fueled these collections. Upon retirement from the Navy after 24 years in 1988, Bob became interested in New Hampshire Exonomia (a term he dislikes), with town medals, woods, elongateds, tokens, food stamp change, and other items. He started joining coin clubs at this time, starting with local and state, then regional, national, and international organizations, with the current tally at 55. Not content to be just a member, he has actively participated in many of his clubs, being President of six, positions of responsibility (e.g., Secretary, Treasurer, Editor) of several and on the boards of many more. His current collections include Medals of the New England Numismatic Association; Memorabilia of the ANA Conventions in Boston; Mardi Gras Doubloons; Swiss Shooting Thalers and other memorabilia; the medals of Swiss-French engraver Antoine Bovy, Conder Tokens; Elongated Coins; Token and Medals Society medals; Art and Historical Medals; German Notgeld; Navy-themed “Challenge Coins”; Polymer Money, Numismatic Literature; Coin Clubs; and (most importantly) Numismatic Friends.

4 PM - Boyd Laanstra, Senior Analyst, Visual Content Currency Department, Bank of Canada *Voices of Currency – Designing Canada's New \$10*

On International Women's Day, March 8, 2016, Prime Minister Justin Trudeau announced that a Canadian woman would appear, for the very first time, as a portrait subject on Canada's next regularly circulating \$10 bank note. This sparked a nation-wide public campaign to nominate a “Bank NOTE-able” Canadian woman. Over the course of six weeks, over 26,000 nominations, resulting in 461 eligible nominees, were submitted to the Bank of Canada from every province

and territory. Through the efforts of an independent advisory council, the nominations were reduced to a short list of five, which formed the Bank's recommendation. As per the *Bank of Canada Act*, Canada's Finance Minister made the final selection – Black Nova Scotia businesswoman and civil rights trailblazer Viola Desmond.

With the portrait subject chosen, a new round of discussions was launched to determine how she would be represented on the bank note, what theme the note should express, and what images, symbols and words could be used to evoke that theme on the note. Unveiled two years later, on International Women's Day 2018, the new \$10 bank note has earned high and very positive levels of public awareness and acceptance.

Using the theme of “conversations”, this presentation will offer a behind-the-scenes look at the visual and thematic development of the new \$10 bank note featuring Viola Desmond. It will examine how the final note came to be through a series of dialogues - ones that spanned the country and incorporated a multitude of experts, academics, cultural thought leaders, stakeholders and institutions. It will show how these conversations have brought the actions of a remarkable woman into the present and inspire the future.



Boyd Laanstra is a graduate of the History program at McGill University and completed a Master's degree in Museum Studies from the University of Toronto. For two years, he worked in a museum consultancy firm, carrying out the development of exhibitions in museums and galleries in Canada and around the world. In 2008, Boyd moved to Ottawa to work with the National Capital Commission in the creation of a brand-new, award-winning version of the Sound and Light Show on Parliament Hill entitled *Mosaika: Canada Through the Eyes of Its People*. Since December, 2014, Boyd has been engaged with the Currency Department at the Bank of Canada, where his

role is to research and recommend visual content for new Canadian bank notes, and to help oversee the integration of this content throughout the design and production phases. While with the Bank, he has helped to develop two new notes - the Canada 150 commemorative bank note issued in 2017 and the new, vertical \$10, featuring Viola Desmond, issued in 2018.