



# THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1973 - 1975

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## BIOGRAPHY OF ANTHONY MANN

### DESIGNER SERIES 11 - OLYMPIC COINS

By Ruth McQuade - City of Ottawa Coin Club

Anthony Mann was born near Sheffield, England, October 18, 1927. He was educated at Manchester Grammar School, then studied industrial design at Manchester College of Art from 1943 to 1945.

The next two years was spent completing his National Service. In 1947, he resumed his industrial design studies at the College of Art and Design in London, graduating in 1951. In 1952, he married and has one child, Timothy, 4.

After graduation, Mr. Mann worked for 2 years as an industrial designer with the General Electric Company in London. He then entered private practice as a consultant designer during which time he was involved with several major commercial exhibitions in North Africa, Nigeria and London. Most of his work however, was London-based - designing show-rooms and commercial interiors.

In 1962, Mr. Mann came to Canada since which time he has been best known as a graphic designer. From 1963 to 1966 he was Creative Director of Cooper and Beatty Ltd., a typeographic house in Toronto. It was here that he designed the stylized maple leaf made up of the eleven triangles which symbolized the 1967 Official Centennial Symbol.

More recently, Anthony Mann was commissioned to design the 1973 Commemorative Prince Edward Island stamp. As a member of Design Collaboratives with offices in Toronto and Montreal, Mr. Mann spent four years in general consultancy work associated with four other designers.

Of his commission to interpret motifs from ancient Olympia into coin designs for The Olympic Coin Program's Second Series, Mr. Mann says: "It was an interesting challenge and a rewarding experience for two reasons: First, the job required traditional treatment and as a

designer who has always worked in the modern idiom, this was an interesting challenge. Secondly, I had never done a coin design before and I discovered that designing for this type of production technique is most intriguing...I should like to do more".

Mr. Mann is currently Associate Professor of Design at the Nova Scotia College of Art and Design at Halifax where he teaches history of design and would like to make the "reconciliation with traditional design and the modern movement". "Designing the second series of Olympic coins has aroused my interest in decorative design which I'd never felt before".

Mr. Mann was the first chairman of the design division at the Nova Scotia College of Art and Design. His future plans include combining traditional and modern techniques into the manufacture of wooden toys in England - as well as continuing to teach and consult this side of the Atlantic.

ANCIENT OLYMPIA is the source of the motifs selected for the second of the seven series of Olympic coins.

HEAD OF ZEUS - \$10.

Appropriately, Zeus, the God to whom the Olympic Games were originally dedicated, features as the first of four motifs comprising Series 11. Zeus was the mythical father of the ancient Greek Gods. His legend was the inspiration for young early Grecian Olympians to summon maximum efforts in their athletic endeavours. The square chiselled features which Anthony Mann uses on the head of Zeus, renders him a powerful figurehead. He accentuates this impression by mingling the flow of lines representing his hair and the flames from two torches burning on either side of his head. Zeus thus reigns supreme on the first of the two \$10. coins, as he did at ancient Olympia. By combining the head of Zeus with torches, Mann compliments two illustrations. Centuries before the Olympics were born, torches symbolized a re-kindling - a re-birth. And the Godhead Zeus portrayed a constant to which the periodic re-birth of events such as the Games could be anchored.

ATHLETE WITH TORCH - \$5. - Mann's second design abandons the mythical for the personification of the participant himself whom he interprets as depicting both the equal and noble athletic ideals which characterize the Olympic Games. Illustrating one of the two \$5. denomination coins, Mann's athlete appears in classic cameo with closely-cropped hair encircled by the traditional and triumphant crown of glory - a laurel wreath. In his hand, the athlete carries a flaming torch, symbol of the constant re-birth of the spirit of the Olympics.

TEMPLE OF ZEUS - \$10. - For his third design, Anthony Mann embodies Mythology and reality with The Temple of Zeus, existant on earth as well as in legend. As a temporal focal point for the early Games, it provided a tangible contact between the living and the mythical pantheon of Gods who surrounded the ancient Greeks. The temple once housed the

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THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories starting January, 1975: Life Membership - \$50., Regular Membership - \$5. annually, Juniors (up to 18 years of age) - \$3. annually, Husband and Wife (one Journal) - \$7. annually, Club Membership - \$10. annually.

Special O.N.A. Silver Lapel Pins - \$2.50.

Remittance made payable to The Ontario Numismatic Association, c/o Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

colossal gold and ivory statue of Zeus at Olympia which was fashioned by Phidias in the 5th century B.C. One of the seven wonders of the Ancient World, it reputedly towered 40 feet. However, all trace of the statue has long since been lost, except for its reproduction on coins. Mann emulates the inherent symmetry of Greek architecture for the Temple of Zeus by utilizing a bold relief for the temple front on the second \$10. coin. In so doing, he enables the engraver to clearly contrast the difference in finish between field and relief.

OLYMPIC RINGS AND WREATH - \$5. - For his fourth and final design, Mann features the wild olive wreath on the second \$5. coin of the series. The olive twig bent into a head wreath was one of the earliest accolades presented to victorious Olympic athletes. A positive, tangible and commonplace sight to which the Greek populace could associate, the wreath elevated its wearer's status above that of his fellow sportsmen. Its simplicity and total lack of monetary value was one of the ancient elements leading to the present day concept of amateurism in the Olympic ideal. Immediately behind the wild olive wreath is engraved the familiar five ring symbol of the modern Olympic Games. Archeologists, when examining the site of the original Olympic Games at Olympia found the curious five ring symbol. The symbol was originally discovered on the Iphitos altar in Greece, but the meaning of the five interlocking rings remains clouded in antiquity. In 1920, Baron Pierre de Coubertin of France, founder of the modern Olympic Games, officially codified the symbol to represent the five continents of the world and the interlocking friendship of man.

The obverse of all four coins bears the uncrowned effigy of Her Majesty Queen Elizabeth the Second, designed by Arnold Machin.

(My thanks to the Royal Canadian Mint for sending me this material  
R.M.)

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LETTERS TO THE EDITOR

In answer to Mrs. McQuade in September Bulletin:

Dear Sir:

I have read with interest the letters of Mr. Ross Irwin in July-August Bulletin and now Mrs. McQuade's reply in the September Bulletin and find that in relation to Mrs. Quade's letter I must make one small correction.

In the next to last paragraph she states that at the 1974 O.N.A. Convention the Canadian Decimal and Canadian Tokens are one class. I do not know where Mrs. McQuade obtained this erroneous information, but erroneous it is. If she had taken the trouble to read the April issue of the O.N.A. Bulletin, page 37 lists the eight categories used and winners of the same, these categories being:-(1) Juniors, (2) Canadian Coins, (3) Tokens and medals, (4) Topical, (5) World Coins, (6) Canadian Paper Money, (7) Miscellaneous, (8) Clubs.

I hope that this will clear up any misunderstanding that members and more especially, the exhibitors, may have had after reading the letter of Mrs. McQuade.

Numismatically yours,

Tony Gordon

Display Chairman, 1974 O.N.A.  
Convention

NOTE ISSUES OF SOME EARLY CANADIAN BANKS

By W. H. McDonald

(continued from the October Bulletin)

At the time of the winding-up, the notes outstanding amounted to \$428,819 and other liabilities \$1,130,934 - all of which were paid in full. Shareholders who had previously suffered a 40% reduction in worth of their shares received 23% losing about \$3,000,000.

THE ROYAL CANADIAN BANK, TORONTO, ONTARIO (\$4.00, July 1, 1870)  
THE CITY BANK, MONTREAL (\$1.00, Aug. 1, 1834 -  
 First Issue)

After the two banks merged the notes presented for redemption were, of course, redeemed at face value, or in exchange for notes of the new Consolidated Bank, which arose out of the merger. Since there was a period of four years during which such notes could be redeemed it is not surprising that they are very scarce. The public's only loss in the winding up of the Consolidated Bank as far as the circulation is concerned, was the discount on notes sold between the time of suspension and the time of redemption.

There are numerous other examples coming within this group of banks which failed or voluntarily wound up their affairs for other reasons, and many of them have fascinating stories to tell. The foregoing should serve to illustrate this particular category and the variations that make it up.

The third group, it will be recalled, is "Notes which are no longer Current, But For Which Provision for Redemption was Made and Continues to Exist."

When one speaks of "non-current or obsolete" paper money this could refer to the notes of the present Canadian chartered banks which are still redeemable but which are not now current, and literally speaking are, therefore, obsolete. The chances are, if you presented one of these notes in the payment of a debt it would be looked upon with suspicion, and might even be refused. Legally, of course, it must be redeemed by the Canadian Banks and they in turn recover payment from the Bank of Canada in Ottawa. Two notes which are obsolete or non-current but are redeemable are \$20.00 Bank of British Columbia, June 1, 1879 and the \$5.00 Western Bank of Canada, Oct. 2, 1882.

In this same vein, almost any item of paper money which is not now current or legal tender could be included as obsolete currency. Items such as the £1 note of the Province of Nova Scotia, June 1, 1854 could all come within this category.

The point is, of course, that the words "obsolete" and "non-current" are not synonymous with "non-redeemable" and indeed confuse more than they clarify when used in connection with Canadian paper money.

Getting back to the other perhaps more important part of Group III there are several banks which will illustrate this group, two of which can be mentioned briefly.

BANK VILLE MARIE, MONTREAL

The Bank Ville Marie of Montreal, Quebec, was chartered in 1872. It operated successfully for a time but as a result of corrupt management it failed in 1899. Prosecutions resulted and two of its officers were jailed. At the time of suspension notes amounting to \$261,870 were outstanding. Deposit liabilities were \$1,504,665. The

deposit creditors received  $17\frac{1}{2}\%$  of their claims but noteholders who presented their notes received payment in full. In fact such notes are still redeemable in full upon presentation to the Bank of Canada which reported that as at December 31, 1969 there was still outstanding \$5,808.82 of this bank's notes.

#### THE ONTARIO BANK, TORONTO

Organized in 1857 with a capital of \$154,880 at Bowmanville, Ontario, the bank later moved to Toronto. It prospered in the early years. By the turn of the century assets were about \$15,000,000 and capital and reserves were \$2 million. It was plagued in the later years with bad management which terminated by 1906 with substantial losses. The General Manager was convicted and jailed for speculating in the bank's stock and securities. Over \$100 million in transactions were involved and losses of \$1- $\frac{3}{4}$  million resulted.

The Bank of Montreal agreed to assume the liability and take over the assets provided the other banks assumed a proportionate share of the losses. The financial position at this time, October 13, 1906, was assets \$17,432,177; liabilities \$15,229,685 (the latter included outstanding circulation \$1,351,402 and deposits \$12,656,034). The capital and reserve stood at \$2,200,000.

Nearly 3 years were spent in winding up the bank. The capital account was wiped out, but  $92\frac{1}{2}\%$  of the loan and overdue accounts were collected. The noteholders were thus paid in full and the depositors either received cash or transferred their accounts to the Bank of Montreal. It was necessary, however, to invoke the double liability clause of the shareholders to the extent of over \$1,200,000. Any notes now outstanding can be redeemed at the Royal Trust Company which has branches in the principal cities in Canada.

While it is not the purpose of this article to lecture on terminology, mentioning it prominently is difficult to avoid if good communications are to be achieved when talking about this group of Canadian Bank notes. A few final comments, therefore, are in order. The use of certain words to describe Banks and their bank notes that are too broad and general in their meaning can be confusing; moreover, it might be quite misleading. Specific, more exact wording should perhaps be used and the following terms may be more appropriate when discussing the notes of Canadian banks:

Redeemable: Currently, and includes any obsolete notes.

Redeemable - R.P.E. (Redemption Period Required): Notes which could have been redeemed at one time. It must be assumed the notes were issued under proper authority.

Non-Redeemable - Issued: Legally issued notes not now redeemable. Why, is immaterial.

Non-Redeemable - Unissued: Includes fraudulently issued notes and those described as "spurious". Would also include notes released after a bank ceased to exist, commonly called "remainders".

To know the differences and to clarify the way we speak about these Banks and their notes is important if a proper understanding of Canadian paper money is to be obtained. Altogether, several hundred banks companies and merchants issued paper money before and after Confederation. Their notes range from the uninteresting to the fascinating; from very common to extremely rare; and they include some of the finest

examples known of the engravers' art. Many Canadian notes have a liberal share of history attached to them and in a country with such a short history it is something to be prized. For the numismatist, Canadian bank notes are both a great pleasure and a tough challenge - they make his life quite interesting.

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NEWS AROUND THE COIN CLUBS

CHAMPLAIN COIN CLUB-

At the last meeting two important items were brought up. Firstly, it is reported that the Isle of Man is considering issuing its own (silver) Maundy Money. Up until now only the U.K. has issued Maundy Money. Secondly, Maj. Sheldon Carroll expressed concern for the poor educational program (in numismatics) at the recent C.N.A. Convention in Hamilton. He feels collectors do not read enough books on numismatics and that there are no more than 24 true numismatists (students of the science) in Canada. Food for thought.

CITY OF OTTAWA COIN CLUB -

The last meeting saw 29 members and 5 guests in attendance. Mr. M. Allan headed a discussion on an objection that the Olympic coins were selling above their face value and there was also a discussion on the C.N.A. increase in dues. The club was also informed that they had won the A.N.A. Bulletin Award for the best Bulletins in 1973. Congratulations.

INGERSOLL COIN CLUB -

At the last meeting the club enjoyed a film from the Franklin Mint entitled "A Tribute to Heritage" which shows a new section of the Mint displaying the medallions depicting history of the United States. Charlie Laister announced that due to the increase in shipping and express rates the O.N.A. had decided to sell the display cases to the member clubs desiring to purchase same.

KITCHENER COIN CLUB -

Let us all pull for the Kitchener Club as they are in the middle of deciding whether to try to continue in view of the low level of interest or to close down. It is always a disappointment when a club loses ground, especially one that has been active for ten years as Kitchener has. We hope to hear better things soon.

LONDON NUMISMATIC SOCIETY -

The highlight of the regular meeting was the 23rd Anniversary Banquet along with a special Mail and Floor bid Auction. The Editor, Lloyd T. Smith, praised those who had taken the time to write articles for the Bulletin and certificate awards were given to those who had contributed the most. The meal put on by the ladies of Rowntree United Church was enjoyed by all.

NIAGARA FALLS COIN CLUB

The club held a Fall Banquet at the Oakes Dr. Motel which took the form of a Smorgasborg. The highlight of this event was the presentation to Melvin Fiske of Life Member No. 1 in appreciation of his work for the club over the years and especially in the two O.N.A. Conventions the club has hosted.

NORTH YORK COIN CLUB -

The highlight of the last meeting was the showing by Mrs. Louise Graham of a copy of the design for the 1975 dollar coin which was won by G. Bouey. A report was given by Stan Clute on the C.N.A. Convention in August and by Ray Pleau on the A.N.A. Convention and the Huronia Show in Barrie. This meeting was the first for the Pandora's Box for Junior members and to start it off each junior present was given two, not one, coins from the box.

ST. CATHARINES COIN CLUB

Seventy people sat down to the roast beef dinner put on by the ladies of Westminster United Church for the annual show and banquet which was one of the most successful in history. The guest speaker was Mr. Lloyd T. Smith whose interesting and informative talk on Jetons was enjoyed by all. The dinner was followed by a lively auction conducted by Lloyd Dorsey.

SARNIA NUMISMATIC SOCIETY -

Forty-one members and guests at the last meeting enjoyed an enlightening talk by Tom Masters on the Bank of Canada, Ottawa, which next year will begin work on a permanent numismatic museum to open in 1977 which will display 1,500 ancient Greek and Roman coins, 10,000 foreign coins and 25,000 pieces of foreign

paper money, among other interesting items. He also had two cases showing the Twelve Tribes of Israel in silver and oddities of paper money.

STRATFORD COIN CLUB

The last meeting was mostly taken up with final arrangements for the forthcoming show which seems to be shaping up as a good one. Also some items for the O.N.A. Convention in the spring were discussed.

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NEW MEMBERS

Applications published in the October issue of the Ontario Numismatist has been accepted. The following applications has been received, if no objections are received, their acceptance will be acknowledged in the December issue of the Ontario Numismatist.

- 940 William A. Underwood 200 William Street, Stayner, Ont. L0M1S0
- 941 Bruce R. Watt, 1153 Northridge St., Oshawa, Ont. L1G 3P3

COORECTION - Ye Ed wishes to correct an error in the September Bulletin under New Members. Please note that Mr. Roy D. Heale's Number should be 939 not 1938. Sorry, Roy.

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PROPOSED COIN SHOWS

Listed below are the proposed coin club shows with dates and banquets. Please check to see if any of these dates conflict with your club date.

Nov. 9 - Canadian Young Numismatists 2nd annual convention at the Four Seasons Sheraton Hotel, 123 Queen St. West, Toronto. For details re bourse, etc. contact Jon Jones, 7 Taysham Crescent, Rexdale.

1975

- Mar. 22 - North York Coin Club Annual Show, Bourse, Book & White Elephant Sale, at the North York Community Hall, 5090 Yonge St., Willowdale, Ont! from 10.00 a.m. to 10.00 p.m! For information please contact P.O. Box 294, Willowdale, Ont
- Apr. 26-27- Ontario Numismatic Association annual convention to be held in the Victorian Motor Inn, Stratford, Ont. For details re bourse, etc. contact Ken Wilmot, P.O. Box 76, Sebringville, Ont. NOK 1X0

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CANADA'S CENTENNIAL MEDALS

A book listing over 250 types of 1967 Centennial medals contains 144 pages and cover has been completed. Photos of each type are shown along with sizes, weights and in many cases designer, number minted and producing mint given. Two years of research and compiling all the available information was completed by Jack Roberts and further information can be obtained by writing him at P.O. Box 38, Kemptville, Ontario, Canada, K0G 1J0. It is a limited serially numbered first edition and those interested should write him now.



IT MAKES YOU THINK.....

\*\*\*\*\* In a recent Bulletin from the Kitchener Coin Club, I read where, due to the lack of membership interest and/or participation this club is seriously considering closing down -- This to me is one of the saddest times and circumstances that any club has to face, but it occurs to me that this situation would never have arisen where it not for lack of enthusiasm in the club, in the hobby and in numismatics generally. When you come to think of all the energy that has gone into the making of this club it seems a pity that it should suddenly be all in vain. May I, as an individual ask the president and executive of the Kitchener Club if there is anything we can do to ward off this seemingly inevitable conclusion. They say a little help goes a long way. We are offering the help of our executive and members if you should need it.

\*\*\*\*\* Over the years in my association with the hobby, there have been times when one becomes most discouraged, e.g., Ye Ed has been the recipient of three or four letters of late which to say the least were far from complimentary, in fact one particular letter I have in mind blamed all the trouble, past and present, on poor old Ye Ed, hence MINE EGO HAS DONE GONE DOWN WITH A BUMP, perhaps this is good for me. I happen to be the sort of person who can take criticism, however misdirected it may be. I only trust that the writers of these letters felt as good at sending them as I felt bad in receiving them; sometimes we all tend to take ourselves too seriously, so something good has to be said for vitrolie type letters. They bring you down to earth--- These thoughts, are to keep our members in the picture of some of the trials and tribulations which beset those who are trying to do their best for the hobby. COMMENTS ON THE ABOVE INVITED.

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AUCTION TENDERS INVITED

To all interested auctioneers, professional or amateur, we, the executive of the O.N.A., are inviting you to tender for the 1975 convention auction. This is to be held in Stratford, April 26 and 27, which is a bare six months away. We would like to see a first class auction which will take much planning and effort on the part of the successful bidder. We therefore request that if you are at all interested, let us have your bid by Dec. 15th at the latest in order to give you plenty of time to (a) assemble material, (b) mail out your auction sheets and (c) to generally publicize the fact that you will be the official auctioneer at the 1975 Convention, remember this is election year and we are hoping for a first class show. Please send all bids to Mr. Chas. B. Laister, No. 3 Highway, Tillsonburg, Ontario, N4G 3J1, who is chairman of the Convention Committee.

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THIS 'N THAT - As you can see I have very small space for my ramblings so without further ado, here are my comments---Your Bulletin is late this month, this is due because Ye Ed's best (?) half took it upon hereself to take one giant step down a flight of eight stairs at Stratford, results, 17 hours spent visiting various hospitals and X-Ray Departments to get her back on track, which thank goodness she now is--- The last page of this Bulletin is for the election of officers for 1975-77, please use it. See you at C.Y.N. etc., until next month, All the best in numismatics, sincerely,

Ye Ed.

ELECTION OF OFFICERS FOR 1975 - 1977

In accordance with our By-Laws, article 7, section 4, we quote, "in an election year, the President shall make a call for nominations of elected officers six months prior to the opening of the Annual General Meeting in the official publication, and at the same time shall appoint an election committee, consisting of a Chairman and 2 members". This year's Election Committee is made up of Chairman, Charles B. Laister and members Elliot Jephson and Howard Whitfield. Also we quote, "All nominations shall be made in writing, signed by two members in good standing and sent to the Chairman of the Election Committee. His address is as follows:- Charles B. Laister, No. 3 Highway, Tillsonburg, Ontario, N4J 3J1.

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- Director Area No. 9.....
- Director Area No. 10.....

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AWARD OF MERIT.

Name.....

Address.....

Please list the reasons for your nomination for The 1975 Award of Merit of the Ontario Numismatic Association on a separate sheet and sign the name of the person or organisation making the nomination and send to the Chairman of the Award of Merit Committee, Mr. R. Voaden, c/o Ontario Paper Co., Thorold, Ontario.

(List achievements, Special services, Writing, Research, Advancement of numismatics, etc.---)