



# THE ONTARIO NUMISMATIST

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WATERLOO, ONTARIO

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## THE UNIQUE COUPLE

By Tom Masters

London Numismatic Society

The year was 1890 and United States was making plans for the Columbia World's Fair in Chicago, and plans were also being made to mint their first commemorative coin, the Columbia Half Dollar, minted in 1892 and 1893.

Susan B. Anthony, who was President of the National American Woman's Suffrage Association, was rallying the women of America to her side to form a group called Equal Rights for Women. This could probably be called the first Women's Liberators of their day. This group, along with Miss Anthony, were pressing the Congress of the United States for a coin with a female on it. A petition was circulated and given to Senator Platt. The result was that when the World's Fair Bill was passed it contained provision for a Board of Lady Manager's coin. It was authorized on March 12, 1893, with a maximum mintage of 40,000. Charles Barber designed the coin. The obverse showed the crowned head of Queen Isabella I of Spain facing left, with United States of America 1893 inside a beaded raised edge. The reverse shows a kneeling woman with distaff and spindle, emblematic of woman's industry. Around the beaded raised edge, the inscription Board of Lady Manager Columbian Quar. Dol. 24,214 were sold for \$1.00 each at the Exposition, with the remaining 15,809 being melted down. The Isabella quarter became the second commemorative coin of the United States.

Marquis De Lafayette (1754-1834) was a French nobleman who, at the age of 20, came to America to serve in the War of Independence. He was attached to the Staff of General Washington and fought gallantly throughout the war. He was wounded at Brandywine and successfully negotiated French aid to the colonies. He became a Major General by Congressional appointment. The bond of friendship between Lafayette and Washington was

so strong that many said that Lafayette was like a son to Washington. After the Revolutionary War, Lafayette returned to France. He later revisited America in 1784 and again in 1824, and was received with demonstrations of honour and gratitude.

The Lafayette Dollar was United States' third commemorative coin. This coin commemorates the erection of a monument to the French General in Paris as part of the United States participation in the Paris Exposition in 1900.

It was designed by Charles E. Barber, with a total mintage of 50,026, of which 14,000 were melted down. The obverse conjoins the bust of George Washington and Marquis De Lafayette, United States of America around the top, and below the bust, Lafayette Dollar. The reverse shows the monument erected in Paris of Lafayette on his horse with the interesting inscription "Erected by the Youth of the United States in honour of General Lafayette". At the bottom of the coin -- Paris -- 1900.

I have titled this the Unique Couple because -- Unique as defined by Webster's Dictionary states:

"One and only, single, sole, different from all others."

First, the Isabella quarter is the only commemorative quarter dollar the United States has minted and, the only United States coin to honour a foreign ruler.

The Washington quarter, first issued in 1932, was originally intended to be a commemorative marking the first president's birth 200 years earlier, but became a regular issue.

The Lafayette dollar was the first coin issued that pictured a former President and American citizen on it -- George Washington. It is also the only coin that shows a President and Foreign dignitary -- General Lafayette.

With these observations, I believe that these facts make these coins very unique.

Ye Ed - Thanks, Tom, for an interesting article and thanks London Numismatic Society for permitting us to print it,

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IN PASSING

Funny how a dollar can look so big when you take it to church, and so small when you take it to the store!

Money does make all the difference. If you have two jobs and you're rich, you have diversified interests. If you have two jobs and you're poor, you're moonlighting!

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The Ontario Numismatist is published by The Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories:- Life Membership - \$50., Regular Membership - \$5., annually, Husband and Wife (One Journal) - \$7. annually, Juniors (up to 18 years of age) - \$3. annually, Club Membership - \$10. annually.

Special O.N.A. Silver Lapel Pins - \$2.50.

Remittance made payable to The Ontario Numismatic Association, c/o Mr. Bruce Raszmann, P.O. Box 33, Waterloo, Ontario.

COMMEMORATIVE NOTES OF THE WORLD

By Amos Warwick - Ingersoll Coin Club.

In the past 172 years over 100 countries have struck over 1000 commemorative coins in gold, silver and baser metals. Commemorative coins date back to the commemorative decadrachms of Syracuse in 405 B.C. and the Battle of Marathon in 485 B.C.

Paper money was known and used by the Chinese as early as the 14th century but paper money did not come into being in the Western world until approximately 1685 with the French "playing card" money. Paper money has not always had a good reputation, take for instance the Continental Currency, Confederate States of America notes, Wild Cat bank notes, etc. Even to-day, paper money is being looked at in dubious ways. Governments have been rather slow in using paper money to commemorate people, places or events in history. Gold or silver has been more suitable.

Many pieces of paper money the world over might be mistaken for commemorative paper money because they portray portraits of leaders in government, the arts, sciences and even historical scenes.

Even United States have notes which depict historical events or places, for instance, the Landing of Columbus or the Signing of the Declaration of Independence, but these notes cannot be called commemorative notes.

What makes a commemorative note?

1. There can be two dates. The year the event happened and the present date. Events are usually honoured in 25, 50, 100 or multiples of 100 years after the event actually occurred.
2. There can be an inscription or statement stating what the event is that is being honoured (the 1948 Swedish 5 Kroner for the birthday of King Gustav V).
3. A special commemorative design which is used only for a short period of time but might not involve any dates.

Since the middle of the 19th century, 19 countries have issued 43 commemorative bank notes up to approximately 1969. Nearly every continent has made a contribution. The Western World leads with some 10 countries and 13 notes. Independence is the subject matter of 23 commemorative notes. I am sure, with new nations emerging the field of commemorative notes will spread, such as the 1972 issue for Sierra Leone and the Jamaica note of 1974 for the Human Rights for the FAO.

To my knowledge, North America has issued only three commemorative notes and they have all been by Canada, the 1935 \$25.00 George V Coronation note and the 1967 \$1.00 Centennial notes with and without serial numbers.

Some of the other countries that have issued commemorative notes are:-

Angola - 1948 - 1 & 2½ Angola - Restoration of Angola to Portugal.  
Argentina - 1947 - 1 Peso - Declaration of Independence.  
Chile - 1971 - 500 Escudos - Nationalization of Copper Mines.  
Columbia - 1938 - 1 Peso - 400th Anniv. of founding of Columbia.  
Costa Rica - 1971 - 5,10,50,100,500,1000 Colones - Independence.  
Cuba - 1953 - 1 Peso - Comm. birth of Jose Marti in 1853.  
India - 1969 - 1,2,5,10 Rupees - Comm. Mahatma Gandhi's birth.

Iran - 50,100 Ryals - 1971 - Comm. 2500 Anniv. of Persia.  
 Mexico - 1910 - 5,10 Peso - Comm. 100 years of Independence.  
 Lithuania - 1929 - 5 Litai - 500th Anniv. of death, Vytautas.  
           1930 - 20 Litai - 500th Anniv. of death, Vytautas.  
           1938 - 10 Litu - 20th Anniv. of Independence.  
 Sweden - 1948 - 5 Kronor - 90th birthday of King Gustav V.  
           1968 - 10 Kronor - 300th Anniv. of Swedish State Bank.  
 Venezuela - 1968 - Bolivares - 400th Anniv. founding of Caracas.

These are a few of the commemorative notes that have been issued by different governments to honor specific events in their countries history and I find it to be a very challenging field to pursue.

We can only be hopeful that United States will issue a note or notes to commemorate their 200th Anniversary of Independence in 1976 to add to the collection.

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NEWS AROUND THE COIN CLUBS

BRANTFORD NUMISMATIC SOCIETY -

The last meeting saw another fine turnout of 35 members and 6 guests. The C.N.A. programme of Silver Five Cent pieces was well received and enjoyed by all. Three new members were welcomed into the club and introduced to the use of the Horse Trading Table and a lively auction which followed the meeting.

COLLINGWOOD & DISTRICT NUMISMATIC ASSOCIATION -

At the last meeting the attendance was 35 members and guests and a Slide Series on Canadian Large Cents 1858-1920 including date and die varieties was enjoyed by all. The club members put on a good display at the Winterfest and seemed to create much interest from the general public in coins. This is a good way to bring the collecting of coins to the fore.

HURONIA NUMISMATIC ASSOCIATION -

Huronian announces they have moved their meeting place from Trinity Parish Hall to a brand new building on Bayfield Street, the A.R.C. Industries - short for the Adult Rehabilitation Centre, #175 Bayfield St. At the last meeting the members enjoyed a very interesting talk by Mr. D. Paterson, the designer of the 1975 Calgary Dollar, on coin designing and graphics. Mr. Paterson was presented with an honorary membership in the club as an expression of appreciation for his interesting talk. The meeting closed with a lively auction.

INGERSOLL COIN CLUB -

At the last meeting three club members gave interesting talks - Mrs. Edmands explained coin designs and the work the artist puts into his design, accompanied by a flip chart, Alan MacNab gave a bit of history of Oxford County and the history of a strip certificate of Lashbrook Jewellers of Tillsonburg, and Mrs. Hodge spoke on the topic F.D.R. and The Roosevelt Dime and how it tied in with the "March of Dimes" to help wipe out Polio. Slides accompanied the topic. All were very much enjoyed.

LONDON NUMISMATIC SOCIETY -

At the last meeting the C.N.A. slide set on the "Coins of Australia" with a commentary by Chris Brooker was enjoyed. There were also three displays of Australian coins and the draw was for Australian coins. There has been some discussion on the Olympic Coinage.

According to an editorial in the February 4 issue of the Globe and Mail Austin Page, director of the program, is fearful that the anticipated \$250 million profit may have difficulty exceeding \$100 million. Many numismatists have been bitter about their hobby being exploited. When \$6.00 or less of silver is used for a \$10.00 coin and then sold for \$15.00, many feel they are being exploited. What do you think?

NIAGARA FALLS COIN CLUB -

At the last meeting there were 33 members and guests present. The guest speaker was Victor Snell, who spoke on "Shinplasters and Hints on Displaying", and his talk was much enjoyed. Several important decisions were made at the meeting, among which was the making of Mel Fiske publicity director for the year, the April meeting to be a Display meeting and the decision to hold a coin show next March. The auction was conducted by Pat Lambert, assisted by George Oblinsky and Peter Kostyk.

NORTH YORK COIN CLUB -

The last meeting was the club's 15th Anniversary so was made a special event with a buffet of fried chicken and the distribution of 15th anniversary novelty notes brought by Ted Banning. John Dewyze announced the establishment of a Franklin Mint Speaker & Film Circuit, with Mr. Doug Wakely the mint's representative and Ray Pleau made a presentation to the President, Stan Clute and the North York Coin Club's archives of cased 1974 Oshawa 50th anniversary medals, which were designed by Ray.

ORILLIA CHAMPLAIN COIN CLUB -

There was a good turnout at the last meeting held at St. Athanasius Church Hall, 8 Westmount Drive North, and a lively auction, an excellent Laurel and Hardy film and delicious refreshments were enjoyed by all. At the next meeting there is to be a Junior Symposium on how to collect and display coins. All juniors urged to attend.

RICHMOND HILL COIN CLUB -

The members and guests at the last meeting heard the featured speaker, Mr. John Munro-Cape, talk about the coins of Great Britain which he accompanied with a number of slides. The members were told that the next meeting would feature a slide presentation entitled "Emmanuel Hahn and Elizabeth Wyn Wood - A Tribute to Their Work" put together by Ken and May Bunnett. So be sure to see it. A silent auction brought the meeting to a close and proved very successful.

ST. CATHARINES COIN CLUB -

The 160th meeting of the club saw 75 members and guests in attendance who heard a talk by Pat Lambert on the grading of coins, which was interesting and educational. Vic Potter was appointed Chairman of the Charles Laister Trophy Display Committee to be responsible for the club's display at the O.N.A. The Show and Banquet this year has been changed to October 25th and plans are well under way. Vic Snell presented past president, Vic Potter, with a pen holder with the 1974 coins in a lucite holder. Paul Johnson made an announcement about the C.N.A. Convention in Calgary and Stan Clute announced the North York Annual Show on March 22nd. The meeting closed with a lively auction conducted by Lloyd Dorsey, assisted by Dennie Laveriere and Hilda and Lawrence Shepard.

SARNIA NUMISMATIC SOCIETY -

President Clare McGee opened the last meeting with 58 members and guests; present including 14 juniors. Staff Sgt. Garry Wilcox of the Sarnia Police Department gave a talk on counterfeit money and displayed some samples pointing out how to tell they are counterfeit. Tom Masters announced that the next meeting would be conducted by the juniors and it is hoped the seniors will encourage them by coming out.

STRATFORD COIN CLUB -

The last meeting of the club saw 43 members and guests present. The planned talk by Chris Brooker had to be cancelled and instead a Coin Word quiz took place. Each member had to give a word connected with Numismatics and explain the meaning. After two or three times around it was turned over exclusively to the junior members. This proved really interesting with such words coming out as "phoney", "d.g.", "tickey" and "osverse". Tom Masters reported from the Ingersoll Coin Club and invited Stratford members to "come on over". The meeting closed with an Auction, Coffee, Chocolate Milk and Cookies.

GOLDEN PORCUPINE COIN CLUB - TIMMINS COIN CLUB

The last meeting saw 26 members and guests present. A lively auction was held with good material being offered. At the next meeting it is hoped to have the slide series "Canada's Five Cent Silver. Also there are to be displays by Rino Bragagnolo of a 1937 Canadian Specimen Set in case of issue and by Don Docherty of special bank notes including a Bank of Brantford 1859 note printed for use in Sault Ste Marie. Don Smith will have a special St. Patrick's Day theme display.

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"PENNY-WISE"

Courtesy of Niagara Falls Coin Club

The word "cent" is derived from the Latin term "dantum" which means hundred. A cent is a hundredth part of a dollar.

The cent has won much fame. A hundred years ago, it was never called a cent. Everybody termed it a copper.

The Lincoln Cent was first minted in 1909, the 100th Anniversary of President Abraham Lincoln. Victor D. Brenner was the designer. It was the first to have the motto, "In God We Trust". In 1959, 150 years after Lincoln's birth, the reverse portrayed the Lincoln Memorial.

These coins have been minted in Philadelphia, San Francisco and Denver. They have appeared in copper, steel, shell case copper, bronze and copper-zinc. 156 varieties of Lincoln cents have appeared.

Any person 25 or more, who had acquired and saved one of each of these 156 varieties in uncirculated condition could easily realize over \$3,300. for an investment of \$1.56.

Looked at any U.S. pennies lately?

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DID YOU KNOW -

BUNGTON is a humorous American name originally applied to imitations of British Halfpence, which were minted and circulated in America, during the 1784-89 period, some bearing fictitious dates. The name continued to be used in New England during the first half of the nineteenth century, referring to any copper coin of depreciated or insignificant value.  
(Thanks Sarnia Coin Club)

PROPOSED COIN SHOWS

Listed below are the proposed coin club annual shows we have with dates and banquets. Please check this list as you decide on a date for your forthcoming show to see if any of these dates conflict with your date.

- Apr. 12-13 - City of Ottawa Coin Club annual show and banquet in the Chateau Laurier Hotel. For information please contact R. Johnston, 14 Via Venus, Ottawa, Ont. K1K 0N4.
- April 13 - Kent Coin Club 7th Annual Coin Show in the Wheels Motor Inn, Corner Highway 2 and Keil Dr., Chatham, from 10.00 a.m. to 6.00 p.m. Bourse Chairman is L. cien K. Wagenaar, 27 Peters St., Chatham, Ont. N7M 5B2.
- Apr. 17 - 20 - Torex '75 at the Harbour Castle Hotel, Toronto, Ontario. For information, please write Torex '75, Suite 1000, 347 Bay St., Toronto, Ont. M5H 2R7.
- Apr. 26-27 - Ontario Numismatic Association Annual Convention in the Victorian Motor Inn, Stratford. Details re bourse, displays, reservations, etc., to Stratford Coin Club, P.O. Box 262, Stratford, Ont.
- June 1 - Welland District Coin Club Annual Show from 10.00 a.m. to 6.00 p.m. in the Princess Elizabeth School, Schofield Ave. and Lincoln St. Enquiries re bourse, etc., to Dennis Laverdiere, 21 Vanier Dr., and displays to Claude Trudel, 72 Wellington St., Welland, Ont.
- July 14-16 - Canadian Numismatic Association Annual Convention to be held in Calgary, Alberta. Reservations to Front Office, Manager, Palliser Hotel, 133 - 9th Avenue SW, Calgary, T2P 2M3. For Stampede Tickets to CNA'75, Stampede Tickets, c/o Mrs. M. Wolley-Dod, General Delivery, Midnapore, Alberta, T0L 1J0 and any other enquiries to Calgary Numismatic Society, P.O. Box 633, Calgary, Alberta T2P 2J3.
- Aug. 9 - Collingwood & District Numismatic Association First Annual Show at the Lion's Den, Hurontario St., Collingwood, from 10.00 a.m. to 6.00 p.m. For information re bourse, etc, to Collingwood & District Numismatic Association, P.O. Box 565, Collingwood, Ontario.
- Sept. 13-14 - C.Y.N. Third Annual Convention at the Four Seasons Hotel, 123 Queen St. W., Toronto, in the Essex and Algoma Rooms. For information contact Jon Jones, 7 Taysham Cresc., Rexdale, Ontario.
- Oct. 4 - Richmond Hill Coin Club Annual Show at the Hillcrest Mall, Yonge St., at Carrville Road, south of Richmond Hill, on Saturday. More details later.
- Oct. 19 - Hamilton Coin Club Annual Show and Banquet in the I.O.O.F. Fellowship Hall, Wellington St. North, Hamilton, from 10.00 a.m. to 6.00 p.m. More details later when received.
- Oct. 25 - St. Catharines Coin Club Annual Show and Banquet in the Westminster United Church Parish Hall. More details as soon as received. PLEASE note change in date from last publication.

NUMISMATICS OR PHILATELY ???

By Ye Ed

A few weeks ago I received a letter in the mail requesting information on Law/Excise Stamps and asking whether or not these came under numismatics or philately. As a bit of a dabbler in both fields of collecting I decided that perhaps I should do a little research, in the course of which I perused the Encyclopedia Britannica (Vol. 21, page 306), which deals briefly with the Stamp Act in American history, introduced by George Grenville (Parliamentarian) and passed by British Parliament in 1765. It involved an extension of the British system of stamp duties to American Colonies and provided the appointment of officials to distribute the stamped papers. The Act set stamp duties on every 'skin of vellum or parchment, or sheet or piece of paper' used for legal documents, academic degrees, liquor licenses, various commercial instruments, etc.

In a resolution of Oct. 19th, 1765, the Stamp Act Congress declared the Stamp Act and other measures extended 'the jurisdiction of the Courts of Admiralty beyond its ancient limits' and had 'a manifest tendency to subvert the rights and liberties of the Colonists'. It further resolved that 'it is inseparably essential to the freedom of a people and the undoubted right of an Englishman, that no taxes be imposed on them but with their consent, given personally or by their representatives' and that 'the people of these colonies are not, and from their local circumstances cannot be, represented in the House of Commons in Great Britain'..

It is interesting to note that the cost of collections was more than the revenue received, so the following year the British Parliament repealed the Act BUT passed another act declaring the right of parliament to bind Colonies by their enactments.

STAMP DUTY - While no date is given when started but from the above comments re the Stamp Act, one would be safe to assume it must have been prior to 1765. A tax was imposed in Great Britain on written documents which are evidence of legal rights involved, payment of such tax is denoted by a stamp which is impressed on or affixed to the document.

The Stamp Act of 1891 remained the principal act governing stamp duty, although new duties and increases were authorized by successive finance acts. The sanction of the Act was expressed in very wide terms, It was required that, except in criminal proceedings, an unstamped instrument, to any matter or thing done or to be done in Great Britain, was not to be given in evidence or to be available for any purpose whatsoever, and all judicial officers were required to take notice of the absence or insufficiency of duty. Further, any person whose duty it was to enroll or record an instrument liable to duty, was made liable to a fine if such instrument was insufficiently stamped. In some instances, e.g., contracts for insurance were required to be expressed in a form of stamped policy, failure to do this not only vitiating the contract, but rendering the parties thereto liable to fines. On the other hand, the stamp does not add to or warrant its legality, it merely makes it possible for the legality to be examined.

Quotation from (EVERYMAN'S OWN LAWYER - 70th EDITION - 1971) - Chapter 2 - Mercantile and Commercial Law - Agreements subject to duty (Section 11 - 13) "an agreement not otherwise specifically charged with any duty (whether the same by only evidence of a contract or obligatory on the parties from its being a written instrument) is chargeable



with a 6d stamp duty". The following types of agreements, however, are exempt from this duty -: (1) An agreement below £5 value; (2) an agreement relating to the sale of goods (not applicable to a higher purchase agreement); (3) contracts of service in any office or employment or contracts varying or terminating such contracts. (This duty has now been abolished altogether in respect of agreements made on or after the 1st of August, 1970.

My own conclusions from perusing the above material would be that law stamps undoubtedly belong to the hobby of philately and while they represent money in the broad sense they are still a stamp even as a postage stamp within the same meaning. Any Comments?? Drop a line to Ye Ed.

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THE BEST LAID PLANS

By Stan Clute Richmond Hill Coin Club

Lady Ann Barnard was accredited to be the composer of a pseudo-Scottish ballad titled "Robin Gray"; although she managed to keep the song's true authorship a secret so well that many people came to believe that it was a genuine Scottish ballad of considerable age and had merely been rediscovered by her. However, she is reported to have stated in a letter dated 1823, that the Scottish Laird of Dalziel advised her in confidence, once, to change the words slightly and, "instead of singing 'To make the crown a pouhd, my Jamie gaed to sea', say to make it twenty marks; for a Scottish pund is but twenty pence, and Jamie was na such a gowk as to leave Jenny and gang to sea to lessen his gear. It is that line.... that tells me that sang was written by some bonnie lassie that didna ken the value of the Scots money quite so well as an auld writer in the town of Edinburgh would have kent it." An interesting little piece of numismatic advice. The tale can be found in Anecdotes of the Aristocracy, Vol. 1, by Bernard Burke, Esq., which was published in 1849, in London, England.

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THE CARE AND CLEANING OF COINS

By Mr. Chris Brooker

(This is a talk and demonstration given by Mr. Brooker to the members at a recent meeting of the London Numismatic Society and has worthwhile information for everyone in it.)

The prime ethic of any person interested in numismatics is a respect for coins and medals, etc., especially those belonging to another person. They should always be handled by the edges and care taken that they not be allowed to fall. Owners of numismatic material held it not only for their own enjoyment and others to whom they may wish to show it, but also, they are holding it in trust for the next owner and it should be passed on in the best possible condition.

Whether a coin is to be cleaned or not is a personal choice of the owner. The British and European collectors place much more emphasis on the patins and toning because that is the way they have known valuable coins through the ages. The North American collector on the other hand has a relatively short history of his continent's coins and expects them to be "bright and shiny" if they are not proof or proof-like. Chemical cleaning generally reduces the numismatic value.

By immersing a coin in a warm detergent solution and brushing with a very soft tooth brush, much dirt can often be removed from letters and lines. Afterwards, the coin is rinsed thoroughly in cold tap water and patted dry with a clean towel or tissue.

Mr. Brooker passed around several coins of different metals for the group to see. He then proceeded to clean them by the various techniques; acid dip, ammonia and baking soda, all followed by a thorough rinse and drying. He also demonstrated how a poor zinc coin might be improved by brushing. The coins were then passed around for an after-cleaning inspection.

When questioned about lacquering, Mr. Brooker said only a few people do it. Lacquered coins usually have an unnatural look and, when it comes time to sell, they are greatly reduced in value.

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THIS 'N THAT -

Another Convention is almost upon us and I feel I should invite everyone who has an interest in our hobby to come along and join with us in this important event -- remember it is Election Year --It is also another two year period of challenge....The Association has not made the progress we had hoped, which means we must try to find other ways to bolster our lagging membership and interest in the promotion of our hobby. I look forward to meeting many of our members, old and new, plus a real lively General Meeting and, of course, Delegates Meeting on Sunday, don't forget, LET'S HEAR FROM YOU at these meetings.... It was with regret that we hear that the Kitchener Coin Club have been forced to cancel their meetings, perhaps at Stratford some volunteers from the K/W area can get together and re-activate this club....Next month we intend to publish a talk given at the recent Waterloo Coin Society's annual show by well-known numismatist and legal beagle, Bob Aaron from Toronto; called the Great Canadian Coin Ripoff, Bob tells us how it is, so watch the first page of the May Bulletin\*\*\*\*\*We regret to inform our members that the home of Mel Fiske, our medal chairman, has been burglarized and, among other items, the entire stock of O.N.A. medals pre-1974 have been stolen. Should any of our members be approached to buy any large stock of O.N.A. and C.N.E. medals please either, call your local police station or the Niagara Regional Police, Niagara Falls Detachment with any information pertinent to the recovery of these medals or you could call Ye Ed at 685-5003 St. Catharines or Mel Fiske, 354-9240 Niagara Falls and we will do the rest\*\*\*\*April appears to be the month of happenings, not only is it O.N.A. Convention time but April 17,18,19, and 20 see TOREX'75 open at the Harbour Castle Hotel and I see that Frank Rose has gone all out to make this year's show a memorable one. Some of Canada's top numismatists are taking part in a numismatic symposium with moderator Bruce Brace in the chair; Bob Aaron, Jim Charlton, Walter Griggs, Harry Eisenhauer, Fred Jewett, Bob Willey, and Ray Pleau will be taking part in this symposium. I would heartily recommend that everyone who possibly can, attend this afternoon of numismatic exchanges. The amount of effort that has gone into this year's Torex Show can only mean one thing, that we too wish for Frank Rose and that is a successful show.... All for now, See you guys and dolls at Stratford, Bring your suntan lotion, we hope you may need it

Ye Ed