



ONTARIO NUMISMATIST

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A ROSE FOR WINDSOR ON 1997 O.N.A. CONVENTION MEDAL

By Jerry Remick

A large rose covers the obverse side of the 1997 Ontario Numismatic Association Convention medal. The rose commemorates Windsor Ontario, known as the "City of Roses" and the host city for the 1997 convention. The reverse side of the medal shows the crest of the Ontario Numismatic Association.

Pressed Metal Products of Vancouver struck the medal on 38mm antiqued blanks in the following metallic finishes (final mintages in brackets): antiqued copper (100), antiqued gold plated copper (52) and pure silver (40).

The rose side of the medal was designed by John Rosnovan, vice-president of the Windsor Coin Club. The initials R.S. near the stem of the rose are for Richard Sharpe, Windsor Coin Club computer expert.

Medals can be ordered by sending a cheque payable to "ONA Convention '97" at P.O. Box 40033, 75 King St., South, Waterloo, Ont., N2J 4V1. The bronze medals are \$10.00 and the silver medals are \$35.00. Please add \$5.00 for postage. Gold-plated medals are only available in the registration packages, which can be sent by mail for those not attending (an additional \$5.00 charge).

100, 1 3/4" round woods showing the same rose design as is shown on the medal and on the other side the issuers name and other date are available at 50 cents postpaid from O.N.A. President Ken Wilmot, Box 76, Sebringville, Ontario, N0K 1X0.

The 1997 Convention, hosted by the Windsor Coin Club, will be held April 18-20 at the Ramada Inn, 480 Riverside Drive, just a few blocks from Windsor's gambling casino. Contact Ron Binder (519) 254-6855 for details.



PRESIDENT'S MESSAGE

With this issue of the Numismatist history is being made. .

This year there are two nominations for the position of President. It is important that you exercise your right and cast a ballot.

With this Numismatist you will find a Ballot, a small envelope with the word "BALLOT" across the front, and a large addressed envelope. Please look over the Ballot and mark your selection for President, place in the small envelope, seal, and place in the larger envelope. On the outside envelope place your name so that Bruce Raszmann can verify that you are an eligible voter. Only paid up Members are eligible to cast a vote! After Bruce has verified the legitimacy of the envelope, he will remove the sealed Ballot envelope which will be turned over to the Election Committee for counting. All ballots must be received prior to the Convention. Don't put off! **DO IT NOW!**

If you receive this Numismatist and there is no Ballot in it, it indicates that our records show you have not renewed for 1997 and this will be your last Newsletter. If you wish to renew now, a Ballot will be sent to you upon receipt of your renewal.

I encourage all Members to cast your vote in a truly democratic fashion.

I would be remiss if I did not mention the Dream Vacation Draw tickets that you received a while ago. When you send in your ballot why not include the ticket stubs and money. If you were unable to sell these tickets or did not wish to participate in the Draw return the full book of tickets so our records are complete. As mentioned previously, the Dream Vacation Draw is one of our major fund raisers and is used to promote Numismatics at both Provincial and Club Levels.

Before closing, I would like to suggest that you mark April 18 - April 20, 1997 on your calendar as the dates for the next O.N.A. Convention being held at the Ramada Inn, Windsor, (Across from the Casino). The Convention will be hosted by the Windsor Coin Club. Additional information and a Registration Form are found elsewhere in the Newsletter.



Ken Wilmot
President

EDITOR'S VIEWS



At this very moment, the Windsor Coin Club is hard at work preparing for the 1997 edition of the ONA Convention. Start making your plans now to attend. Be sure to mark April 18-20 on your calendar which is when the convention will be held. The big weekend will take place at the Ramada Inn, Windsor (right across from the Casino).

Included in this issue of the ONA Numismatist is all the information you will need to register for the convention. Please read everything over carefully if you plan to attend.

What's on for the convention? Well of course, there will be a fine contingent of bourse dealers. Chuck Moore will be conducting the auction, several specialty clubs will be holding their meetings and the annual banquet will be held once again.

Also, you will note that election time is quickly approaching. Last issue, I included a nomination form and this month, you will find inside, a ballot so that you may vote for a new president. This year, Ken Wilmot, our current president, will run for the position once again along with Harrow Farrow, our current vice president. Please take a moment to cast your ballot.

Bruce Raszman advises me that a second notice for dues has been sent out to roughly 157 members who had not renewed at February 4, 1997. The list presently stands at 137 plus 4 clubs. Please, if you haven't renewed yet, please do so as soon as possible.

On page 1 of this bulletin, you'll notice there is a new vacancy for a director. Earl MacLean has stepped down. Thanks Earl for all of your help in the past! Is there anyone interested in assuming this position?

If anyone is interested in filling this vacancy, please contact Ken Wilmot, our President.

We're also looking for a new editor as I will be shortly stepping down. Again, if you are interested, please let Ken Wilmot know. I would like to give up the editorship after the March/April bulletin but have agreed to do the May/June bulletin if a suitable editor hasn't been found by that time.

I hope you enjoy this addition of the ONA Numismatist. And many thanks to this month's contributors....Jerry Remick, Chris Boyer and Tom Masters. Please keep those articles coming.....we'd like to hear from more of you!!

ONA Editor, P.O. Box 2111, Stn. "A", Sudbury, Ontario, P3A 4R8

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A BEGINNER'S GUIDE TO COLLECTING ERROR COINAGE

By Chris Boyer

"Error" coins, or coins with some sort of abnormality, have been popular to collect for several decades. Here in Canada in the 1960's, collectors such as Hans Zoell, John Regitko and Bill English did a lot of research on error coins, and helped explain how certain error coins came to be. Zoell wrote several books in an effort to catalogue the different kinds of errors. There was even a Canadian error collectors' club called the Coin Irregularity Association of Canada (CIAC), whose publication was called the KAYAK, which were both popular at the one time. In the United States, there were two clubs called CONE (Collectors of Numismatic Errors) and NECA (Numismatic Error Collectors of America) dedicated to the hobby of error coin collecting. While there is no longer an error collecting club in Canada, the hobby of error coins is still popular, and can make an interesting pursuit for the young numismatist. Many "error" coin types can be gleaned from pocket change with some diligent searching and a little knowledge.

ERROR COINS DEFINED

Perhaps North America's most knowledgeable expert on the subject of error coins is Alan Herbert, who lives in the United States. He has written a number of books on the subject and is recognized as an expert authenticator of error coins. He prefers to call "error" coins MINTING VARIETIES, since coins with abnormalities are really coins that have had something go wrong during the minting process, and are not "errors" in the true sense of the word. Regardless of how you call them, "error" coins can have their cause traced to one of three categories. Herbert has found that in almost all mints in the world, minting varieties can occur in the Planchet, Die, or Strike phase in minting a coin. What follows is a brief description of each category of his P,D,S system, and some of the error coins one can find in pocket change as examples.

CATEGORY ONE -- PLANCHET ERRORS

A planchet is the name numismatists use to call the blank disk on which the coin is struck. These disks or planchets are punched out of a rolled strip of metal, much the same way as cookie dough is rolled out and cut. Any irregularity in the way the planchet is made (which usually later shows up on the struck coin) is known as a PLANCHET ERROR. Some of the planchet error coins you can find in circulation include: "laminations" (a crack or missing portion caused during the rolling process); "clips" (small portions missing from the coin caused during the punching-out process); or a "thin planchet" (coin metal which is rolled too thin).

CATEGORY TWO -- DIE ERRORS

The dies are like metal punches used to strike the blank planchets and leave the design of the obverse ("heads") and reverse ("tails") on the struck coins. Any abnormality of the dies which later appears on the struck coin is known as a DIE ERROR. Examples to be found in pocket change of die errors would be "doubled dies" (a shadow or doubled image of the design), "die cracks" (an extra raised line of metal on the coin), or a "grease-filled die" (portions of the design are missing due to grease or dirt being trapped in the die face).

CATEGORY THREE -- STRIKE ERRORS

Modern coins are produced by the lightning-fast action of a coinage press, which exerts great pressure on the coinage dies to leave the design on the blank planchet. Should a coin be struck abnormally during this phase of the minting process, the result is known as a STRIKING ERROR. Examples in this category include "off-centre struck" coins (the planchet is not properly centred during the strike so the design appears off-centre), "multi-struck" coins (coins that are struck two or more times by the dies), and "struck through" coins (coins which are struck through a piece of cloth, a strand of thread, a piece of wire, etc...).

A WORD OF CAUTION

There are many types of error coins, too numerous to mention here. However, not every coin with some sort of odd appearance is an error coin. Many such "oddities" can be easily explained by asking yourself, "Could I make a similar coin by going to the workshop and using tools?" Coins which are scratched, punched, bent or deformed usually mean you can answer "yes" to the above question. Coins which are NOT error coins include the following:

- 1) Coins with glue on them
- 2) discoloured coins
- 3) hammered coins
- 4) coins with circular scratches from a parking meter
- 5) counterfeit (fake) coins

There are some types of coins which have man-made (as opposed to mint-made) changes on them which are interesting to collect, although still not error coins. These include:

- 1) love tokens (engraved coins made into pendants)
- 2) magician's coins (often hollowed-out or two-headed)
- 3) hobo nickels (engraved to add features onto the head)
- 4) elongated coins (oval shaped with a design on one side)
- 5) counter-stamped or counter-punched (with a punch)

HOW CAN I FIND OUT MORE?

To learn more about error coins or to find out about a coin which you might have, try contacting the following:

C.O.N.E.C.A (Combined Organization of Numismatic Error Collectors of America), P.O. Box 18943, Seattle, Washington, U.S.A., 98118-0943

Ken Potter, P.O. Box 760232, Lathrup Village, Michigan, U.S.A., 48076-0232

Happy hunting!

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1996 TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY AVAILABLE

By Jerry Remick

The Canadian Numismatic Research Society published the 1996 issue of their annual "TRANSACTIONS" at the end of December, 1996. Volume 32 contains 40 indexed articles, covering 116 pages published in 4 quarterly issues in 1996. The articles are based on original research and cover most areas of Canadian numismatics, especially tokens, medals and scrip.

Volume 32 of the "TRANSACTIONS" is available from the editor, Mr. Harry N. James, P.O. Box 22022, Elmwood Square Post Office, 204 First Avenue, St. Thomas, Ontario, N5R 6A1. The cost for Canadian residents is \$16.00 postpaid for a bound copy and \$15.00 postpaid for an unbound copy. The cost for United States residents is \$16.00 U.S. postpaid for a bound or unbound copy.

The Canadian Numismatic Research Society has 45 members at present. Membership is by invitation only.

MEMBERSHIP

The applications for membership which appeared in the November-December issue of the Ontario Numismatist have been accepted. The following applications for membership have been received and acceptance will appear in the next issue of the Ontario Numismatist.

- 1610 George Smith, Hamilton, Ont.
- 1611 R.M. MacDonald, Pickering, Ont.
- 1612 Harvey Helliweu, West Hill, Ont.
- 1613 Mrs. Gwen McDonald, Willowdale, Ont.
- 1614 Jim Harvey, Timmins, Ont.
- 1615 Kelvin Pankiw, Timmins, Ont.
- 1616 Helen Phippien, Timmins, Ont.
- 1617 Louis Leblanc, Timmins, Ont.



COME JOIN THE FUN AT
THE O.N.A. CONVENTION,
APRIL 18-20 IN WINDSOR

FOR PRESIDENT
ONTARIO NUMISMATIC ASSOCIATION
VOTE
KEN WILMOT

EXPERIENCED - 24 YEARS ON EXECUTIVE
DEDICATED - TO THE O.N.A.
FAIR - LISTENS TO BOTH SIDES
HONEST - BELIEVE ME !

I would like your support in the election.
I have the time and desire to warrant your
vote.

Thank You
Ken Wilmot
Ken Wilmot

*A Paid
Political
Announcement*

MASTERS' KOIN KORNER

NUMISMATIC PAST

By Thomas Masters

For the next few issues I will be relating to you some unusual experiences I have encountered in my many years as a coin collector. In those years, I have come in contact with some very interesting and delightful characters. I'm sure all will agree with me whether it's collecting coins, stamps, or metal detecting, the excitement of the find is an experience that makes our hobbies so thrilling.

All of us, I'm sure can remember the events that led you into your hobby. Mine started as a young boy, and also the results of my first character. This man, Jack, travelled around the country in a touring Dodge Brothers car, selling household wares. He would arrive in our town every 3 months or so and board at our house for 2 or 3 days. In the evening, he would give to my youngest brother a cent or two just to see how fast he could run to the store to purchase a bag of sweets. His laughter at my brother's antics could be heard all through the house. On one occasion, he gave me a U.S. Barber half dollar (minted from 1892 until 1915). I had never seen a coin like this before and possibly had never had that much money of my own before. Let's put that half dollar in its proper perspective....At that time, 50 cents would buy 10 loaves of bread....10 pounds of sugar....over 2 pounds of butter.....and enough milk to keep the family for a week. This coin became the first coin in my collection and was instrumental in being the foundation of what I have become today. I can't remember how long I kept the coin or who I traded it to several years later. This character Jack, then is responsible for me becoming interested in numismatics, and he must take some blame for these articles you will be reading (I hope) in the future.

Let's jump forward to the early 60's. Travelling home on highway 2 just west of the village of Delaware, I stopped at a farm auction sale. The front lawn was covered with furniture from the house and the auctioneer was quickly running through these lots. I took my position sitting upon an old Raymond sewing machine. For some reason I had gone through 3 drawers filled with thread, bobbins, needles, etc.... and in the back of one drawer there was a cardboard box about 2 inches square that was filled with coins. The auctioneer asked for a bid. Someone bid a quarter, I bid a half, and I had the machine. The box of coins contained mostly common English coins of very little value except for one coin...a Canadian 1913 broad leaf 10 cents in very fine condition. That coin today trends for about \$400 and yes, I still have it in my collection, but the sewing machine is long gone.

Let's visit another farm auction near Granton. One of my other interests is old books, and a box of books was being offered. I'm sure the auctioneer was surprised to even get a bid, but I bought 2 boxes of books for 50 cents. Most or all of the books were given away, but while leafing through the pages, I discovered several shinplaster notes. (25 cent Canadian notes of 1870-1900 and 1923), a 1923 Dominion of Canada Edward Prince of Wales \$2.00 note, a 1935 Bank of Canada Prince of Wales \$5.00 note, and a Bank



of Canada Princess Elizabeth (our present Queen) \$20.00. Those last 3 notes were sold to a Mr. Gray for \$55.00, not a bad return for a 50 cent bid. Also in those pages was a small hole cut out of the pages and a Canadian 1912 Gold 5 Dollar coin appeared. Graham Esler, one of the present curators of the Bank of Canada Museum in Ottawa, purchased that coin for a princely sum of \$60.00, a fair price at the time. Today's market price is about \$400.00, so you see, the bargains work both ways.

Next issue, I'll relate some other interesting finds. Hope you have enjoyed it as much as I have reliving those past memories! To be continued.....

1997 EDITION OF "CANADIAN MUNICIPAL TRADE TOKENS AND RELATED ISSUES HANDBOOK" RELEASED

By Jerry RemickThe 1997 edition of "CANADIAN MUNICIPAL TRADE TOKENS AND RELATED ISSUES HANDBOOK" by Jack P. Sauchenko, was released in December, 1996. It is available postpaid at \$27.82 to Canadian residents and \$22.00 U.S. to U.S. residents from Jack P. Sauchenko, 13559 124 A Avenue, Edmonton, Alberta, T5L 3B4, telephone and fax (403) 455-1566.

The 1997 edition of this handbook contains 215 pages (8.5" X 11") with three holes punched in the left margin for a binder.



The 1997 edition has been completely redone with the addition of a short line before each entry to allow the collector to add a checkmark if he has the piece.

The catalogue lists all Canadian municipal tokens and trade notes, as well as some issues of merchant tokens, which have been issued through 1996. 5,897 tokens and notes, as well as all of their die varieties and metallic varieties are catalogued.

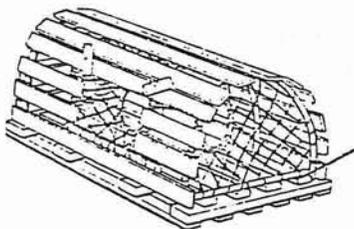
All pieces are listed by date under the municipality in which they were issued. Municipalities are listed under the province or territory in which they are situated.

The following data is given for each piece: municipality, denomination, designer, a description of both sides, the year of issue, metal, weight, diameter, type of edge, mintage, mint and a valuation. Illustrations of both sides are given for nearly all pieces catalogued. This is the only up-to-date catalogue of Canadian municipal trade tokens that covers all metallic varieties and that is illustrated.

C.N.A. '97 CONVENTION MONCTON, JULY 23-27

- * Fabulous Night With The Royal Canadian Mint
- * Night At Cocagne For Lobster And Fun
- * Day Tours Of Scenic And Wild New Brunswick
 - * Largest Bourse In Canada
- * Displays Of Unbelievable Numismatic Material

DISPLAY INFO? BOURSE INFO?



MONCTON COIN CLUB
P.O. BOX 54
MONCTON, N.B.
E1C 8R9

CATCH THE BIG ONE

COIN WORLD EDITOR TO SPEAK AT BANQUET

Richard Giedroyc, the International Editor of Coin World, the largest numismatic publication in the world, has agreed to be the Guest Speaker at the 1997 O.N.A. Banquet.

A frequent visitor to many shows all over the world, Giedroyc has a special place in his heart for the Canadian shows and comes up to them when he is able. In his position at Coin World, he also writes a popular "Readers Ask" column, a question and answer section based on correspondence with readers of that newspaper.

Over the years at Coin World, he has been the author of several special publications which include "A Beginners Guide to Ancient Coins", "Pursuing Excellence", "Collecting Coins and Medals of the Olympics", and "Pomp and Circumstance, Heraldry on Coins" to name but a few.

Previous to joining Coin World in 1984, Giedroyc was a partner in Paris Bergman Galleries, a Coin and Jewelry firm in New Jersey and was the owner of the Classical Coin Newsletter. Married, with three children, Richard's primary collecting focus is on Ancient Roman Coins and Soviet special privilege Paper Money. He is also a collector of Antique Toys and Stamps.

CONVENTION TOUR

Saturday, April 19, 1997, 10:30 - 2:00 P.M.

Whether it be an Agri Farm Tour, A Windsor Casino Tour, Bird Watch, Black History Tour etc., we will be travelling to Colasanti's.

This stop has something for everyone. Allow 1 1/2 to 2 hours for this stop.

Then:

Pelee Island Winery, Canada's southern most island Winery. Visit the bottling plant, and sample their wares in the Wine Garden & Gift Shop.

REGISTRATION KITS

Will you be a lucky person? This year's kit will contain many outstanding items. Scheduled to be included is a Gambling Token which could win some lucky person up to \$2,000.00. While this may not entice you, consider that you will also receive the Gold Plated, Convention Medallion. With only 50 available to registrants, these kits will sell out quickly. The Registration form is found elsewhere and it is suggested that you do it now to avoid disappointment

TABLE #	DEALERS NAME	RESIDENCE
-----	-----	-----
1. **	CHRISTINA SMITH	TORONTO, ONT.
2.	BILL POPYNICK	PLANTATION, FLORIDA
3.	PETER LOCKWOOD	TORONTO, ONT.
4.	CHRIS McCLEAN	NIAGARA FALLS, ONT.
5 & 6	CHARLES MOORE AUCTIONS	WALNUT CREEK, CALIFORNIA
7.	ROSS KING	CHESLEY, ONT.
8.	TED BAILEY	PARIS, ONT.
9 & 10	BOB DOWSETT	STRATFORD, ONT.
11.	ANDY GRECCO	THOROLD, ONT.
12.	RICK SIMPSON	WINONA, ONT.
13 & 14 **	DAVE HILL	MISSISSAUGA, ONT.
15 & 16 **	VINCE SIDEBOTHAM	BARRIE, ONT.
17.	MARC VERRET	QUEBEC
18 & 19	PETER KOSTYK	NIAGARA FALLS, ONT.
20.	TERRY MacHUGH	HAMILTON, ONT.
21.	ALLAN DAVIES	CARP, ONT.
22.	SANDY CAMPBELL	BADDECK, NOVA SCOTIA
23 & 24	BOB ARMSTRONG	OWEN SOUND, ONT.
25. *	HUGH POWELL	KENORA, ONT.
26.	CAMERON BEVERS	WATERLOO, ONT.
27.	JOHN KANTIMIR	PORT COLBOURNE, ONT.
28 & 29 **	YVON CHICOINE	MONTREAL, QUEBEC
30	MICHAEL WALSH	VANCOUVER, B.C.
31	LONDON COIN CENTER	LONDON, ONT.



Ontario Numismatic Association

John Regitko - Club Services Chairman
4936 Yonge St., Suite 235
NORTH YORK, Ont.
M2N 6S3

ACTION REQUIRED!

TO: ALL ONA MEMBER CLUBS

SUBJECT: CLUB DELEGATES MEETING
1997 ONA CONVENTION - WINDSOR
SUNDAY, APRIL 20 - 9:00 A.M.

I would like to take this opportunity to issue a personal invitation to your club to appoint a delegate to the 1997 ONA Convention, and to attend the ONA Club Delegates Meeting scheduled for Sunday, April 20, starting at 9:00 a.m.

Over the past number of years, including the last 2 as Club Services Chairman, I have noticed the same clubs sending a delegate to the Club Delegates meeting. It seems it is always the same clubs that do not appoint a representative to attend the meeting. Let's have each and every club represented, by at least one person! If the President cannot attend, how about one of the other other members of the Executive? If even that is not possible, how about an active member of your club? Surely there is someone interested enough that attends the convention anyway!

A full breakfast of bacon and eggs, rolls, home fries, juice, coffee & tea will be served. To encourage as many representatives as possible to attend, the Windsor Coin Club, host of this year's ONA Convention, and the ONA have agreed to underwrite the majority of the cost of the breakfast. Consequently, each person attending will only be required to register to the tune of \$3.50. For a hotel-catered full breakfast, you will certainly agree that a vote of thanks is due to the host club for agreeing to underwriting the difference!

Various ONA Chairmen will present brief reports on the status of their area of involvement: Tom Masters (Book Lending Library), Ken Koch (Audio Visual Lending Library), Bruce Raszman (Treasurer), Ken Wilmot (President) and an update on ONA Club Services by myself.

Verbal club reports, containing ideas of what might be beneficial to other coin clubs, will be also be requested from club delegates.

Enclosing a copy of the ONA Convention Program of Events and the Registration Form, for your delegate's use. Although a club delegate does not have to register for the convention itself, please help us plan for the Club Delegates Breakfast Meeting by assuring that we are notified of who will be attending the Club Delegates Meeting.

☞ **IMPORTANT:** NOTE THAT DELEGATES WHO MAKE US AWARE VIA THE REGISTRATION FORM BEFORE THE CONVENTION THAT THEY WILL BE ATTENDING ON BEHALF OF YOUR CLUB WILL BE CHARGED \$3.50 FOR THE FULL BREAKFAST. ANYONE THAT DOES NOT ADVISE US IN ADVANCE WILL BE CHARGED \$10.00. FURTHER, WE CANNOT GUARANTEE AVAILABILITY OF TICKETS AT THE CONVENTION.

☞ **IMPORTANT:** FURTHER, EACH CLUB THAT MAKES US AWARE PRIOR TO THE CONVENTION THAT THEY WILL BE SENDING A DELEGATE TO THE CLUB DELEGATES BREAKFAST MEETING WILL RECEIVE A NUMBER OF BOOKS WHICH CAN BE USED AT YOUR MEETINGS FOR YOUR LIBRARY, DOOR DRAWS OR DONATION AUCTION. NOTE THAT WE ARE ASSEMBLING ONLY ASSEMBLING SETS OF BOOKS FOR THOSE CLUBS THAT ARE MAKING US AWARE OF THEIR PRESENCE IN ADVANCE.

I look forward to seeing representatives from your club at the Club Delegates Breakfast meeting!

Numismatically yours,

John Regitko,
ONA Club Services Chairman

ONA INSTITUTES POLICY OF LOANING TAPES TO INDIVIDUAL MEMBERS

Two pamphlets on new VCR tapes dealing with numismatic, created by John Regitko, ONA Club Services Chairman, were sent to all coin clubs in the past few months. The 24 tapes are available to local coin clubs for a shipping charge of \$5.00 to cover the cost of shipping (one way) and handling. Because some tapes are quite short and would not constitute a full program at a meeting, multiple tapes can be borrowed at the same \$5.00 charge if they are ordered and shown at the same time.

There is a second group of videos that might be considered too long for a club meeting or contain purely background on a numismatic topic. Examples of these are the 56-minute video on Alex Colville, designer of the Canadian 1967 Centennial coinage reverses, or the National Geographic Society production "Atocha: Quest for Treasure" at 60 minutes. The history of the Hudson's Bay Company, narrated by Peter C. Newman, has nothing to do with numismatics but offers an excellent 44-minute background on the company that issued the many varieties of tokens that formed the major medium of exchange in early Canada. The 97-minute feature movie from Columbia Pictures, "Who's Minding the Mint," although nothing to do with numismatics, does cover a lot of printing machinery...and a lot of money is thrown around. Can such shenanigans as portrayed in the movie ever happen? Conceivably, but unlikely, but the movie is a lot of fun!

These longer movies may be requested by any member, on the same basis as a club: A fee of \$5.00 should accompany your request which covers cost of packaging and shipping to you. You will be responsible for return shipping charges. Because we have acquired multiple copies of these videos, there is no great hurry to return them, however, we suggest one month maximum.

It is recommended that the borrower invite some of his numismatic friends over for fun & fellowship and coffee and donuts as well as the viewing of the video. Requests should be sent to Kenneth G. Koch, AV Chairman, 219 Southwood Dr., Kitchener, Ont. N2E 2B2. He can also be reached via E-mail at kenkoch@ionline.net. Order by catalogue number and name to assure accuracy in filling your request.

We are pleased to publish background on the videos that might be considered longer than what most clubs would care to show at a regular club meeting and are therefore candidates for being borrowed by individual members. We will ship 2 videos at any one time for a total shipping and handling charge of \$5.00 one way, with the tapes being returned postage paid.



"ATOCHA: QUEST FOR TREASURE"

PRODUCER: National Geographic Society

SYNOPSIS: In 1622, the Spanish galleon *Nuestra Senora de Atocha* sank off the coast of Florida. In her hold, she carried 40 tons of gold and silver bars, some 70 pounds of emerald, priceless jewellery and thousands upon thousands of pieces of gold and silver coins. For more than 300 years, men have died trying to find her and her priceless cargo. Join modern day treasure-hunter Mel Fisher, who, after a 16-year search, found the riches that so many have sought and a few even have died for. Cameras take you deep underwater to reveal startling detail of the false starts and the discoveries of the fabulous numismatic treasure unearthed (unwatered?).

The quantity and the quality, after 350 years, of the numismatic material and other precious cargo is almost unbelievable. The quality and content of the video is excellent!



#V-17

“SECRETS OF MAKING MONEY”

PRODUCER: NOVA & WGBH/Boston

SYNOPSIS: The best defense in an escalating battle against counterfeiting is being incorporated in the world's most counterfeit money: the U.S. paper money, which also happens to be one of the world's most recognized national symbols. This video

explains in glorious detail the many features incorporated in the new \$100 note design (the \$100 note is the most counterfeit denomination). All other denominations will be revised over the next couple of years.

U.S. currency has remained unaltered for almost six decades. With the high-definition lasers, offset-printing presses, colour copiers, scanners and laser printers, something had to be done to thwart both the professional counterfeiter as well as the casual experimenter. We find out in excellent detail the process of making the unique paper from remnants of Levi jeans, cotton and linen, and how security threads are added to the paper, also the many things considered before settling on the design and counterfeit features: UV light, holograms, crumble resistance, wear resistance, high-tech ink on high-tech presses, subjecting it to washer/dryer problems, watermarks, even tumbling the notes in a cement mixer to make sure they withstand abuse.

What would counterfeiting be without the appearance of J.S.G. Boggs, probably North America's best known "counterfeiter" who actually draws U.S. notes and passes them off for purchases much to the chagrin of the U.S. Government agencies that are forever on his back. In this video, he passes off colorful notes with designs that he thought might make more sense than keeping Benjamin Franklin on the \$100 note.

Stacy Keach, who appears in many movies and is probably best known for his starring role in the TV series Mike Hammer, is the narrator.

This NOVA production was first shown in the U.S. on PBS (Public Broadcasting System).

If the ONA were to start rating its videos, this one would rate 10 out of 10. We predict that once word gets out about the quality and content of this video, it will become the most sought after tape in the ONA Audio Visual Lending Library (that is why we purchased 4 copies for now).



#V-16

“WHO'S MINDING THE MINT”

PRODUCER: Columbia Pictures

SYNOPSIS: Jim Hutton, Dorothy Provine, Joey Bishop, Milton Berle, Walter Brennan and Bob Denver, star in this comedy full of fun and laughs.

A money checker at the U.S. Mint (Jim Hutton) is in real big trouble. He has inadvertently lost \$50,000. Unfortunately, he can't prove his innocence. So, he decides to secretly print up that amount of money in the Mint before anyone discovers the loss. But he needs help, and that's when the fun and the laughs begin.

He first collects a printer (Walter Brennan) and a safecracker (Jack Gilford), and before long the money checker ends up with a pawnbroker (Milton Berle), a sewer-worker (Joey Bishop), an ex-skipper (Victor Buono), and an ice-cream vendor (Bob Denver). By the time the hilarious antics are over, our motley crew of amateur crooks have gone way beyond \$50,000 - they've printed up more than \$7,000,000 worth of the glorious green stuff.

Ignore the fact that the Mint does not print paper money (it's the Bureau of Engraving and Printing in the U.S., where the story is based). Also ignore the fact that it has nothing to do with numismatics.

Do consider the fact that a lot of printing machinery is shown in the movie...and a lot of money is thrown around. Do consider that shenanigans such as shown could conceivably happen. So sit back and enjoy! This full-length movie is great for a video party. It's full of laughs!



“THE MONEY MAN”

PRODUCER: British Broadcasting Corporation
(shown on CBC's "Adrienne Clarkson Presents")

#V-07

SYNOPSIS: We have all heard of people who have turned art into money, which happens most often when a work of art is sold long after the artist is dead. But how

many of us know someone that has turned money into art. In this documentary, money as art is explored in an amusing and thought-provoking way.

Pittsburgh artist J.S.G. Boggs certainly is no ordinary artist, because the subject that interests him most is money. Money that he draws and engraves and then attempts to use as currency. He works pain-stakingly at the drafting table to create original and detailed bills that look at first glance very much like the real thing. The fact that he makes minor changes does not detract from the bills or their appearance as genuine articles. For example, his signature appears under "Chief Cashier," while the second signature is of the "Grave Digger." The Washington, D.C. seal has been changed to "Playtime, D.C.," while the statement "This Note is Legalart. I made this one for you" appears where the statement of authenticity normally appears on the genuine bill. To assure that no one accepts these \$50 and \$100 bills without knowing that he is the artist rather than the Bureau of Engraving and Printing, he only draws one side. Although most of his notes are drawn actual size, he has drawn notes at up to 100 times actual size.

On completing a bill, he then tries to spend it. And that's when the fun...and the trouble...starts. Although he has supported himself with his works of art for a number of years, including exclusively in 1988, he has had run-ins with the U.S. Treasury Department which has confiscated his money amid accusations that he was counterfeiting. The video follows Boggs as he makes his art and tries to spend it with various degrees of success. The run-around he receives from the U.S. Treasury Department is also caught on tape by a photographer from the BBC.

Adrienne Clarkson brings us up-to-date on his newest problems with the authorities at the conclusion of the program.

A fantastically interesting adventure that leads us to question the definition of art. Each member of the audience will have to ask themselves if what Boggs does is art or counterfeiting. No one will be bored. It is highly entertaining. It is highly recommended!



“MAKING MONEY”

PRODUCER: Dave Hood Entertainment, Inc.

#V-24

SYNOPSIS: We didn't know exactly what kind of audience to recommend this one to, since the promo from "Kid Vision" says it is intended for a younger crowd. However, after viewing it, we think there is enough in its light-hearted approach (with some attempt at humor) to recommend it for everyone. Basically, it covers how U.S. money is made, both at the Bureau of Engraving and Printing and at the Denver Mint.

After we get past the part about being stranded on an island with a parrot and a monkey and find out how the professor's transporter works, we are whisked to Washington where our walk towards the printing facility passes the historic buildings that appear on the reverses on U.S. notes. Miss Penny is our tour guide of the Bureau of Engraving and Printing, where a number of details are revealed. For example, paper money is not made from paper at all, how many tons of ink are used each day, how many notes each printing press can print each hour, how many different passes through printing presses each note must make, how notes are bundled and packaged, and much more. A short visit to the Denver Mint briefly explains how blanks are made, the process blanks go through before being struck (cleaning, the uplifting of edges, etc.) and the striking of the blanks between the dies.

Entertaining in its presentation and educational in its content!



#V-06

“ALEX COLVILLE - THE SPLENDOR OF ORDER”

PRODUCER: TVONTARIO

SYNOPSIS: We do not normally have access to a detailed background on Canada's coin designers. This video, originally shown on Ontario's public television network, delves into the background of the designer of coins whose popularity has only been matched by the Canada 125 coin program exactly 25 years later, in 1992. The world-renowned artist that is the subject of this video is the only person ever to have designed the reverses on all denomination of circulating Canadian coins.

Colville was featured on TVOntario because he was born and grew up in Toronto. He was a war artist and a teacher before he switched to painting full-time. One of his two official dealers is located in Toronto (the other in London, England). His work has appeared on postage stamps, magazine covers, record album covers...and of course Canada's 1967 Centennial coinage, from the 1 cent to the dollar. Books featuring him and his works of art are available from book stores throughout Ontario.

An in-depth look into the background on one of the celebrated coin designers and one of Canada's most famous artists on the International stage!



#V-14

“DORA DE PEDERY-HUNT - HER EARLY YEARS”

PRODUCER: Scott Douglas

SYNOPSIS: This video covers an informal speech given by Dora de Pedery-Hunt at the Scarborough Coin Club. It was taped by Scott Douglas and donated by him to the ONA for the Audio Visual Lending Library (however, the introduction and the question and answer session have been deleted).

Although Mrs. Hunt has designed the 1976 \$100 Olympic gold coin, the 1981 CNA Convention medal and hundreds of medals, she is best known as the designer of Canada's obverse design of all denominations of Canada's circulating coinage since 1990.

Mrs. Hunt provides details of her early life in Hungary, her migration to Canada, her start as an artist, background on her early works, as well as her philosophy on happiness and working hard. She reveals details about herself that are sometimes humorous and sometimes sad, but always interesting.

Since Mrs. Hunt is usually available to speak “live” at club meetings within a 200 km radius of her Toronto home, this video is intended for use by anyone that cannot experience her charm and vitality firsthand at a local coin club meeting.



#V-19

“THE MODERN MINTING PROCESS”

PRODUCER: American Numismatic Association

SYNOPSIS: J. P. Martin, senior numismatist and authenticator for the ANA, leads us on an insider's tour of the Denver Mint in Colorado. A movie camera covered the speaker's presentation and incorporates pictures of the slides that were shown in the presentation. All you need is your VCR machine and a TV. You will get an overview of how coins are made, how rolls of specially prepared metal are used to make the planchets, how planchets are processed and prepared to be struck, how the blank disks are struck, the quality control procedures, and how the coins are packaged and distributed to banks.

Anyone who has wondered how America's circulating coinage is produced will enjoy this tape. No similar video is available from the Royal Canadian Mint showing how our own coins are manufactured. Since the inside workings of the Denver Mint is not all too dissimilar to Canada's circulating coin production at Winnipeg, this video offers a good introduction of how Canada's coins are probably produced.



#V-20

“WORLD WAR II NUMISMATICS”

PRODUCER: Florida United Numismatists

SYNOPSIS: This video covers a presentation given at an educational seminar at a Florida United Numismatists Convention. A movie camera covered the speaker's presentation and also incorporates pictures of the slides that were shown in the presentation. All you need is your VCR machine and a TV.

The speaker breaks his presentation down into categories. *Emergency Coinage* covers the 1943 U.S. steel cent, the Canadian 1943 chromium plated steel 5¢ piece, Swedish Iron coins, Japanese aluminum coins and coins struck at the London Mint for Iceland. *Occupation Coinage* covers Nazi coins made for Czechoslovakia in silver (rare), for Hungary in aluminum, for Belgium in zinc and for Denmark in iron. The U.S. struck a zinc plated steel 2 franc piece for Belgium in 1944.

Paper currency is broken down into *Overprints* (by Germany, Japan and the U.S.), *Invasion Money* (Philippines, Malaya, Netherlands East Indies and Oceania), and *Allied Military Currency* (printed by both the U.S. and Russia for use by soldiers in Germany, Austria, Japan and France, and by Germany for French West Africa). Some *Guerrilla Currency* of the Philippines was backed by the U.S. and redeemed after the war. The British 10 Pound notes counterfeited by Germany are also covered.



#V-11

“COMPANY OF ADVENTURERS”

SUBTITLE: History of the Hudson's Bay Company

PRODUCER: CBC (narrated by Peter C. Newman)

SYNOPSIS: This video covers the early history of the Hudson's Bay Company, from its original charter granted by Charles II through the early people involved with the Company...explorers, traders, Indians...to its diversions into real estate and gas & oil ventures. It covers the ships that brought the white man over from Europe, the outposts, the relationships between the white man and the Indian, its monopoly and its post-monopoly's shifting fortunes.

The presentation is sprinkled with comments by well-known historian and author Peter C. Newman and interviews with the people that were very much involved with the Hudson's Bay Company's operations in the trading posts around Hudson Bay and Northern Manitoba. Although there is not a single reference to the Hudson's Bay Company tokens in the video (or any other reference to numismatics), it is nevertheless worth a watch because of the very interesting information it reveals about the company that gave us one of Canada's early popular medium of exchange. The rich, long history of a group of dedicated Europeans that, for the most part, worked side-by-side with native Indians, is very well told!



#V-22

“PAPUA NEW GUINEA: ODD & CURIOUS MONEY”

PRODUCER: American Numismatic Association

SYNOPSIS: Charles Opitz collected odd and curious mediums of exchange for 35 years. He has published two books on the subject and exhibited parts of his collection numerous times. This lecture, including his slide presentation, was caught

by a video camera at an ANA educational seminar. He describes his firsthand experiences in Papua, New Guinea involving local forms of money.

You will see and learn where odd and curious money is found in Papua, New Guinea, types of feathers and beetles used on ritual headdresses, birds of paradise that are used as money, the “money pole” used at weddings, how brides are purchased, and the use of boar's tusks and dog's teeth for necklaces. Examples of stone axes, cowrie shells, pigs teeth, turtle shells and other forms of primitive money are shown.

NEW CLUB FOR TOKEN & MEDAL ENTHUSIASTS!!!

By Jerry Remick

Late in 1996, Jeff Fournier, editor of the "Ontario Numismatist", and the CNA Chairman of the Club Services Committee, founded the Canadian Novelty Coin Club. The first issue of the Club's quarterly newsletter, "THE CANADIAN NOVELTY COIN CLUB NEWS", consisting of 12 illustrated pages (8.5" X 11"), was mailed out at the end of December.

The Canadian Novelty Coin Club is for collectors of modern Canadian commemorative and municipal medals, municipal trade tokens and notes, merchant tokens and souvenir currency (scrip).

Book reviews and an article on the history of the Sherritt Mint were included in the first issue, as well as articles on new issues of medals. The Wellings Mint will be covered in the next issue. Articles on both new and old issues of Canadian municipal tokens, merchant tokens, medals and scrip, as well as articles on die varieties of these items, will be covered in all issues of this newsletter. New books on Canadian medals, tokens and scrip will be reviewed in the newsletter. Canadian decimal coins are not covered.

A two page listing of inexpensive Canadian medals and municipal tokens for sale was included in the first newsletter.

A new printing of 50 hand signed copies of Jeff Fournier's book "Ontario Municipal and Commemorative Medals", listing over 600 Ontario pieces, is announced in the newsletter at \$10.95 postpaid (\$9.50 U.S.). The reprint is on 8.5" X 11 inch pages. The original edition is on 5.5" X 8.5" pages.

Membership in the Club is \$14.95 (\$13.95 U.S.) per year and may be sent to Canadian Novelty Coin Club, Attn. Jeff Fournier, P.O. Box 2111, Stn. A., Sudbury, Ont., P3A 4R8, telephone 705-566-3545 or fax 705-566-2025.

C.N.A. HAS UPDATED LIBRARY LISTING



The Canadian Numismatic Association has completely updated both its audio-visual and book catalogues. It has been five years since the book catalogue was last revised. The C.N.A. library has long been one of the most popular benefits to its members. Geoff Bell, C.N.A. librarian, has added an author's index to enable researchers to more easily locate reference material. Both publications are available to members at: **C.N.A. LIBRARY, P.O. Box 1799, Shediac, NB, E0A 3G0**. Cost of the book catalogue is \$5.00 if mailed in Canada and \$7.00 if mailed outside Canada. Postage and handling is included. Membership in the Canadian Numismatic Association is available at: C.N.A., P.O. Box 226, Barrie, Ontario, L4M 4T2.



SHOW & BOURSE

MARCH 22, 1997 - CAMBRIDGE COIN SHOW

At the Cambridge Newfoundland Club, 1500 Dunbar Rd, Cambridge, Ont., 9:00 am to 5:00 pm. For information, tables, contact: Verne Shaull; 519-621-3810/519-624-2086 or Jim Pemberton (519)-621-1140.

APRIL 12, 1997 - HAMILTON COIN CLUB SPRING SHOW

At the Royal Canadian Legion, Barton St. East across from Centre Mall. Hours: 9am to 4 pm. Contact Nancy Kanerva, 905-319-3817 or George Butt 905-335-9444.

APRIL 13, 1997 - KENT COIN CLUB ANNUAL COIN AND CARD SHOW

At Best Western Wheels Inn, 561 Richmond St., Chatham, Ont., Free admission, 25 dealer tables, hourly draws, displays. Info? Lou Wagenac, 109 King St. West, Chatham, Ont., N7M 1E2, 519-352-4150.

APRIL 18-20, 1997 - ONTARIO NUMISMATIC ASSOCIATION CONVENTION

At the Ramada Inn, 480 Riverside Dr. West. Sponsored by the Windsor Coin Club. Contact Ron Binder, 519-254-6855.

MAY 3, 1997 - PETERBOROUGH COIN SHOW

At Portage Place, Chemong Road. Hours: 9am to 5pm, no admission charge. Coins, displays, draws. Contact Evelyn Robinson, 705-745-5050.

MAY 10, 1997 - BURLINGTON INTERNATIONAL SPRING COIN SHOW

At the Brant Hills Community Centre, 2300 Duncaster Dr. Hours: 9 am to 4 pm. Contact Nancy Kanerva 905-319-3817 or George Butt at 905-335-9444.

JULY 23-27, 1997 - C.N.A. CONVENTION

Moncton, New Brunswick - Display info. or bourse info.: Moncton Coin Club, P.O. Box 54, Moncton, NB, E1C 8R9

2ND SUNDAY @ MONTH - OTTAWA COIN, STAMP DEALERS' ASSOC. SHOW

Nepean Sportsplex, Woodsroffe Ave., 10 a.m. to 4 p.m.. Info? Allen Davis, P.O. Box 307, Carp, Ont., K0A 1L0.

Send info. regarding shows, displays, special club events etc... to: O.N.A. Editor, P.O. Box 2111, Stn. "A", Sudbury, Ont., P3A 4R8, email: jfern@cyberbeach.net



Canadian Novelty Coins

P.O. Box 2111, Station A,
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Email: Jfern@cyberbeach.net
Telephone: 705-566-3545
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JEFF FOURNIER - PRESIDENT: Member of The Canadian Numismatic Association, Ontario Numismatic Association and the Canadian Association of Token Collectors.

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