

ONTARIO VOLUME 45 January/February 2006 Pages 1-20 NUMISIMATIST

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President's Message

I do hope that every one had a good holiday and is looking forward to the 2006 convention in April at the Lamplighter Inn in London, Ont. Hosted by the St Thomas Numismatic Society. Included in this bulletin are the registration form and the exhibit form so everyone can get prepared for the convention.

Membership renewals were mailed to you already in the Nov/Dec ONA Numismatist; along with the Dream Vacation draw tickets. Please act on them, if you require more books don't hesitate to ask our treasurer Bruce he will send them to you. Remember the proceeds help pay for our bulletins, audiovisual programs along with other projects. Even better all tickets are prorated which in turn gives back to the clubs, the more the club sells the more dollars the club receives. A good deal all way round.

I see from Bruce that the new program that Albert started for new junior members looks like a hit. Lets have the clubs promote this for it is the juniors that will some day take over this organization and keep it up to the standards that we as past members have set.

The Award of Merit along with the Fellow of the ONA are two awards given at the convention; Please enter a person's name who is an ONA member in good standing, and constantly contributes to the numismatic field and needs to be recognized. Further information is in this bulletin.

I have noticed that the fall shows were very well attended. I do hope this is a sign that our hobby is on the rise. For the amount of changes we have seen at the mint and the new product that has hit the market maybe this is why we see the people coming out at the shows.

As you all know we are featuring two auctions at this convention, the Friday being coins and paper, which are from two well-known collectors with the Sunday auction being of military material.

We are looking forward to the winter shows and getting together again to promote our hobby.

Tom Rogers O.N.A. President

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Regular Membership - \$15.00 per year Husband & Wife (1 Journal) - \$17.00 year Junior (up to age 16) - \$5.00 year Club Membership - \$20.00 year Life Membership - \$450.00 (life memberships are accepted only after one year of regular membership) Send money order or cheque (payable to the ONA) for membership to: Bruce Raszmann, ONA Treasurer P.O.Box 40033, Waterloo Square P.O. 75 King St. S., Waterloo, Ont. N2J 4V1

In Memory of Harry Spice

Harry was a good friend; I have known him for a long time and worked with him on different functions of the Woodstock Coin Club. He was a dealer at the local market and lots of coin shows, a very trusting person when it came to coins, for if he could not answer your question he would go to people that could and get back to you the next week. Harry enjoyed dealing with the public even if he disagreed some times. I do hope that we still see his good wife Marilyn at the shows for we will surely miss Harry. Our condolence goes to Marilyn and the family.

We are sad to report our area #6 Rep. Murray Smith had to step down due to health reasons. Sorry to see him have to do this but a person's health comes first. We all wish Murray the best of luck.

I am looking forward to working with the executive and members in the coming year to make our hobby fun and enjoyable.

Membership

The application for membership, which appeared in the September-October issue of the Ontario Numismatist, has been accepted. Welcome Carl Ziegler.

The following applications for memberships have been received. If there are no objections, they will be accepted into the O.N.A. Membership and their acceptance published in the next bulletin.

J1843	Kirsten Boyer, Waterloo
1844	Betty Freeman, Woodstock
1845	Todd Sandham, Kitchener
1846	Victor Shewchuk, Oshawa
J1847	Wyn Killing, Woodstock
J1848	Mason Perry, Woodstock
J1849	Alexandria Kominek, Woodstock
J1850	Cody Hayward, Woodstock
J1851	Ahlyssa van Es, Kitchener
J1852	Marty Picard, Kitchener
J1853	Jenna Swirski, Kitchener
J1854	Ryan McQuiggin, Kitchener
J1855	McKaela Coutts, Kitchener
J1856	Emily Rowe, Kitchener
J1857	Charlotte Cleve, Kitchener
J1858	Ben Bar-Moshe, Toronto
J1859	Sydney P. O'Rourke, Kitchener
J1860	David Chen, Kitchener
J1861	Kara Yantha, Kitchener
1862	Keith Lefler, London
1963	Debra May Merkley, London
1864	Paul Koolhaas, Tottenhan

P.S. If you have paid your 2006 dues prior to December 31/05 please remove your receipt & membership card from the envelope, which contained the January-February issue of the Ontario Numismatist.

^{*} Available only evenings & on week-ends

Upcoming Shows

HAMILTON - January 27 to 29

CAND 8th Annual Professional Coin Show, Ramada Plaza Hotel, 150 King St. E. Public admission Saturday and Sunday at 10:00 a.m. Adults \$4, seniors \$2, young collectors free. Show passes \$20. Dealer set-up Friday from 2:00 p.m. Auction viewing at 4:00 p.m. For more information contact Terry McHugh at (905) 570-2434 or email cand@cogeco.ca.

PARIS - Sunday, February 5

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

OSHAWA-February 18

Durham Coin-A-Rama, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals, free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - February 25 to 26

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www,torex.net.

MISSISSAUGA-March 5

III Polish-Canadian Coin, Stamp & Collectibles Show, Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Hours: 9:00 to 6:00 p.m. Many tables of coins, medals, paper money, stamps, military medals and decorations, and antique papers. Polonica and historical souvenirs. Exhibit of sport pins, medals and collectibles. Stamp exhibit - John Paul II On World Stamps. Troyak's special medal and special occasion souvenirs. Free admission and parking. Sponsor: Polish Canadian Coin & Stamp Club "Troyak". For more information, contact Janusz Machulec (647) 400-7857, email info@troyakclub.com or visit www.troyaclub.com.

CAMBRIDGE - Saturday, March 18

15th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. 9:00 to 4:00 p.m. Coins, tokens, paper money, trade dollars, militaria, CTC coupons at 51 tables. Free admission. Directions: 401 to Hwy 24 (Hespler Rd.), south to Dunbar Rd. Left onto Dunbar, 2nd building on right. For more information please contact Vince Nevidon (519) 622-6625 or email wolfe1937@hotmail.com.

KINGSTON - March 31 to April 2

Kingston Show (EONS) at the Days Inn Convention Centre. Auction by SWON. For more information contact Ted Bailey at 1-866-747-COIN (2646).

LONDON - April 21 to 23

ONA 44th Annual Convention, Best Western (Lamplighter Inn), 591 Wellington Rd. S. Opens at 10:00 a.m. each day. Admission is \$3. Coin auction Friday at 7:00 p.m., military auction Sunday at 11:00 a.m. 45 bourse tables. More information on this event can be found in this bulletin!

HAMILTON - May 26 to 28

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

TORONTO - June 24 & 25

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

PARIS - Sunday, August 13

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza. 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

GUELPH - October 7

South Wellington & Waterloo Coin Societies Coin Show, Col. John McCrea Royal Canadian Legion, 919 York Rd. 9:30 to 4:30 p.m. Free admission, free parking. Coins, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. For more information, contact Lowell (Rick) Wierstra at (519) 824-6534 or liwierstra@sympatico.ca.

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

People's Choice Awards

While attending the ONA Convention please remember to view the exhibits and cast your vote for the exhibit you enjoy the most. The panel of exhibit judges will determine the Best of Show Award using the official ONA criteria. The People's Choice cannot be determined until the very end of the Convention when all of the votes are cast.

2006 O.N.A. 44th Annual Coin Show & Convention April 22 & 23, Best Western Lamplighter Inn, See back page for more details

Club Reports

Champlain Coin Club, the Editor posed the question "Does Canada need a five dollar circulating coin?" In his October Bulletin and asked members to be prepared to discuss the issue at the October Meeting.

St. Thomas Numismatic Association, 2006 dues remain unchanged at \$10.00.

South Wellington Coin Society, they suggest that the paper money market remains hot. \$25 notes of 1935 (French & English), replacement notes in all series and test notes of recent series are particularly sought after.

Scarborough Coin Club, at their show on November 5/05 they had a World War II display where a number of members put in items.

Canadian Association of Wooden Money Collectors, Al Munro is the new President and is looking forward to the next two years in that capacity.

Want Ad

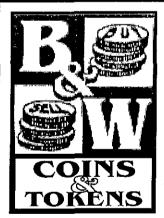
ONA Convention Medals - I collect bronze ONA convention medals. I am now down to the last half dozen, but I have not found any more for a couple of years. I am looking to buy the following dates: 1964, 65, 67, 68, 81 and 84. I can be reached at mccormag@bmts.com or 519-396-9395. Gary McCormack.

Are you looking for a specific item? Not having any luck locating it? Place a want ad. Email Rick at inside@primus.ca for details. Ingersoll Coin Club, reported 3 new Junior members and 2 visitors at their September meeting. The guests were from Vancouver and New Brunswick.

North York Coin Club, were awarded a plaque by the C.N.A. recognizing the club's 500th meeting held in 2005.

Windsor Coin Club, their Fall Show set a record for attendance. The paid attendance was 439.

Stratford Coin Club, their October Show was the best in 10 years!



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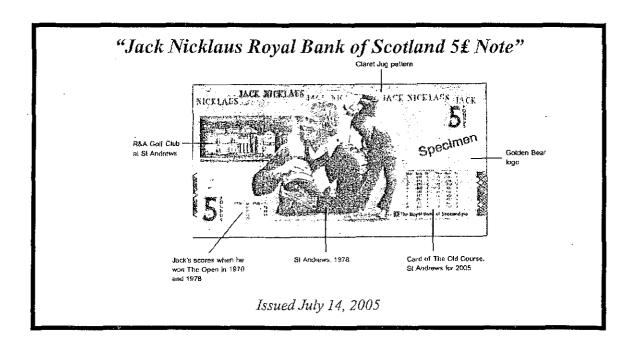
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Mountie Money

Christopher Boyer ANA 1209953

Reprinted courtesy of *The Numismatist*, official magazine of the American Numismatic Association, www.money.org.

The Mountie, symbol of Canadian culture, is easily recognized the world over. This representative of the Royal Canadian Mounted Police (RCMP) is as readily identifiable as Mickey Mouse, Ronald McDonald or Coca-Cola. When you think of a Mountie on horseback, attired in a scarlet tunic and a Stetson, the iconic image depicted on the 1973 Canadian 25-cent piece might come to mind. What you may not realize, however, is that RCMP numismatics encompasses a wide array of items, some of them even made in the United States. Let's look more closely at some "Mountie money."

Circulation Coinage

The first circulating coin to honor the RCMP was the aforementioned 1973 twenty-five cent piece. The Royal Canadian Mint issued the coin to commemorate the 100th anniversary of the founding of the North West Mounted Police, which later became the RCMP. It was not the last circulating coin to feature the image of a Mountie, however. The 1999 "Millennium" series of 25-cent pieces included the bust of a Mountie on each of the January and July issues.

Non-Circulating Legal Tender

The RCMP Centenary in 1973 also was honored with a commemorative silver dollar. The artwork was by Paul Cedarberg, the designer of the circulating 25-cent commemorative. The Royal Canadian Mint has issued two more non-circulating legal tender (NCLT) silver dollars, the first in 1994 depicting the 25th anniversary of the last northern dog-sled patrol, and the second in 1998 for the 125th anniversary of the force. That same year, Canada's first privy-marked, silver Maple Leaf was issued. The \$5 1-ounce bullion coin bore the RCMP's 125th anniversary logo.

In 1993 the Royal Canadian Mint issued a gold \$200 coin to commemorate the force's 130th anniversary. It featured a uniformed member of the famous "RCMP Musical Ride" alongside his horse, speaking with some children. (The Musical Ride is a ceremony in which officers demonstrate their riding skills in a series of figures and drills set to music.)

A controversial 1-ounce-gold bullion coin was struck in 1997. Bearing the likeness of an RCMP Musical Ride member on a galloping horse, its face value was CAN\$50 but its guaranteed value for a limited period was US\$310. This ruffled the feathers of some Canadians, who felt that the issuing country's guaranteed value should be inscribed on the coin. The majority of these pieces were sent to the melting pot, so this is a relatively scarce item.



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Continued... Mountie Money

Paper Money

The Bank of Canada issued a 1975-dated \$50 note bearing a depiction of the Musical Ride's Dome Formation on the back. This beautiful note enjoyed circulation for nearly 15 years before problems with widespread counterfeiting forced its replacement.

Municipal Trade Tokens

This subgroup comprises the largest number of RCMP-themed numismatic items. Municipal Trade Tokens (MTT's), formerly known as "trade dollars", are issued by various entities as a temporary substitutes for currency and as commemoratives. Canada's Western Provinces have issued the largest number of MTT's, especially in British Columbia and Alberta, where the RCMP engages in federal, provincial and local policing.



Tokens

This interesting group includes plastic tokens, a variety of which come from the British Columbia RCMP Sergeant's Mess. Also popular are a number of plastic tokens with paper images of "Dudley Do-Right" and his horse from the 1960's cartoon television series *The Rocky and Bullwinkle Show.* While bearing no monetary value per se, these pieces are certainly entertaining.

Phone Cards

In recent years when phone cards and phone card collecting were in vogue, several telephone companies' issues featured RCMP designs. This was probably done without official permission of the well-known police force, which closely protects its image. Formerly managed by Disney^c, the Force's intellectual property is now overseen by the Mounted Police Foundation.

Exonumia

From belt buckles and elongated cents to Hobo nickels and a plethora of items in-between, this subgroup has a lot to offer. For example, I have a belt buckle from the 70's that displays a 1973 25-cent piece. I also own an elongated cent picturing a Mountie from White Rock, British Columbia, rolled on a U.S. Lincoln cent, as well as a similar example rolled on a Canadian 50-cent piece. Paperweights, "pogs", cut-out coin jewelry and wooden nickels, all with RCMP images, are also part of this fascinating group.

Precious-Metal Pieces

Private mints have issued a variety of .999 fine silver rounds and art bars with RCMP-related themes. Gold coins are also known. Issued to commemorate an anniversary or other important event, these pieces are very collectable, often commanding a premium because of their metal content.

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Continued... Mountie Money

Numismatic-Philatelic Issues

Whether privately or officially issued, a number of interesting combinations of coins and stamps carry images of the Royal Canadian Mounted Police. One numismatic-philatelic first-day cover combined the 1973 25-cent piece along with one of the three RCMP stamps along with postal cancellations. The most recent numismaticphilatelic celebrates the 125th anniversary of the RCMP in 1998. Two postage-stamp designs as well as the aforementioned privy-marked silver Maple Leaf, were available in this set from Canada Post.

U.S.-Related Collectibles

Personal taste is quite subjective, but it is fair to say that some U.S. collectors have a particular affinity for RCMP items. Perhaps television shows like Sergeant Preston of the Yukon have contributed to the romantic image of the force. What is more, since the United States truly has no national police force comparable to the RCMP, some Americans are fascinated with Mountie issues. Whatever the reason, a number of RCMP-related items from American sources have come to light.

For example, a contemporary Hobo nickel carved on a U.S. Indian Head 5-cent piece by "Happy Hobo" J. Allen of New York State is known. The coin's obverse is modified to resemble a Canadian Mountie, complete with Stetson hat.

During the 1960's, Old London Foods issued the previously mentioned Dudley Do-Right of the Mounties collectible plastic tokens in packages of Corn Doodles[™]. Other U.S.-origin numismatic items include a 1982dated Mardi Gras token with a saluting Mountie, and a 1-ounce silver art bar dated 1973 and commemorating the 100th anniversary of the RCMP, from the United States Coinage Corporation. A medallion intended as an insert for the stock of a Winchester commemorative RCMP rifle also makes an interesting collectible with U.S. connections.

Challenge Coins

A number of U.S. collectors, particularly those with ties to the military, likely are familiar with the "challenge coin" concept. Popularized during the Vietnam War, challenge coins were issued by various military units as tokens of membership and as a means of identification. A member of the unit would produce a coin and "challenge" another to produce his. If the latter could not come up with his coin, he usually suffered the "punishment" of paying for a round of drinks. If he did have his coin, his challenger was obliged to purchase the beverages. While not as prolific in Canada, challenge coins have begun showing up; various police units have begun issuing them to their Emergency Response Team members. The force has also sanctioned a challenge coin for other RCMP members, as well as collectors and enthusiasts.

Medals

The Royal Canadian Mounted Police routinely issues the Long Service and Good Conduct Medal to members who have completed 20 years of satisfactory service. The 36 mm silver medal currently bears the image of Queen Elizabeth II on the obverse and the RCMP crest on the reverse, with either an English or French legend.

Additionally, each medal is engraved along the edge with the member's name and regimental number.

Obtaining an original specimen, particularly issues featuring King George V and King George VI, can be difficult. Pieces seldom come on the market, since the officer's family usually wants to hold on to their heirloom. However, if you want a specimen for your collection, copies and miniatures can be found at a small fraction of the original's cost.





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Continued... Mountie Money

Error Coins

Collecting error or varieties has proved intriguing for hobbyists on both sides of the border. An especially formidable goal is finding errors in commemorative issues, which, generally, are less common than mistakes on ordinary circulating coinage.

The 1973 25-cent piece with the so-called "large bust" is perhaps the most well-known variety. A popular error combines the 1972 obverse with the 1973 commemorative reverse design. It is thought that no more than 10,000 were struck. Prices have risen in recent years, as a result of steady demand.

Obtaining RCMP Pieces

While it is possible to add pieces to your collection from circulation, generally speaking, the earlier issues of circulating commemorative coinage (as well as the 1999 Millennium 25-cent series) have largely been set aside. To build a representative collection, it will be necessary to locate and regularly explore a number of avenues. Local coin dealers, mail-order coin establishments, auction houses and online auction services are all excellent sources for pieces. It may also be possible to find a like-minded collector with whom you can develop a trading relationship. Whatever the source, you'll find that acquiring "Mountie money" and other RCMP numismatic items for your collection a rewarding experience.

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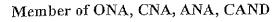
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MEMBER - CAND

CALL FOR NOMINATIONS

O.N.A. Award of Merit and

Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include:

- 1. A summary of numismatic achievements and contributions must be included with your nominations to assure that the O.N.A. Awards Committee is fully apprised of your nominees' contributions.
- 2. Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:
 - local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
 - local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
 - numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events: list achievements.
 - regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
 - any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. Currently, the Committee consists of Paul Petch (Chairman), Don Robb (Past-Chairman), Chris Boyer, Mike Hollingshead and Tom Rogers (O.N.A. President). It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions, identifying the nominee and including the nominee's O.N.A. membership number and mailing address, should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 18, 2005.

Courtesy of London Numismatic Society

The Spread Eagle Token of 1815

The Pre Confederation token referred to as Breton 994 is known to exist bearing three different dates 1813, 1814 and 1815. LeRoux refers to these pieces as LeR 781 (1813-14) and LeR 782 dated 1815. Different varieties of all are known. It is the 1815 dated token that we will concern ourselves with here.

Most collectors of this series are aware that the 1815 is often encountered in lustrous condition suggesting the distribution of a hoard at some time but it seems that no information had been known to support this notion. That is until Bert Koper a Winnipeg coin dealer published a small reference to this hoard in 1938 in a short lived publication known as Money Talk (1938-1939). This information combined with other clues gives us the following story.

It would appear that a merchant by the name of Nye came from Boston, Massachusetts and settled in Quebec probably in 1812. I suggest this date because Mr. Nye had a son David Thachor Rhodes Nye who was reported to have been born in 1812 in Phillipsburg, Quebec, in the Missisquoi Bay district. The 1813 spread eagle tokens are struck over Samuel Guppy tokens of Bristol, England and thought to be the original tokens of issue for Mr. Nye. Other 1813 pieces not struck on Guppy tokens along with 1814 and 1815 dated pieces have largely been considered as imitations.

David Nye inherited his Fathers general store and carried on the family business also becoming postmaster of the district during this time. Little else is known to this writer about David Nye other than he became a Captain in the militia and had an only child, a daughter. David Nye died in 1897.

His daughter married George S. Jones and Mr. and Mrs. Jones occupied the Nye residence up until Mrs Jones died in 1905. Her husband, George, died a few years later.

Shortly after the death of George Jones the appointed executor Mr. Horace Blinn discovered a bag in a large trunk containing a great number of tokens. All were dated 1815 and all were in uncirculated condition. This discovery was what we consider to be Breton 994 or more specifically LeRoux 782.

A Mr. Saunders of Bedford, Quebec purchased these tokens and upon inquiring in the Nye neighbourhood came to the conclusion that these tokens had belonged to the elder Mr. Nye and had been secreted in the trunk, where they had been found by Horace Blinn, likely since 1815 and just as likely never known to exist by David Nye or any of the Jones's.

Mr. Saunders kept these tokens until 1938 when he sold 'a fair number' to Bert Koper of Winnipeg. Saunders allowed Koper to go through all of the tokens and Bert Koper discovered the following four varieties in this grouping:

- a) On obverse near the feet of Britannia you will find a small sailing ship on the waves.
- b) Only part of the ship shows and without sails and mast.
- c) A smooth and level ocean with three hairlines where sailing ship should be.
- d) A clear field with no waves and no sailing ship.

The explanation for the last variety could be a new die or an old filled die.

Continued... Courtesy of London Numismatic Society
As the War of 1812 was at its peak in 1813 the Eagle depicted on this token would not have
been a popular icon in Canada amidst an American invasion. This could be one explanation
for the tokens possibly being taken out of active circulation and hidden away by the elder
Nye while living in Canada. If this is the case then it may not have been readily known by
future generations that these tokens had any association to the Nye family.





LeRoux 782 Breton 994

Breton and LeRoux referred to the 1815 token as having two varieties only. Of course this 'hoard' would not have been known to either numismatist at the time of their published works. The Charlton Guide to Canadian Colonial Tokens refers to these same two varieties as the clock wise wreath and the slightly scarcer counter clock wise wreath. However, Mr. Koper suggests there are indeed at least four varieties.

Scott E. Douglas December 2005

Dealers ONA 2006

1	Colonial Acres	Kitcheners, Ont.	25-26	London Coin	London, Ont.
2	The Connoisseur	Naughton, Ont.	27	Andy Grecco	Thorold, Ont.
3	A&H Collectables	Lake Mary Fl. USA	28	Cameo Coins	Port Dover, Ont.
4	R&S Coins	Stoney Creek, Ont.	29-30	Bob Armstrong	Owen Sound, Ont.
5	Peter Kostyk	Niagara Falls, Ont.	31	Proof Positive Coins	Baddeck, NS.
6	Ross King	Chesley, Ont.	32	Diverse Equities Inc.	Calgary, Alb.
7-8	B C Coins	Stratford, Ont.	33	Forest City Coins	London, Ont.
9-10	B&W Coins	Brampton, Ont.	34	C.N.A.	Toronto, Ont.
11-13	Ted's Collectables	Paris, Ont.	35-36	Michael Walsh	Vancouver, BC.
14	Traders Goldcorp	Hamilton, Ont.	37	Hugh Powell	Kenora, Ont.
15	Dave's Numismatics	Angus, Ont.	38	Charles Moore	Walnut Creek, Ca USA
16	Peter McDonald	Beaconsfield, Que.	39	Tom Clarke	Windsor, Ont.
17	Pierre Cyr	Rivere-du-loup, Que.	40-41	Valley View Coins	Rockland, Ont.
18	C&P Numismatics	LacBeauport, Que.	42	Southwestern Ont. Con	ns Strathroy, Ont.
19-20	Certified Coins of Cana	ada Angus, Ont.	43	Allan Davis	Newboro, Ont.
21	Jeffery Hoare Auction	London, Ont.	44	Rex Wilson	Courtice, Ont.
22	Terry's Coins	Hamilton, Ont.	45	Alliance Coins	Almonte, Ont.
23	Dumitru Motorca	Woodstock, Ont.	46	Paul Koolhaas	Tottenham, Ont.
24	Canadian Coin News	St Catharines, Ont.			

Courtesy of Oshawa & District Coin Club

Spotting the Dot

For an arcade owner in Calgary, finding a rare 1936 Canadian cent was no game.

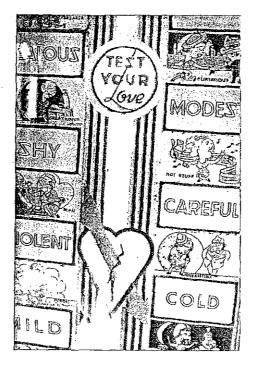
by Gregory S. Ingram

NE DAY IN Spring 1969, the owner of a Calgary, Alberta, arcade was cashing out the register at the close of business. As was his habit, he saved any coin picturing a crown (King George V) in a separate container. On this day, an employee was counting receipts from the pinball machines. He asked the owner which Canadian cent was the rare one everyone sought. The proprietor replied that it was the famous 1936 "dot" coin. "I have one here," the employee said. Sure enough, on the reverse, below the date, was a prominent spot.

The next morning, the owner asked an acquaintance, also a numismatist, to view the piece. He declared it a fake, but offered to purchase it for CAN\$1,500. The owner refused, reasoning that no one would pay \$1,500 for a forgery unless he thought it might be genuine.

A year later, the proprietor brought the coin to the University of Calgary's Nickle Arts Museum, where it was examined under a high-power microscope. The examiner stated, "Although I cannot, definitively, state that this piece is genuine, if this coin is a forgery, it is the very best I have ever seen." The owner took his coin home and put it in a box. There it stayed until late 1999.

That was the year my friend Jim McNeil, a collectibles broker, endeavored to sell a collection of vintage comic books for the Calgary arcade owner. The man asked Jim if he had any experience with coins and told him that he owned a 1936 "dot"



penny. Jim was skeptical, but said he would research the piece. He asked if I could help.

I, too, was doubtful. The Royal Canadian Mint did not retain its records; therefore, the only approach was to scientifically prove that the piece was not an alteration or counterfeit.

The first step was to examine the coin under a microscope. At 200x magnification, the coin showed superb metal flow around the dot between 4 and 6 o'clock. (This suggested the coin was die struck.) Accumulated deposits encircled the dot, consistent with 30 years of circulation.

In the months that followed, the piece was subjected to several analyses, including electron microscopy, electron excitation spectrometry and





▲ After a barrage of scientific tests, little doubt remains that this 1936 Canadian "dot" cent is the real thing. Spotted by a Calgary, Alberta, arcade owner in 1969, it was not authenticated until 30 years later.

Actual Size: 19.05mm

non-destructive testing to measure and compare the dot's metal content to that of the rest of the coin. As each test was completed, we circulated the results to knowledgeable members of the numismatic community, each time asking if it was worthwhile to continue our research. At each stage, those in the loop became more convinced of the coin's authenticity, and excitement grew.

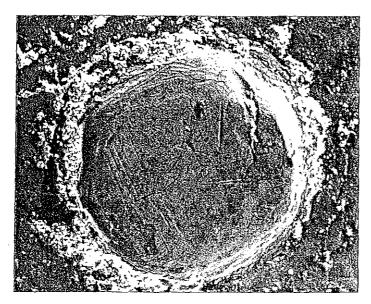
One of the main concerns was the size of the dot. It was larger than that on known examples. Royal Canadian Mint officials could not publicly endorse the coin, but stated that if the Mint were to strike such a piece, it would use a larger dot to decrease circulation wear and increase the useful life of the dies.

19

Courtesy of Oshawa & District Coin Club

A variety of methods has been discounted, including electroplating, micro-welding, casting, and scraping metal from the field to form the dot.

A significant point: This photomicrograph reveals the genuine characteristics of the controversial "dot." Note the dot's reasonably round shape and the surrounding deposits, accumulated during the coin's 30 years in circulation.



Officials also believed the piece was not struck from the same dies that produced the known specimens. (The coin was quite possibly a business strike, as it did not show the streaking common to the highly polished pieces in specimen sets.) Almost 700,000 coins were produced, which would have required several sets of dies. (In those days, dies struck between 50,000 to 100,000 coins before being retired.) The 1936 cents were melted when new dies were received for the King George VI pennies.

Finally, I asked Larry Coburn, a mintmaster at Lawrence Medallic Art, Ltd. with more than 30 years' experience, to review our data and comment on our process. He was very supportive.

Based on our findings, published in 2003 and 2004 in Canadian Coin News. Jim and I firmly believed the controversial coin was not an alteration or counterfeit.

Postscript

Five years have passed since I first examined the 1936 "dot" cent. My opinion as to its authenticity has not changed. All known means of counterfeiting have been greatively investigated.

tigated; none explain the existence of this piece. A variety of methods has been discounted, including electroplating, micro-welding, casting, and scraping metal from the field to form the dot. The composition of the well-formed lump matched Mint specifications, with the proper proportion of copper, tin and zinc and no foreign elements.

Krause Publications and Charlton Press have reported eight known examples in their earlier numismatic publications; however, it is more commonly understood that only three or four pieces have been documented in specimen condition or mint state.

Most important are observations by Coburn, who concluded the piece was an authentic, die-struck example:

... the shape and texture of the bead is consistent with the use of a bead punch. I have used bead punches many times on my projects. The strike result would be consistent with the electron microscope image.

... the finish and field of the penny are consistent with the strike force, showing flow marks (material movement under pressure) [and] proving

the strike. There is a sign of material packing around the dot, which is consistent with die wear and age. Therefore I agree that this sample is an authentic die struck 1936 dot penny!

In response to Professional Coin Grading Service's observation that the dot was oblong and not round, Coburn noted:

... the dot is not perfectly round but appears oblong in shape. I have printed off the electron microscope image of the dot. I found the centre point and drew a circle around the dot. . . . It is, for all intents and purposes, round. A dot, hand-punched by a bead tool into a die, will be something less than perfect due to [the] manual nature of its creation. On the right side and a bit in a southern direction, the . . . contour [of the dot] is steeper than the left side and a bit north, where it is not as steep. This is a characteristic one can expect when the punch has skid upon striking, in this case from northwest to southeast.

I therefore firmly believe this is a die-produced dot and not a creation.

The question as to whether any business strikes of the 1936 "dot" penny made it into circulation now appears to be answered.

Learn More...

Cross, W.K. Charlton Standard Catalogue of Canadian Coins, 59th ed. North York, Ontario: The Charlton Press: 2004.

Ingram, Gregory S. "The Case of the Circulated 1936 Dot Cent." Canadian Coin News (January 14, 2003).

_____. "Circulated 1936 Dot Cent Seeks Certification." *Canadian Coin News* (January 28, 2003).

____. "1936 Dot Cent Genuine, Researcher Concludes." Canadian Coin

THE COURSE

This new course consists of 17 chapters of a total of 486 pages with hundreds of photos and includes all new material from what was featured in *Part I*. Each chapter was written by a qualified expert in their numismatic field and the material covered is more in-depth and detailed than anything covered in the first course.

The Canadian Numismatic Association expects that the course graduate should:

- (1) be aware of all the organized aspects of the hobby
- (2) have a general overview of all its areas of specialization
- (1) have a more complete knowledge of their own areas of interest

In short, the graduate should be more able to confidently participate in the hobby and contribute to its organized aspects.

The Committee

Paul Johnson, CNA Education Committee Chairman, was the Coordinating Editor of the course. The Core Committee included Brian Cornwell, Scott Douglas, Dr. Marvin Kay, Paul Petch and John Regitko. Barry McIntyre was the Copy Acquisition and Chapter Layout Coordinator, while Paul Petch tweaked the final layout and copied it to disk for electronic printing.

For further information on C.N.A. Correspondence Course Part One or Part Two, or benefits of membership and sample Journals:

C.N.A. Website: www.canadian-numismatic.org Telephone: (416) 223-5980

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- 3. Grading Canadian Coinage

by Brian Cornwell

4. The Benefits of Organized Numismatics by Chris Bover

Section II: Numismatic Specialization

- 5. A History of Decimal Coinage in Canada by Paul S. Berry
- 6. The Token Canada's Original Currency by Scott E. Douglas
- 7. Canadian Paper Money for Advanced
 Collectors by Robert J. Graham
- 8. Canadian Tire "Money" as a Numismatic Collectable by Roger A. Fox
- 9. Canadian Commemorative and Historical Medals & Art Medals by Ronald A. Greene & Del Newbigging
- 10. Exonumia and Related Items by Marvin Kay
- 11. Canadian Municipal Trade Tokens

 by Serge Pelletier
- 12. The History and Collecting of Canadian Wooden Money by Norm Belsten
- 13. Ancient and Medieval Coins of the Western World by Bruce R. Brace

Section III - Discovering and Sharing

- 14. Computer Literacy and Its Use in Numismatics by Bret Evans
- 15. An Overview of Canadian Numismatic
 Literature by Daniel W. Gosling
- 16. The Benefits of Research In Numismatics by Chris Faulkner
- 17. Developing Your Writing Skills and Using Illustrations in Numismatic Publications by Peter N. Moogk

ABOUT THE COURSE!

Much of the course material is original research by some of the most qualified writers in the country. Virtually every type of numismatic collectable in Canada is written about in this course.

The first chapter written by Wayne Jacobs is very important. This chapter provides information than a collector should be aware of to bring context to the early French coins, the economic conditions of the times, the fall of New France, circulating coinage of the British, Spanish and Portuguese, the American Revolution, the creation of Upper Canada, effect of the Hudson's Bay Company and the opening of the Canadian West.

The course continues with a review of buying and selling numismatic material, grading Canadian coinage and the benefits of organized numismatics.

Section 2 of the course centers around "Numismatic Specialization" with many different topics being discussed by the authors. This topics include decimal coinage, tokens, Canadian paper money, Canadian Tire money, Canadian medals, exonumia, Canadian municipal trade tokens, Canadian wooden money and ancient and medieval coinage. Students will be required to select six of these nine chapters to complete. We believe that this flexibility is an advantage for all collectors registering for this course.

Finally, the section 3 titled "Discovering and Sharing" includes four chapters on the topics of the use of computer literacy and its use in numismatics, Canadian numismatic literature, the benefits of research in numismatics and developing writing skills in numismatic publications. The Canadian Numismatic Association strongly endorses the fact that more numismatists become more involved in research and writing and share their hobby interests with others.

At the end of each chapter are 15 questions that must be answered and returned to the Course Administrator. Seven of these questions are "Fill in the blanks" and eight questions are "Multiple choice." All of the answers can be found in the text of the course.

The course also includes a glossary of common numismatic terms for the student's reference. There is also an up-to-date listing of numismatic organizations that one may join. We strongly suggest that collectors refer to this section and join a club of interest.

C.N.A. CORRESPONDENCE COURSE PART TWO

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	\$40.00 for current juniors (16 years of age and under) that are current CNA members
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Above pricing includes all applicable taxes, shipping of the course, return of the question & answer sheets and mailing of the Certificate of Completion.

Please complete this order form and mail it, along with money order or check (payable to the "C.N.A.") in Canadian funds to Canadian addresses, U.S. funds to U.S. addresses, to:

C.N.A. Correspondence Course Part II 4936 Yong Street, Suite 601, North York, Ontario M2N 6S3

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2006 41 Masefield Cr. London, Ontario, N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2006 Convention at the Best Western Lamplighter Inn London, Ont. I am aware and accept the following:

- -Exhibits consist of one or two case displays.
- -I do not have to be present when exhibit winners are announced at the Social Evening.
- -If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal. Two Prizes given out one for Paper and one for coins

The First runner-up will receive an engraved uniface gold plated convention medal. Two prizes given out one for paper and one for coins

The second runner-up will receive an engraved uniface nickel-silver convention medal. Two prizes given out one for paper and one for coins

- -To enter a competitive display, I must be registered for the convention.
- -Set-up is on Friday, April 21, from 5:00 p.m. to 8:00 p.m. and Saturday, April 22, 8:00 a.m. to 10:00
- -I understand that teardown starts on Sunday, April 23, at 4:00 p.m.

. () I will supply my own display case and lock

CTC -1. 11. 14...... (-....1...4)

()

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2006 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print):
Mailing Address:
Signature:

2006 ONA CONVENTION REGISTRATION FORM

QTY.	<u>FUNCTION</u>	PRICE	TOTAL		
	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00			
	Spousal "Add-On" (a family member must be Main Registered) Includes all of the above with the exception of the Copper souvening Medal	\$10.00 r	• • • • • • • • • • • • • • • • • • • •		
	Young Numismatist Registration	\$5.00			
	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)	\$35.00			
	Dream Vacation Draw tickets (buy 5, get 1 free)	\$2.00			
	Official souvenir convention medals Brass (only 40 struck).	\$10.00			
	Official souvenir convention medals999 Sterling silver (Only 35 struck)	\$35.00			
ТОТ	AL (please make cheques payable to the 2006 ONA Convention).	9			
	NAME OF MAIN OR YOUNG NUMISMATIST REGISTRAN	VT;			
	NAME OF SPOUSAL REGISTRANT (If applicable):				
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	If you have been appointed as a Delegate by a club, name club:				
	C/o Tor 41 Mas	ONA Convention Tom Rogers Tasefield Cr. Ton. Ont. N5V 1M9			



44th ANNUAL CONVENTION MEDAL

The 2006 Convention medal design is of the St Thomas' Church known locally as the Old English Church, is located on Walnut St. on the west side of St Thomas. The church was the center of the pioneer community. Captain Daniel Rapelje, who fought in the war of 1812, gave the land for the church and graveyard. The deed for the church was signed in 1821, and the church itself was constructed between 1822 and 1824. Colonel Talbot and Colonel Burwell each gave sizable donation toward the church's construction. St Thomas' Church was an active part of the community until its close in 1877. Restorations of the church date back as far as 1894, but the most recent restoration effort began in 1986 and continue today.

The Church

The church is constructed in the Early English Gothic Revival style. St Thomas' Church has a Cotswold Spire and box pews in two sizes. The larger, family pews rented for 2 pounds per year, and a single could be rented for 1 pound per year. The renting of pews continued until April 1871, at which time the doors were removed, as a symbolic gesture. The steps are constructed of stone taken from the St Thomas jailhouse, which was demolished in 1991. The Lych Gate at the entrance to the churchyard was constructed in 1948, and is modeled after similar gates found allover England.

St Thomas' Church is the oldest church between Amhestburg and Brantford, the fourth oldest in the Diocese of Huron. The Royal Coat of Arms of Queen Victoria is proudly displayed inside St Thomas' Church. This Coat of Arms is one of very few, granted only to churches that showed a strong sense of community.

The Graveyard

The graveyard also offers some compelling history. There are a great many interesting people who rest beneath its green grass. Rapelje's sons were the two earliest burials in the yard, in 1819. This prompted him to donate the land in order for his children to laid to rest on consecrated land. Judge Hugh Richardson, who sentenced Metis rebel Louis Reil to hang for treason is also buried here, as are Samuel Eccles, senior partner to John Labatt, and Octavius. A. Wallace, a Canadian who fought in the American Civil War and died at the battle of Williamsburg.

The Chisholm Family monument is the finest example of decorated Gothic stonework in Ontario and, quite possibly, Canada. The monument is cut entirely in marble; comprised of six panels and a splendid figure of "Hope" adoring the center niche. It cost \$5000 at the time of its construction in 1873, and received newspaper coverage from as far away as New York City.

The Great Canadian Mint in Edmonton, Alb. struck the medals on 38mm dia. Smooth-edged, proof-like finish in copper (75 available in the registration kits), .999 fine silver (in an issue of 40), and brilliant brass (in an issue of 40). The silver and brass are available to the public at a cost of \$35.00 and \$10.00, respectively.



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Pour plus d'informations / For Further Information: Tom Rogers tel: (519) 451-2316; email: trogers@sympatico.ca