

ONTARIO NUMISMATIST

Volume 55, Nov.-Dec. 2016



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P. O. Box 40033, RPO Waterloo Square, Waterloo, Ontario, N2J 4V1 - www.the-ona.ca

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PRESIDENT'S / CONVENTION MESSAGE

The fall has come fast, we went right from the hot humid weather to cool frosty nights. Fall brings us all of the local coin shows after the summer break.

The fall season also is when we start a lot of the planning for the 2017 convention.

Your convention committee held its first meeting in September, at this meeting the committee decided from all the medal design submissions on a final medal design for the 2017 convention.

As you continue reading this issue, you will see all the information on the final medal design.

The registration form is on the website and in each issue of the Ontario Numismatist.

Registrations have started to come in already. Colonial Acres Coins has donated the early bird registration prize of a 2014 \$50 for \$50 Polar Bear coin (1st in the series) that was designed by local designer Emily Damstra.

The package will be autographed by Emily, so get your registrations in before February 28, 2017 to eligible for a chance to win this prize. (see Emily signing photo right courtesy of Lisa McPherson)

The ONA has secured a date for the 2018 (56th) convention. We

have tentatively booked the Holiday Inn for April 6-8, 2018. The 2018 convention will be a ONA hosted show. This location provides us with a central location in Ontario to hold a show.

Numismatically,

*Robb
McPherson*



APPOINTED COMMITTEE

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807-0673, spinksLisa@hotmail.com

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WEBSITE CONTACT—webmaster@the-ona.ca

Annual ONA Membership Dues	Digital (Electronic Delivery)	Paper (Postal Delivery)
Regular Membership	\$15.00	\$30.00
Spouse (add-on to Regular)	\$10.00	
Junior (under age 18)	\$5.00	\$20.00
Club Membership (after Nov. 1st)		\$45.00
Life Membership (LM) *	\$450.00	\$900.00

*LM is applicable after one year of regular membership.

Join on-line www.the-ona.ca or send money-order
of cheque (payable to ONA) for membership to:
Scott E. Douglas, ONA Treasurer,
P.O. Box 40033, RPO Waterloo Square,
Waterloo, Ontario N2J 4V1 Canada

2017

ONA 55th Convention

Friday, April 21 to
Sunday, April 23

Hotel Information

Holiday Inn & Conference Centre

30 Fairway Rd. South,
Kitchener, On. N2A 2N2

Phone: 1-519-893-1211—

Request ONA 2017 Convention Daily Rate

Tower Rooms \$125 (before taxes)

Standard Rooms \$116 (before taxes)

Room Rates does not include breakfast.

If you encounter any issues in reserving your room at these rates, contact Robb McPherson right away (519-577-7206, robb4640@sympatico.ca), and he'll get it straightened out for you.

OPPORTUNITY FOR YOUR CLUB TO EARN MONEY!

2019 ONA Convention

The O.N.A. is actively looking for a host club for the 2019 (57th) Annual convention.

If your club is looking for some additional revenue and would like to participate in hosting a future convention please contact **Robb McPherson** for more information.

(519) 577-7206

robb4640@sympatico.ca



REVISED CALL FOR ONA EXECUTIVE NOMINATIONS

Nominations are invited for the term of Office running April 2017 to April 2019 for the Officer positions of Ontario Numismatic Association as follows:

- ◆ President
- ◆ First Vice-President
- ◆ Second Vice-President



Nominations MUST reach the nomination committee by **NO LATER THAN DECEMBER 21ST, 2016**, allowing not less than a 4 month period prior to the Annual General Meeting (AGM) held on Saturday, April 22nd, 2017 at the Holiday Inn Hotel & Conference Centre in Kitchener (Ontario, Canada).

- ◆ Prior to submitting your nomination, you must have confirmation from the person you are nominating of his / her willingness to stand for the Office.
- ◆ You may nominate yourself if you wish to run for a position and do not have a sponsor to nominate you.
- ◆ You are encouraged to become more involved in the formalized aspects of the numismatic hobby. New faces can offer fresh out-of-the-box thinking and it provides you a growth opportunity.

The names of the nominees agreeing to stand for election / re-election will be published in the January-February 2017 issue of The Numismatist. Campaigning will take place up to the day before the Annual meeting, and candidates may purchase ad space in The Numismatist(s) issues distributed prior to April 22nd, 2017.

The election will take place at the AGM, where you can vote in person, or you can send your signed election ballot to a member of the Nomination Committee ensuring it reaches them by no later than April 10th, 2017. A ballot form will appear in the January-February 2017 issue of The Numismatist if more than one person is nominated for a position.

Note: An incumbent willing to stand for re-election, is not automatically re-elected if there is another person running for the same office. If there is no contender, then the person will be acclaimed elected at the AGM unless valid reason can be shown to oppose. If there is nobody nominated for a particular office (who is willing to stand for election), then nominations will be accepted from the floor and voted on at the Annual General Meeting. If no nomination for that office is made at the AGM, then the office will be filled by the elected officers at a regular executive meeting.

Candidates nominated and willing to stand, MUST be present at the AGM to be elected. Nominations can be sent to ltrakalo@rogers.com or mailed to Mr. Len Trakalo, 11 Joysey St., Brantford, On. N3R 2R7.

Len Trakalo, Chairman, Nominations Committee

Nomination Form for ONA Officers for the Term April 2017-April 2019

I wish to nominate _____ (print name) for the Office of
President / 1st VP / 2nd VP (circle the applicable office).

I confirm the nominee has agreed to stand for this Office.

The contact information is below (please print):

Nominator: _____ Nominee _____
(Candidate Standing for Election):

E-mail: _____ E-mail: _____

Area Code & Phone No.: _____ Area Code & Phone No.: _____

Nominator's ONA Membership No.: _____ Nominator's ONA Membership No.: _____

Nominator's Signature: _____ Date: (mm/dd/yyyy): _____



Submit this form to Len Trakalo by **no later than December 21st, 2016**: E-mail ltrakalo@rogers.com or postal mail to Mr. Len Trakalo, 11 Joysey Street, Brantford, Ontario N3R 2R7, Canada.

ONA President History

R.R. Rekofski	1962-1965
Lloyd T. Smith	1965-1967
William "Bill" English	1967-1969
D. Flick	1969-1971
Charles B. Laister	1971-1973
W.E.P. Lambert	1973-1975
E. Jephson	1975-1977
B.R. Watt	1977-1981
F.C. Jewett	1981-1983
Stella Hodge	1983-1985
Roy Hollingshead	1985-1987
Ken Wilmot	1989-1990
G. Oblinski	1991-1993
Ron Zelk	1993-1995
Ken Wilmot	1995-1999
C. Mike Hollingshead	1999-2003
Tom Rogers	2003-2009
Paul Petch	2009-2013
Robb McPherson	2013-Present



Convention History - City / Year / Host

1	Barrie: 1970 (HNA)
1	Brantford: 1986 (BNS)
6	Guelph: 2003 (ONA), 2001 (ONA), 1999 (ONA), 1995 (SCC), 1993 (ONA), 1992 (ONA)
1	Hamilton: 1979 (HCC)
1	Kingston: 2010 (KNA)
9	Kitchener: 2017 (ONA), 2016 (WCS), 2013 (WCS), 2012 (ONA), 2009 (WCS), 1990 (WCS), 1968 (KCC), 1967 (WCS), 1962 (WCS)
5	London: 2011 (ICC), 2007 (LNS), 2006 (STNS), 2002 (ICC), 1965 (LNS)
4	Niagara Falls: 2015 (ONA), 1981 (ONA), 1974 (ONA), 1972 (NFCC)
2	North York: 1996 (SCOWMC), 1994 (NYCC)
2	Oshawa: 1991 (OADCC), 1977 (OCC)
3	Ottawa: 1998 (COOCC), 1980 (COOCC), 1964 (CCCC)
1	Peterborough: 1983 (ONA)
1	Samia: 1984 (ONA)
3	St. Catharines: 1978 (SCCC), 1969 (SCCC), 1963 (SCCC)
2	Stratford: 1985 (SCC), 1975 (ONA)
3	Sudbury: 2008 (NBCC), 2005 (NBCC), 1971 (NBCC)
5	Toronto: 2000 (NYCC), 1988 (TTICF), 1987 (NYCC), 1982 (ONA), 1976 (NYCC)
1	Waterloo: 1973 (WCS)
3	Windsor: 2014 (WCC), 1997 (WCC), 1966 (WCC)
2	Woodstock: 2004 (WCC), 1989 (OCCC)

CALL FOR AWARD NOMINATIONS

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists that have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling from individual members of the O.N.A. for 2017 nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the "Award of Merit" who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any three O.N.A. members as a "Fellow of the O.N.A." Nominations received from individuals for themselves will not be considered.

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well rounded in all phases of numismatics. The judging committee will review the following areas:

- ◆ local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- ◆ local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- ◆ numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- ◆ regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- ◆ any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A. It is the responsibility of this Committee to select from the nominees the individual who should receive the "Award of Merit," and a maximum of three "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: Christopher Boyer, Chairman, O.N.A. Awards Committee, 457 Lorindale Street, Waterloo, ON N2K 2X2 or by e-mail at coinman@sympatico.ca. Nominations must be in the committee's hands by **February 28, 2017**.

Chris Boyer

Chairman, Awards Committee



55TH CONVENTION GENERAL CHAIRMAN'S REPORT

While the planning has started for the upcoming convention, the wheels are in motion for many of the convention related activities. As I mentioned in my President's message, the registrations have started to come in, albeit slowly, that seems to be the way it is every year. We have a handful come in ahead of the new year and then the bulk of them come in after January 1. The cost of the main registration is going **back to \$25** from \$30 last year. The spousal registration follows that by going from **\$15 to \$10**.

Just remember, to be eligible for the Early Bird Prize, you must have your registration in prior to Feb. 28, 2017. Just think how many \$50 for \$50's from 2014 are actually signed by the designer!!

On the auction front, Scott Douglas and I are working on trying to have an auction at this years ONA. Please keep checking the ONA website for details as they become available.

Speaking of Scott, he has been working on putting another great lineup of speakers together for the Educational Symposium this year. Where else can you learn about different numismatic collectibles then to hear it from a knowledgeable speaker on the subject.

The banquet is shaping up to be the highlight of the convention. Our speaker Scott Hopkins is ready to roll with a presentation you won't want to miss and with a rollback in the cost of the banquet, we are making it affordable for everyone. Where else are you going to get a great buffet meal, knowledgeable speaker and great award ceremony for that low of a cost. Any one that has been to the banquet held at the Holiday Inn in Kitchener knows the quality and selection of food at the banquet is one of the best in the area.

If you're a dealer and have not registered with Ben Dettweiler yet for the convention, now would be a good time to contact him before all the tables are sold out!!

So with superb hotel rates, great banquet offerings, exceptional educational programs and great fellowship with other collectors....What are you waiting for? Register today!!

2017 O.N.A. 55TH CONVENTION COMMITTEE

- ◆ General Chairperson: **Robb McPherson**
- ◆ Bourse Chairperson: **Ben Dettweiler**
- ◆ Awards Chairperson: **Chris Boyer**
- ◆ Exhibits Chairperson: **Colin Cutler**
- ◆ Treasurer: **Scott Douglas**
- ◆ Convention Souvenir Book: **Henry Nienhuis**
- ◆ Advertising & Publicity Chairperson: **Lisa McPherson**
- ◆ Head Judge: **Paul Johnson**
- ◆ Judges: **Norm Belsten, Chris Boyer, Dick Dunn**
- ◆ Security Chairperson & Security Team: **Len Trakalo** (this is in addition to **Frontier Security**)
- ◆ Education Chairperson: **Scott Douglas**
- ◆ Youth Coordinator: **Lisa McPherson**
- ◆ Medals: **Henry Nienhuis** and entire committee
- ◆ Registration Co-Chairpersons & Team: **Lisa McPherson** and **Steve Woodland**
 - ◆ Daily Admissions Table (including pre-registrations)
 - ◆ Sales Table (O.N.A. inventory)
 - ◆ Registration Kits:
 - ◆ Bags
 - ◆ Contents
 - ◆ Assembly and Distribution
- ◆ Hospitality Room & Banquet: **Judy Blackman** and Team of Volunteers
 - ◆ Master of Ceremonies: to be advised
 - ◆ Keynote Speaker: **Scott M. Hopkins**
 - ◆ Menu: to be advised



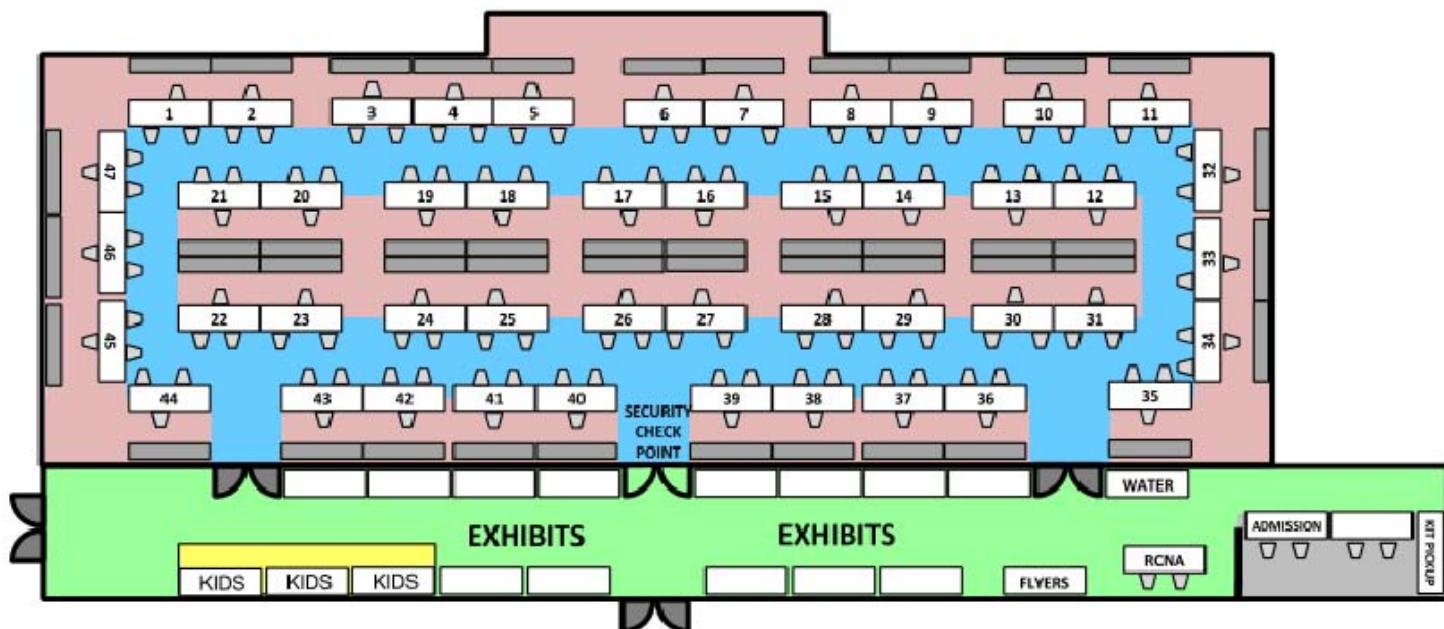
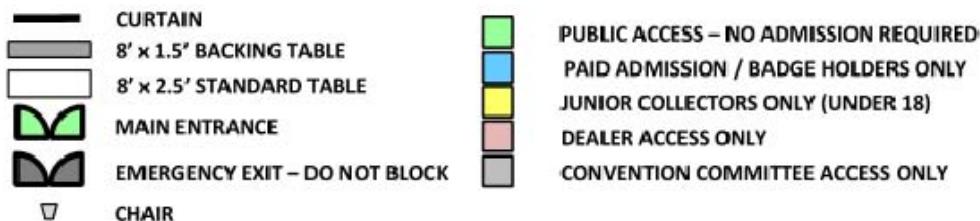
BOURSE REPORT BY BEN DETTWEILER

To date, we have 27 of 51 tables sold to 14 dealers (below). It may be noted that any dealers looking for info can reach me at bourse2017@the-ona.ca

- ◆ Andy Grecco – Thorold, ON
- ◆ Canadian Coin News (Mike Walsh) – St. Catharines, ON
- ◆ Certified Coins of Canada (Michael Findlay) – Angus, ON
- ◆ Colonial Acres Coins (Todd Sandham) – Kitchener, ON
- ◆ Dave's Numismatics (Dave Hill) – Wasaga Beach, ON
- ◆ Geoffrey Bell Auctions (Brian Bell) – Moncton, NB
- ◆ Hub City Coins (Fraser Frizzell) – Moncton, NB
- ◆ Paul Koolhaas – Tottenham, ON
- ◆ Pierre's Coins (Pierre Cyr) – Rivière-du-Loup, QC
- ◆ Proof Positive Coins (Sandy Campbell) – Baddeck, NS
- ◆ Select Currency (Gary Fedora) – Georgetown, ON
- ◆ Ted's Collectables (Ted Bailey) – Paris, ON
- ◆ The Connoisseur (John Brown) – Naughton, ON
- ◆ Traders Gold Corp (George Smith) – Hamilton, ON

2017 O.N.A. CONVENTION

BOURSE FLOOR LAYOUT



SCALE APPROXIMATELY 110' - 20'

BOOK NOW
RESERVE YOUR TABLE

BOOK NOW
RESERVE YOUR TABLE

INTRODUCING OUR KEYNOTE SPEAKER: SCOTT M. HOPKINS



Scott M. Hopkins of Ottawa, is a professional historian, and a personal property appraiser. At the 2016 RCNA Annual Convention, Scott chaired the first Hudson's Bay Company Collectors Society meeting. He is an award-winning author (published in numerous Canadian and United States publications), researcher, and expert numismatist, with over 15 years experience in the hobby, as well as, the business side of investing in rare coins. Scott is also an active member of The American Numismatic Association (ANA), the Royal Canadian Numismatic Association (RCNA), the Ontario Numismatic Association (ONA), and The Civil War Token Society (CWTS). Scott has contributed to a number of books such as *U.S. Civil War Token Store Cards 3rd Edition*, *The Sunless City* by J.E. Preston Muddock, *Civil War Sutler Tokens & Scrip 2nd Edition*, and most recently Q. David Bowers' *Lost and Found: Coin Hoards and Treasures*.

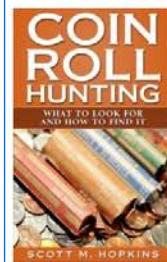
Scott's other research interests revolve around the development of the North American Fur Trade, as well as, the demise of extreme rural communities; his research is the voice of today's silent ghost towns. He is also passionate in this study of the American Civil War and the Nation's 16th President.

Scott has earned a Bachelor of Arts degree in history from Mount Allison University and is currently finishing his certificate program in Fine & Decorative Art Personal Property Appraisal from NYU. He passed the Uniform Standards of Professional Appraisal Practice (USPAP) exam in 2015.

Hailing from the Buckeye State (Ohio, USA), Scott currently lives with his wife in Canada's capital region of Ottawa. He maintains residence in both countries, making regular visits.

Scott was kind enough to point your Editor to the *Newman Numismatic Portal* where you can find lots of information on Civil War tokens as well as other topics.

Check it out your at this link:
<https://nnp.wustl.edu/library/periodicals>.



Coin Roll Hunting: What to Look for and How to Find it by Scott M. Hopkins

Ever thought of making it rich hunting for error coins and silver in rolls of coins from the bank? Much more difficult than it seems, this guide provides the framework for enjoying the hobby, by making the most of it and providing wonderful numismatic alternatives to the typical strategies of coin roll hunting. Learn how to get access to better rolls, take advantage of opportunities at your local bank, and find valuable coins that most roll hunters are not looking for.

Coming Soon to Amazon!

BANQUET KEYNOTE SPEAKER TOPIC

Our Keynote Speaker (**Scott M. Hopkins**) for our 2017 ONA Convention Banquet this year is an accomplished author. A question of many numismatists is "I built this catalogue, now what do I do with it?" Scott will discuss epublishing of numismatic research notes, collections and catalogues — covering the pros and cons, the costs and rewards, and much more.

Scott will also describe some of his published works (Canadian and U.S.), and other publication projects he is currently involved in including one with a connection to Northern Manitoba mining towns, and another on U.S. and Canadian ghost towns (such as the Ghost Town of Narcisse, Manitoba - picture courtesy of Manitoba Historic Archives).



To quote Scott, "I guarantee lots of multimedia and a passionate presentation!"

O.N.A. MEMBERSHIP CHAIRMAN'S REPORT

OCTOBER 6, 2016

Membership:

The following applications (*right*) have been received and now are members of the Ontario Numismatic Association. There is a period of two months for written objections of a new member to be submitted to the Membership Chairman.

R 2188 – Doug Tracy, Little Current Ontario
 R 2189 – Michael Joffre, Montreal Quebec
 R 2190 – Scott M. Hopkins, Chesterville Ontario
 J 2191 – Logan Kehoe, Cochrane Alberta
 R 2192 – Marc Boulard, Boucherville Quebec



It is time to renew your O.N.A. membership for 2017. The prices remain the same as last year. Paul Petch has already sent out the Membership and Insurance renewal forms for O.N.A. Member Clubs which is due before November 1, 2016. There are 19 regular digital, 5 regular mailed and 1 junior digital member who have already renewed their membership for 2017. For members who I have an e-mail address on file I will send out an e-mail early in November asking if you would like your renewal form by e-mail or regular mail. Once I get your reply I will send out the form. I will automatically mail out 2017 renewal forms to members who have not given us an e-mail address.

Once you receive your renewal form you need to complete the form and mail it in with payment to the O.N.A. P.O. Box or go to the O.N.A. website and renew using PayPal before the **due date of January 1, 2017**. Once again there is a Club credit for 2018 for members who give the name of their Home Club when renewing for 2017. The Club gets a \$1.00 credit for each member.

You also need to check the box at the bottom of the form if you require a membership card and receipt.

New members are always welcome to join anytime during the year. Applications for membership after August 31, 2016 will be for 2017 which includes the balance of 2016. Any questions on your membership please contact me by e-mail or the O.N.A. P.O. Box.



David Bawcett

E mail: membership@the-ona.ca
 O.N.A. Membership Chairperson



CORRECTION TO LAST MEMBERSHIP REPORT

The Editor apologizes for the presence of data from a previous issue and a missing clarification appearing in the O.N.A. Membership Chairman Report August 8, 2016.

The report read "No new members since my last report. There is a total 165 (41 Life Members, 39 Club, 5 Affiliated, 80 Regular). New members are always welcome (...)"

The report should have read "No new members since my last report. New members are always welcome (...)"

Note: the 165 total is only for members who received the Ontario Numismatist by mail.

Introducing ONA LM Sean Isaacs



Sean Isaacs is ONA Lifetime Member 107 and currently resides in Almonte (Ontario) where he continues to flourish as a numismatist who loves coins and has been in the formal side of the hobby for over 27 years. Sean's introduction to numismatics began at 5 years old receiving coins from his parents' travels — opening his eyes to the "wonders and diversity of the larger world." On Sean's 6th birthday, he and his mother left Toronto for Cobourg (Ontario), where despite there being no coin shops, his collecting passion really developed. Sean's two much older sisters were off on their own. A surrogate grandmother working for the Peterborough Examiner newspaper, afforded Sean the opportunity to sort mounds of coins from the collection boxes. Sean began working on date-sets of nickels and pennies, while growing a special fondness for coinage of other countries and generations.

A retired London vaudeville dancer (Bill) in his 80's gave Sean an early 1833 Five Pound promissory note with limited value due to condition; however, despite the grade, Sean still values this treasure, along with an 1867 Silver Bearded Napoleon III Franc originating from Bill's youth in his family pub. Sean's interest in history and geography grew from there. Sean and his mother relocated a few times but eventually ended up back on the edge of Toronto. His mother was a travelling professional Irish folk musician which resulted in a need to entertain himself, and Sean found coins the perfect companion. This allowed Sean to become an organized collector, moving away from envelopes and tobacco tins to the 2x2 packaging system and black binders. Sean wanted to be a forest ranger or detective since there was no avenue to study a trade on numismatics — at least not until later in his life. At 12 years old, Sean viewed an engineer's inherited world collection of about 20 binders including old, new, Silver, Gold, circulated and mint coins. The engineer was a friend of Sean's mother, and he permitted Sean to spend days comparing and contrasting grades of collection. Sean shares, "Perhaps the most spectacular item of all was my first encounter with the fabulous 1971 Gold & Silver Proof Set of Iran struck to commemorate the 2500th anniversary of the Persian Empire. Through a remarkable twist of fate, that very same Iranian Proof set would come into my Kanata home office 20 years later." It would be Sean's mother's music causing a move to Ottawa in 1980 opening a door to lead Sean towards a career in numismatics. [see a connection to the Iranian set elsewhere in this issue]

While house-hunting in Ottawa, Sean and his single-mother visited the Coin Center of Canada (on Bank Street, across from Billings Bridge Plaza), where Sean encountered the owner Thomas Swadron. Later in life, Sean would learn the full extent of Swadron's legacy in the hobby, revealed through archived sordid news snippets in the courts (larceny, possession, molestation, and more). Sean was determined to be a credible and reputable dealer, and despite Swadron leaving a sour taste in the Ottawa numismatic community, Sean opened Billings and Coin & Currency directly across the street from Swadron's old store.

But before becoming a store proprietor, Sean not yet driving cars, entered a display event at the Lincoln Fields Shopping Center. Frank Fesco (Sean praises, "a truer numismatist there never was") showed a genuine interest and said words of praises about what Sean was setting up. Frank became Sean's mentor, "I was introduced to the venerable City of Ottawa Coin Club and local dealer, which included a wonderful group of 'old-school' numismatists such as Johnny Johnston, R. Paul Nadin-Davis (who in 1988 purchased an existing numismatic business from Peter Degraaf), Graham Neale, Allan Davies Ed Burt, Andy Wynn (already retired, but the former long-time owner of the venerable Wynn's Coins & Stamps on Bank Street), and others." Frank cleverly primed me to take over the presidency of the Ottawa club in the future." Sean went on to discover the Canadian Numismatic Association (now the Royal Canadian Numismatic Association) joining as a junior member, and he would go on to later serve a couple terms as Ontario Director, and Sean will soon be receiving a 30-year certificate.

Mint pays triple for its own gold coin

By Jack Aubry
Citizen staff writer

Ottawa coin dealer Tom Swadron and his wife were asked to sell back to the Royal Canadian Mint one of its own commemorative coins — at three times the value. The Royal Canadian Mint is putting together a travelling historical exhibit of commemorative coins to show this February around West Germany.

When officials went to their vaults to get the 1978 \$100 gold coin for the collection, they were amazed to discover they didn't have one.

After trying several coin dealers, mint officials phoned Swadron at the Coin Center of Canada on Bank Street. He had one left.

Swadron had purchased the coin from the Mint for \$150 in 1978 and quickly agreed to sell it back for \$300. After sales tax, the coin cost the coin factory on Sussex Drive \$250.

"There were 200,000 coins minted in 1978 and they didn't have one left. It seems kind of strange to me," he said.

He thinks the mint should have

offered to exchange the coin for another of the same value, like a 1982 \$100 coin, to save the taxpayer's money.

Officials at the mint said they



Tom Swadron with 1978 gold coin

—Citizen photo

were more concerned with meeting their January deadline to prepare the exhibit than with the cost.

Mike Davel, a spokesman for the administration, said at the mint, "I said buying back a coin it had minted was a first in Canadian history."

As well, a few silver dollars that

were not in the vaults had to be purchased.

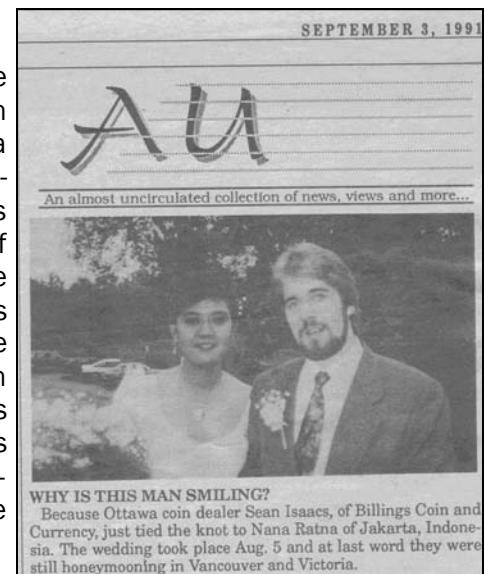
Bob Hoot, the vice-president of

marketing for the mint, said between \$700 and \$1,000 was spent buying coins for the exhibit.

Sean celebrates the early 1980's in Ottawa, "Eight retail venues throughout City, and even Eaton's had a coin counter in their downtown Rideau Center store! I still have the 14th Century Venetian Silver coin I bought from them as a teenager, after saving up my gardening money. Just a few blocks down Rideau Street could be found Capital City Coin, within whose fortified iron gates could be found the proprietor, Terry Frost, and arguably Ottawa's finest selection of ancient and world-wide coinage. Around 2001 or so Terry began contemplating retirement, and warmly welcomed me into his shop to discuss the possible sale of his business. Two issues quickly came up, however: the first being that he placed a very high value on his existing inventory yet would not permit anyone to actually conduct an evaluation on it before purchase, and – quite naively of me – I mentioned the fact that I didn't actually have any financing. The door could not have hit me quick enough on the way out. Shortly thereafter, his store closed and I heard his inventory hit the auction block."

"My most significant coin store epiphany was the discovery of the Sears Coin & Stamp department (served by Lorna and Marina) in the Carlingwood Shopping Center. Just a short bus ride away from home, this became 'my haunt', to which I would make regular weekend visits. Money was very tight for us, so I had to spend both wisely and frugally. In the summer-time I worked the garden of a very crotchety elderly lady around the corner from our apartment (peace be upon her), who was not amused at my constant panic around bees, which seemed to favor her garden above all others. I would earnestly save up my earnings and keenly look through the albums at Sears many Saturdays – anything pre-Victorian in the English section would just thrill me – and in the winter, I had the occasional snow-shoveling gig. To my discredit, I clearly remember abandoning one lane-way in the middle of a snow-storm, so strong was the desire and excitement to get to Sears before they closed to buy my very first 'Krause' Standard Catalogue of World Coins – for which I had saved up a huge \$45 or so. I got the book – but was fired from the snow-shoveling job. In hindsight, a useful lesson in judgement – in my case, balancing one's enthusiasm with responsibilities."

At age 17 Sean went on a month-long journey to England, Ireland and the Channel Islands which lead to a 1928 Irish Half Crown bought in a Dublin coin shop joining his collection. Shortly after returning to Canada, Sean as a participant in the Canada World Youth Exchange Program travelled to Indonesia to live for 4 months in a remote village in Sumatra. Sean said this was a profound cultural experience, and "very much shaped my world view of things. Yes, I managed to find coins – the lingering Dutch colonial influence lead to pleasing finds of 19th and early 20th century Silver coinage, as well as one of the most 'fish out of water' pieces in my current collection – a large 1776 Silver Bolivian 8 Real piece found in a famous market village high in the Sumatran mountains, and covered with multiple Chinese chop-marks from having circulated through the Orient. Most profound of my take-aways however, was the friendship I developed with one of my two counterparts – whose lovely sister (Nana Ratna) would, several years later (1991), become my wife."



Sean studied history at Carlton University, while working at Eaton's in the shoe department. At age 21 Sean visited a newly-opened stamp and coin shop in the Lincoln Fields Shopping Center looking for Indonesia philately. While attending the 1988 grand re-opening of the new west-end shop Lincoln Heights Coin & Stamp, new owner R. Paul Nadin-Davis offered Sean employment (2018 will mark 30 years working in numismatics). "I remember being somewhat stunned; having years earlier given up pestering the Ottawa dealers for a job, it hadn't even occurred to me that such an opportunity would actually present itself. I said yes, of course, and spent the next day or two trying to figure out how to combine some new coin-shop hours with my existing Eaton's schedule. That is, of course, until I suddenly slapped myself in the head and realized this was the open-door I had so long been waiting for – there would be no 'accommodating' my job in the coin shop, it was now hopefully my future. I gave my notice at the Bayshore Eaton's, and showed up the Lincoln Heights shopping center for my first day of work in the coin business." Nadin-Davis should be familiar to many in the hobby as authored / co-authored several published digests, catalogues and anthologies in the 1980-1990s – and for Sean, he feels he apprenticed under Paul.

Sean joined Paul on a trip to the New York International Coin Show when while driving through the Mountains of New York State news broke of the December 6, 1989 Montreal Ecole Polytechnique tragedy. During the show,

Sean fondly remembers, “being entertained while watching as Paul entered into loud and aggressive haggling with the Germans over a thousand-piece sack of Roman Silver Denari. Remarkably, they were only 50 Pfennig apart on each coin (then equivalent to about .30 cents!), yet neither side seemed keen on backing down. I don’t recall which side ultimately caved in, though we returned home with a thousand pieces of ancient Roman Silver in our trunk.” Later Sean worked for Arctic Coin.

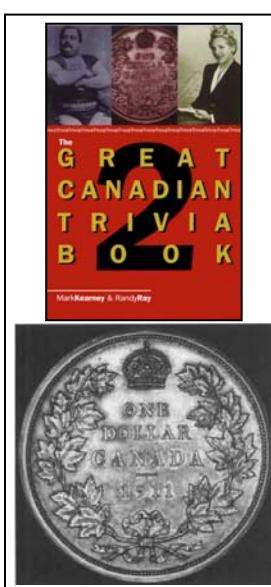
In 2000 struck out on his own when he started Alliance Coin & Banknote (federally incorporated 2002). Sean believes Alliance Coin remains the only CAND member in Eastern Ontario. Sean talks about the Alliance Coin Medals, “Our 1 oz. Silver medallions were struck 4 years ago by the Northwest Territorial Mint, in a single run of 1,000 pieces. The reverse design features our then-new company logo, designed by Sam Hamilton of Almonte, which incorporated a stylized ampersand (from Alliance Coin & Banknote), together with subtle coinage features (denticles, etc.). For cost efficiency, we utilized an existing stock obverse die from Northwest that served to both identify the silver content / fineness, while also providing an interesting novelty element. Note: of the existing 1,000 mintage, I believe there exists in our inventory just a single remaining example, together with approximately 20 additional Proof strikings we had struck (total Proofs ordered: 25 pieces). We struck only Silver, and given the recent partial bankruptcy of Northwest, there remains doubt as to whether these dies will ever be used again in the future.”



A past and current contributor to the Standard Catalogues of World Coins & Paper Money, Sean has continuously worked to develop a broad and in-depth knowledge of all areas related to coins and banknotes. Sean has personally handled more than a million coins from several hundred issuing countries, territories and states. Coin-hunting travels have taken him to five of the world's continents, from Sumatra to the Channel Islands, and from Rio to Marrakesh. Alliance Coin is just 12 minutes off the Queensway-Highway 418, and an easy 30-40 minutes from downtown Ottawa. Sean is a co-founder of the Almonte Club, which remains a small but dedicated group of local collectors. Sean explains, “We actually hold our monthly meetings in our store, and there is very little formality (no charter, or taking of the minutes, etc.). I suppose full ‘membership’ probably amounts to 16 or 18 people, a couple of whom actually travel more than 45 minutes to attend. Our first club-produced commemorative was actually launched at our Medieval Night; utilizing a Russian hammer press, we struck tokens commemorating both the Ottawa RCNA convention, as well as the 125th anniversary of the invention of Basketball by Almonte-native James Naismith. It was a fun evening, held in the back parking lot of our store, and attracted some curious onlookers who came to investigate the echoing sound of our ‘hammering’. I suppose we struck a total of about 200 or so tokens in mixed copper, bronze and aluminum, and I hope to strike a further very limited run in pure Silver to coincide with the actually anniversary date (of Basketball) this November or so.” Sean has been a member of the Ontario Numismatic Association for over 20 years. Next article learn about Sean’s ability to predict the future!



Sean Makes A Prediction



In The Great Canadian Trivia Book by Mark Kearney & Randy Ray, pages 85-85, Sean is mentioned.

A year later, however, the \$5.00 and \$10.00 coins were struck in gold. But nothing ever became of the 1911 silver dollar or the gold 1911 \$2.50 and \$20.00 coins. The 1911 silver dollar depicts King George V and is 92.5 per cent silver. It weighs 23.3 grams and is 36 millimetres in diameter. So where are the two silver dollar patterns? One is on display at the Bank of Canada Currency Museum, which also owns and displays the lead strike which was used to mint the pattern coins. The other, as of early 1998, was owned by American collector / dealer Jay Perrino. He purchased it for more than \$1 million from Albern Coins and Foreign Exchange Limited in Calgary, which had owned it since 1996. The coin is in mint condition.

In 1997, Sean Isaacs, managing partner of Arctic Coin Ottawa Incorporated, which runs Lincoln Heights Coin & Stamp in Ottawa, predicted that the silver dollar would "become Canada's first million-dollar coin." It went to auction once with an estimated value of \$500,000 and I have seen it offered for sale for \$750,000. [coin photo is courtesy of the National Currency Collection, Bank of Canada, James Zagon]

Now the fabled 1911 Canadian Silver Dollar (the finer of only two known) was auctioned in January 2003 by Heritage Auctions. It was part of the multi-million dollar Sid & Alicia Belzberg collection of Canadian Coinage. This very coin was listed in The Guinness Book of World Records during the 1960s and 1970s as the world's rarest coin. Deeply toned in shades of purple, russet, gold and gray with a flawless strike, this example has been certified by Professional Coin Grading Service as Pattern Dollar DC-6 Specimen 65. The obverse was designed by Sir E. Bertram Mackennal and his initials (B.M.) appear on the truncation of the bust. The reverse was designed by W. J. Blakemore, who borrowed from an earlier design of L.c. Wyon, the noted British coin designer. The 1911 obverse dies were later used to strike the 1936 Canadian dollar. It sold for \$690,000 USD (about \$907,500 CAD — closing in on that 1 Million prediction by Sean). [coin photos courtesy of Heritage Auctions]



GCA Shows Heavy Ukraine Presence

The newly-founded Guelph Coin Auctions owned and operated by Robin Kenny held its first on-line auction at 5 p.m. after the South Wellington Coin Society's show Sat., Sept. 24, 2016, at the Colonel John McCrae Memorial Legion in Guelph. There was a large assortment of lots with a heavy Ukraine presence. Included in these lots was this Ukraine Elizabet Grad 1920 50 Rublei Exchange Note, EF / AU, no folds, minor corner wear and ink on the back (Pic 325A), rare in any condition.



MORE ABOUT SWCS SHOW

Photos by Judy Blackman



If you recall in Sean Isaacs earlier in this issue, there is reference to an Iranian coin set. As luck would have it, this same set was beautifully displayed at the booth of Thomas L. Clarke, F.R.C.N.A.—Numismatist, member of R.C.N.A., O.N.A., W.C.C., and M.S.N.S. Tom is a long-standing highly-reputable Windsor dealer — Gold—Silver—Rare Coins—Bought—Sold—Appraised.

Tom explains he originally acquired this Iranian set for \$3,500 and now is selling it for \$3,100 the difference due basically to the change in bullion rates since original purchase. In a quick internet search, I found one selling in Suomi (Finland) for 2,400 Euros (\$3,541 CAD). A dealer in Westmount (QC) has one listed for \$6,500 CAD. This Empire of Iran (Persia) First Limited Issue 9-coin Proof Pahlavi SH 1350 set is comprised of 4 Gold 900 / 1000 and 5 Silver 999 / 1000 legal tender coins, decree published in the Official Journal of the Imperial Government of Iran n. 7713 dated 24th, July 1971. The set is inside an attractive original double-hinged wooden box that is covered in blue fabric and gold gilt with a peacock on the lid and has an inner shell in deep blue felt with a felt overlay and the lid is trimmed in blue satin with a gilt commemorative inscription, and includes a certificate of guarantee. The set is a 2500 year of Iranian Kingdom Commemorate Rial set: Gold Rial—2000—imperial couple—Shah Reza Pahlavi and his wife Farah, 1000—palace of Darius I in Persepolis, 750—stone of Cyrus II, 500—walking griffin with ram antlers from a wall gate motif (Total of approx. 55g); and designs repeated as follows for Silver Rial—200—imperial couple—Shah Reza Pahlavi and his wife Farah, 100—palace of Darius I in Persepolis, 75—stone of Cyrus II, 50—walking griffin with ram antlers from a wall gate motif, 25—column head from Artaxerxes' palace in Susa, (Total of approx. 120g). The coins are KM#1184-1192.

This set was not mass-produced, it is a one-year only issue under the Shah of Iran and the only proof set issued during his reign which ended in 1979. The original papers are included. The 100 and 1000 Rials are both of the polished ex-ergue type. The small denominations were offered in larger quantities up to a mintage of 18,000 pieces, but the 2000 Rial has a mintage of 9,805 which provides a maximum number of possible sets worldwide. The total net Gold weight is 1.6 troy ounces (49.8g) and the total Silver net weight is 4.33 troy ounces (134.5g). Interestingly, Pasagard Coins claims these coins were struck by the Ottawa Mint Canada, and they are selling a set for \$4,500 USD. I found another listing online where a dealer is selling one for \$3,500 USD.

If would seem that Tom's price is an incredible deal, and if you have \$3,100 expendable income, you may want to snap the set up!!

MORE ABOUT GCA LOTS

Photos by Judy Blackman



Sept. 24th Guelph Coin Auction Lot 172—1921 Canada Silver 5 Cent Graded ICCS G-6 (obverse looks like a VG with a weaker reverse) was expected to sell for \$4,200-\$4,400, and hammered down at \$2,950 (includes buyer's premium).



Lot 66- 1883 / 2 USA 5 Cents (Nickel)—VF, hard to find this variety was expected to sell for \$900-\$950, and results show sold for \$590 (includes buyer's premium).

Lot 192—Canada 1938 10 Cent ICCS Graded MS-65 was predicted to sell for \$900, and came in at \$531 (includes buyer's premium).



WANT TO BE THE RICHEST NUMISMATIST?

[reprinted with consent of O.N.A. member, author Scott M. Hopkins, as article appears on his blog / website Nov. 23, 2015]

Want to be the Richest Numismatist? Add a 100 Trillion Dollar Banknote to your Collection!

One of my favorite pieces in my collection isn't even related to my series that I specialize in. In fact, it is a banknote I found on a whim at a local flea market. The One Hundred Trillion Dollar banknote of Zimbabwe is one of my favorite pieces of paper money.

How much is a One Hundred Trillion Dollar banknote worth? Today, on the secondary market, mint circulated notes, graded by PMG often realize upwards of \$60. Shortly after being printed they were worthless. Their value today is wholly reliant on their fascinating story and absurdly high denomination.



librarians, school teachers, and Christian pastors. I can imagine their usefulness in a wide array of different situations.

Why did Zimbabwe produce such a large banknote? Hyperinflation. We are often introduced to the idea from high school economics and personal finance classes.

Rarely is it actually taught or understood. We are reminded of it when we tune into financial news websites or turn on CNBC or MSNBC on our televisions. It's definitely a buzz word of sensation and drama. Initially, the plan was for the Zimbabwe Government to produce a replacement currency for the Rhodesian Dollar at 1:1 par. Overtime it was redenominated four times, finally leading to the absurdly high banknote we see here.

In 2009 the currency was officially abandoned but it was too late. For decades prior the American Dollar was the choice currency of transactions and became that more important after each redenomination. Recently, a whole host of semi-regional currencies – including Indian Rupees and South African Rand – compose the majority of transactions.

I wonder if native Zimbabweans know this. Hopefully some Zimbabweans have figured it out and some of those notes that haven't been trashed or burned like those in the Weimar Republic or during the Great Depression.

Supply is quite high on the secondary market. Purely demand is carrying the price for these as a variety of buyers want them as novelties. I've seen them used as examples by



The Zimbabwean dollar was demonetised in 2015, with outstanding accounts able to be reimbursed until April 30, 2016. Currencies such as the South African rand, Botswana pula, pound sterling, Indian rupee, euro, Japanese yen, Australian dollar and the United States dollar are now used for all transactions in Zimbabwe. In December 2015, Zimbabwe added the Chinese yuan to its basket of currencies.

Why is this particular bill in such high demand besides being a gimmick for its high denomination? Those educators prefer to use it as a viable tool to teach the dangers of inflation and hyperinflation. From a simplified standpoint, Zimbabwe's government (led by Robert Mugabe) worked out a plan-of-action with the help of the IMF and World Bank to reform land ownership just before the millennium.

As a former colonial entity, Zimbabwe's rich tobacco and wheat fields were owned by white, formerly European farmers. When the government decided to redistribute the land to untrained ethnically disenfranchised Zimbabweans exports crashed. Fields went into disarray, production dropped dramatically, food became difficult to access, and the currency fell sharply in value.

Mugabe's regime took on a controversial and bloody campaign in the Congo leading to hundreds of thousands in displacement and thousands more dead. With currency continually losing its value, being printed even more to pay soldiers-of-war and upcoming sanctions brought about the United States and supported by the same IMF and World Bank that led the land reforms in the first place.

Is there a lesson to be learned? Volumes have been written on inflation and hyperinflation; on their causes and predictions on when they will come. Most of the time these arguments are politically motivated. Here though we have an example in action. Thankfully, we have access to these wonderful reminders in the form of \$100 trillion dollar banknotes.

EMILY BUSY SERVING TWO COUNTRIES

Emily Damstra is now building an international reputation as a coin designer. The United States of America in August announced the 2017 Boys Town Coin Series to celebrate the 100th Anniversary of Boys Town in a ceremony held in Boys Town Music Hall, Nebraska. The United States Mint will sell the commemorative one dollar coins next year in compositions of gold, silver and clad with options that include coin qualities of proof and uncirculated. This silver coin obverse depicts a girl sitting alone and gazing upward into the branches of an oak tree looking for help. The coin's reverse shows an oak tree offering shelter and a sense of belonging to the family holding hands below it. Both sides were designed by AIP Designer Emily Damstra and sculpted by Mint Sculptor-Engraver Joseph Menna.



In October, we heard from the Royal Canadian Mint of the release of a 2017-dated Maple Canopy Kaleidoscope of Colour \$250 Proof 62.34gm, 42mm coin 2-ounces of 99.99% Pure Gold featuring a multi-coloured maple tree in autumn with a limited mintage of 150 (this is the second in the series—the first one sold out). Designed by Canadian Emily Damstra, the reverse shows the trunk and towering canopy of a maple tree from the viewpoint of someone looking up. Three larger, distinct maple leaves appear as if floating to the ground, completing the autumn scene. The RCM description reads, "The application of paint over the engraved leaves recreates nature's spellbinding display of autumn hues, which range from a deep crimson red to the lightest yellow. Peeking out from between this eye-catching mix of colours is the coin's surface, which adds a golden gleam that mimics sunlight on this tranquil day." Engraved in the trunk of the maple tree are CANADA, 250 DOLLARS, and 2017. The obverse is Susanna Blunt's effigy of Queen Elizabeth II and has inscriptions of ELIZABETH II and D G REGINA.



2016 5-OUNCE FINE SILVER \$2 COIN

For about \$520, you can purchase a Fine .9999 Silver \$2 coin (in the coloured Big Coin Series). The Royal Canadian Mint's new series features six circulation coins. Each 65.25mm, 157.6gm Proof coin is composed of five ounces of fine silver and with a selective colour on the reverse. Mintage is limited to 1,500. The toonie features Canadian artist Brent Townsend's version of the coin's iconic polar bear design, first issued with the introduction of the 2-dollar circulation coin in 1996.



This design has been used continuously on Canadian "toonies," with a number of notable exceptions. Part of the RCM's exciting 6-coin series of 5-ounce pure silver versions of Canada's 5-cent, 10-cent, 25-cent, 50-cent, 1-dollar, and 2-dollar circulation coins. The toonie is packaged in a maroon clamshell with a graphic beauty box.



2017 FINE SILVER \$20 DRAGONFLY COIN

With a mintage of only 6,000, this one ounce .9999 Pure Silver Proof 38mm, 31.39gm \$20 coin has an obverse designed by Susanna Blunt, and a reverse designed by Emily Damstra, with Karen Hunter designing the niobium embellishment. The embellishment is a Canadian darner dragonfly (*Aeshna Canadensis*) basking in the sunlight. This is the first Canadian coin to feature a uniquely shaped niobium embellishment, which offers an artistic representation of an iridescent dragonfly. Some will recall Australia's Perth Mint released coins in their bird series with such embellishments. The niobium was exposed to electricity to produce a transparent oxide film that refracts light. Different voltages generate different thicknesses that, in turn, create different colours — and a totally unique dragonfly.

Emily captures the beauty of a tranquil aquatic setting on a bright summer day. The dragonfly's graceful landing has set off gentle ripples in the mirror-like surface of the water, whose shine provides a beautiful backdrop for the frosted lily pad. This floating leaf is dotted with droplets of water that seem to glisten in the light, further adding to the life-like look and feel of the dragonfly's serene natural environment. The coin is encapsulated and packaged in an RCM-branded maroon clamshell with a graphic beauty box.



2017 ONA CONVENTION MEDAL

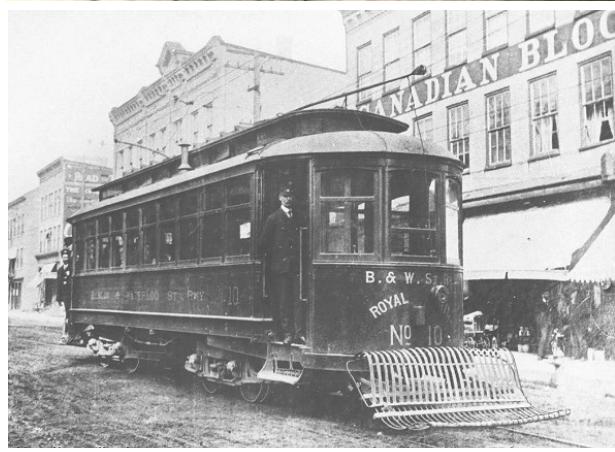
[by Judy Blackman, medal image by Henry Nienhuis]

The idea for our 2017 ONA Convention Medal originated out of frustration with the road construction in preparation for the Region of Waterloo Rapid Transit System which will connect the three major urban centres of the Cities of Cambridge, Kitchener and Waterloo. The RTS consists of a Light Rail Transit (LRT) between Conestoga Mall in the City of Waterloo and the Fairview Park Mall in the City of Kitchener (19km); a Bus Rapid Transit (BRT) between Fairview Park Mall in the City of Kitchener and the Ainslie Street Terminal in the City of Cambridge (17km), and 22 stops along the 36km transit corridor. The LRT features electric trains running along tracks in a rapidway separate from regular traffic.

Having grown up in K-W, I fondly remember trying to get on and off the electric trolleys running up King Street on tracks. So it feels like we are turning back the clock, and once again we have tracks running up our busy streets.



The 2017 medal first design originated from this 1917 picture of the excursion organized by the local Board of Trade and the Kitchener Manufacturers Association to explore the possible development of Port Dover as a commercial freight port, connected to the Lake Erie and Northern Railway line. The electric street train traveled from Elmira and then stopped in Kitchener to pick up this group of businessmen. The excursion was reported in the 16 and 17 October 1917 editions of the Kitchener News Record and the 16 and 19 October 1917 editions of the Kitchener Daily Telegraph. So this picture seemed fitting given our convention would be in the 100th anniversary year of this excursion. Unfortunately, the train is not prominent enough in this picture and a more suitable image was needed. The information pictures in this story are courtesy of the Kitchener Public Library (esp. Karen Ball-Pyatt's Historically Speaking) and TrainWeb.



The picture then chosen for the medal is from this picture of Berlin & Waterloo Street Railway Car #10. Car 10 was received from the Ottawa Car Co. on March 23, 1906. This double trucked, double ended 38'6" car was of wood construction and seated 40. The car cost \$6,400 CAD and entered service on April 17. It is shown here on King Street (Berlin, later Kitchener) at what was then Foundry, later Ontario Street.

Now remember this is a conceptual image of the reverse of the medal, the mint production process may require some minor squeaking to the design, but you get the idea.

The medal will be struck at the Mississauga Mint Ltd., and will have our traditional obverse.

See next page for more history on the B. & W.



The Berlin and Waterloo Street Railway Company was incorporated in 1886, securing a twenty-five year charter and franchise. The charter allowed the company to operate for twelve hours daily except Sunday. Principal owners of the company lived in New York City and sent as their representative, Colonial Thomas M. Burt to build and manage the line. Construction of a horse car railway was commenced almost immediately with the line opening for service in 1888. Regular service was given with a horse car leaving each end of the line every half hour, when the weather was good, and less frequent in the bad weather. Within a year, the company owned eight open and eight closed cars, three large covered sleighs which were employed in the winter when the weather was at its worst, and seventeen horses. The car barns and stables were located at the end of the line, just above Cedar Street (later this portion was renamed Bridgeport Road) on the east side of King Street, in Waterloo. In Berlin (renamed Kitchener in 1916), the line ended at Scott Street. A branch line also extended from King Street to the Grand Trunk Railway station (later Canadian National Railways), near the intersection of Victoria and Weber Streets, Berlin. Originally the track for the horse car line was located along the north side of King Street.

In 1895, service was greatly improved when the line was electrified. The tracks were also relocated to the centre of the street. Three former closed horse cars were modified for electric operation by having vestibules added and the necessary electrical equipment installed. The first electric car ran on May 18, 1895. So if the cars for the new LRT arrive in time to start running in 2017, it will be 122 years after the first original!

The converted horse cars proved unsuitable as electric cars and the condition of the trackage was becoming critical. The management, however, was un-willing to spend the monies necessary to upgrade the system. As a result, the company was sold in 1896 to a new group headed by E. C. Breithaupt. This new management immediately purchased two open and two closed car bodies from the General Electric Company of Peterborough, Ontario, along with two Peckham trucks. The trucks were placed under the open cars for summer operation, being switched to the closed bodied cars each winter. Power for the electric cars was supplied by the electric plant of the Berlin Gas Company which was located at Charles and Gaukel Streets. This plant remained in operation until May 28, 1958.

Early in 1905, power for the street railway no longer came from the Berlin Gas Company, but from a new steam power house that was built at the corner of King Street and Albert Street (later renamed Madison Avenue) in Berlin. A new carbarn was also built at this same location, replacing the original Waterloo carbarn, as the line had been extended from Scott to Albert Street the previous year.

In 1906, the Berlin Town Council instituted a move to take over the street railway. After a session of hearings that lasted most of the summer, Berlin was given permission December 29, 1906 to purchase the street railway. However, it was not until May 1, 1907 that the town actually acquired the railway, at a cost of \$83,200 CAD, after voters approved the purchase.

Four cars were added to the fleet the following year, one new and three second-hand. The new car, #10, was assigned to carry mail from the post office on King Street, Berlin, to the railway station. There the mail was transferred to the steam railway.

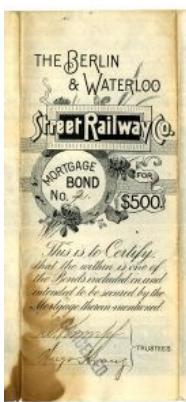
During 1910, the line was double tracked from Water Street to Albert Street. More double tracking was done in later years. 1910 also saw hydroelectric power come to Berlin, thanks to Sir Adam Beck. The street railway began using power supplied by the Ontario Hydro Electric Power System in October of that same year. By June 1913, the Berlin & Waterloo Street Railway had 5.09 miles of track and a fleet of 19 cars.

The Preston & Berlin Street Railway (renamed the Grand River Railway in 1914) began operating into Berlin on October 6, 1904. The P. & B. had its trackage on a marginal right-of-way along the south side of King Street to a point just east of Stirling Avenue where the freight line split off in a south-west direction on a private right-of-way. The passenger line swung to the centre of King Street and continued west to Albert Street, and from there through downtown Berlin to Water Street sharing trackage with the street railway. This practice was discontinued in 1921 when the Grand River Railway put larger cars into service with the conversion from 600 to 1500 volt operation. The Grand River Railway constructed a new cut-off line from Kitchener Junction to Courtland Avenue where it rejoined the freight line.

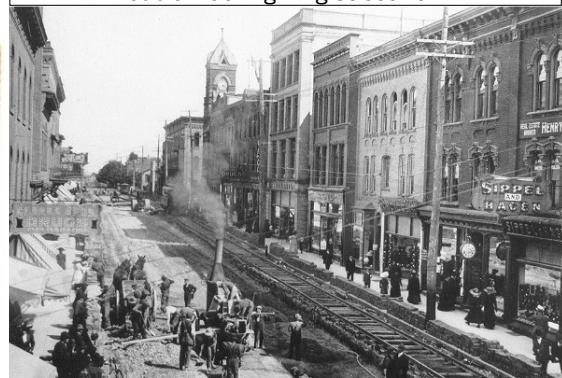
Dorman, CYB 1905-1918



Berlin & Waterloo Street Railway Open Car #1 or #2



Double Tracking King Street Berlin



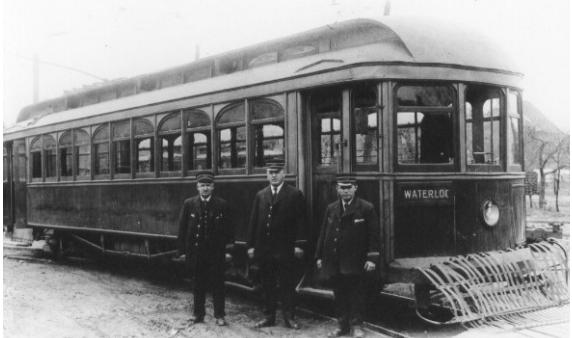
Berlin & Waterloo Street Railway Car #22 or 24



Kitchener PUC 127



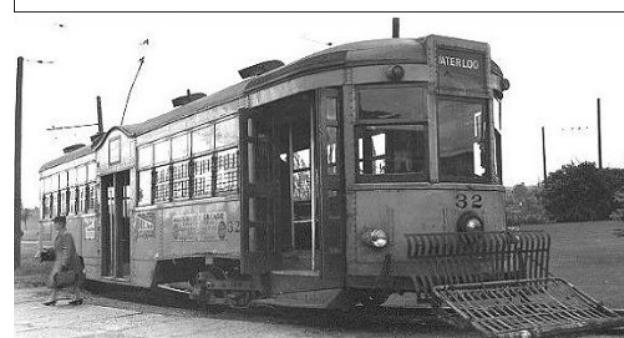
Kitchener-Waterloo Street Railway 24



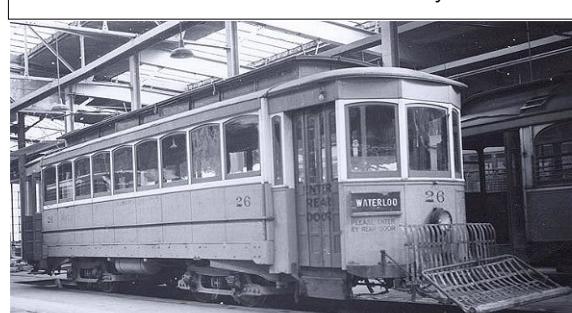
Kitchener-Waterloo Street Railway 26



Kitchener Junction



Kitchener-Waterloo Street Railway 32



This may be car #58 decorated as the "Tonnerville Trolley"



Kitchener-Waterloo Street Railway 64



This change resulted in the street railway taking over the trackage of the Grand River Railway from Albert Street to Kitchener Junction. A new waiting room was built at this point for the convenience of passengers transferring between the street railway and the Grand River Railway cars. Use of the Albert Street carbarn was discontinued when a new carbarn was built in 1923, directly across the road from the Kitchener Junction loop. This carbarn remained in use after the streetcar system was converted to trolley coach, and was also used for motor bus service and storage until replaced in November 1976 by a new operations and maintenance facility on Strasburg Road in Kitchener. Interestingly, the new LRT carbarn is located on property immediately adjacent the 404 Wing in Waterloo where the Waterloo Coin Society meets monthly.

In 1912, two double truck cards, 22 and 24, were purchased from Preston Car & Coach to handle the increasing traffic. In 1919, three Kuhlman built double truck cars, 26,28, and 30, were purchased used from the Cleveland Railway Company. Five Peter Witt cars were obtained from Cleveland in 1922, these becoming 32, 34, 36, 38 and 40 in Kitchener. The Witt cars continued in base service until streetcar service ended. The Berlin & Bridgeport Electric Street Railway Company operated five miles of the line. It was incorporated on January 7, 1901 and opened July 14, 1902 for regular traffic as far as a new sugar beet plant then being built. On August 1 of that same year, service was extended to Bridgeport following completion of construction. The Berlin & Bridgeport rostered only one car, #11, and used other cars from the Berlin & Waterloo Street Railway as required. The Berlin & Bridgeport service operated from the Berlin Town Hall, at Scott Street, over Berlin & Waterloo Railway trackage on King and Water Streets as far as Weber Street, from which point they proceeded over their own trackage to Bridgeport. In 1912, the name of the Berlin & Bridgeport was changed to the Berlin & Northern Railway Company and was granted powers to build an extension to Elora and Fergus. The extension was never built. In 1919, the name was again changed, this time to the Waterloo Wellington Railway Company. Partial grading of a right-of-way was done from the Bridgeport terminus with plans to extend to Guelph. It is unknown whether any track was ever laid. A new two stall carbarn was built at Bridgeport in 1923. It is believed that this line was leased to and operated by the Berlin & Waterloo Street Railway until it was taken over by the City of Kitchener in 1923. The line then lost its identity becoming just another route of the Kitchener & Waterloo Street Railway.

Two steel single truck Birney safety cars were purchased by the Kitchener & Waterloo Street Railway in 1923 from the Ottawa Car Manufacturing Company. These were numbered 62 and 64. They were regularly assigned to the Bridgeport line after its acquisition. Eventually, the operation of the Kitchener & Waterloo Street Railway became the responsibility of the Kitchener Public Utilities Commission—Street Railway Department. In 1938, the P.U.C. took over a private cross-town bus line then operated by Sanford Fisher and Mr. H. Appell. The City of Kitchener first began bus operation on May 1 with a fleet of five G. M. Yellow Coach buses. Three Ford Transit buses were purchased in 1940 permitting the abandonment of streetcar service on the Bridgeport line June 1, replaced by buses the following morning. The former Berlin & Bridgeport trackage was then pulled up as far as Weber Street. Service to the C.N.R. station was discontinued in 1941 with those rails being lifted the same year. By 1942 track mileage had shrunk from a system total of 10.35 to 6.82 miles. This mileage remained for the duration of streetcar service. Streetcar operations in Kitchener came to an abrupt end on December 27, 1946, 59 years after service first began. Abandonment had been scheduled for December 31, however a severe sleet storm hit Southern Ontario on the evening of December 27 causing the old streetcar overhead wire to snap in three places. As well, the rails filled with ice and snow completely shutting down the service. The cost of repairs could not be justified when only four days remained until trolley coaches were to go into operation replacing the streetcars.

New Year's Day 1947 saw the introduction of trolley coach operation on a single 4.5 mile route along King Street in the twin cities of Kitchener-Waterloo. (*The City of Waterloo purchases its transit service from the City of Kitchener*). Initially ten Brill T44 trolley coaches were obtained from Canadian Car & Foundry to implement trolley coach service. As the result of a higher than expected increase in ridership, another five were purchased in 1948 and one more in 1949. When Ottawa shut down their trolley coach operation, Kitchener PUC picked up five T48A coaches from there. These came in September 1959 and were destined to be the last trolley coaches purchased by Kitchener. All trolley coaches remained in service, until replaced by diesel buses in 1973, with one exception. An electrical fire caused heavy damage to #119 on December 28, 1970 and it was scrapped as a result. Following the morning rush hour on March 26, 1973, diesel buses replaced the trolleys as they arrived at the Kitchener end of the route. With the arrival of trolley coach #107, the era of electric public transit in the city of Kitchener drew to a close.

THE CRANSTON NOVELTY COMPANY

[DYK #084—reprinted from SWCS November 2016 Wellington Circular with consent of club and author]

Did You Know... that James K. Cranston of the Cranston Novelty Company is credited with the invention of the trade due bill in Canada?

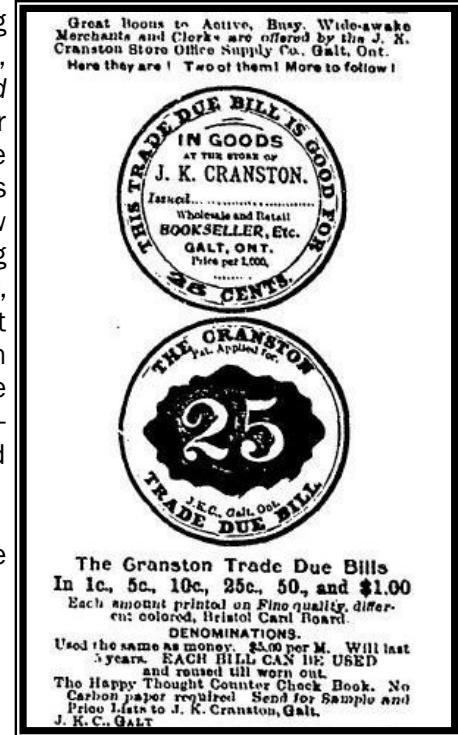
James Kersel Cranston was born August 14, 1856, on the family farm just five and a half miles from the town of Galt, Ontario. His first working situation came at age 15 as a junior clerk in the bookstore of A.L. Middlemiss of Port Hope, Ontario. After four years, Middlemiss sold out and Cranston took a similar position with Fleming & Co., of Galt. Cranston remained with Fleming until October 1880 when, at age 24, he partnered with H. Dickinson to purchase the stock of Woodstock, Ontario, bookseller F. Nesbitt & Co. The new firm was called Dickinson & Cranston and was doing very well until a disastrous fire struck a blow on November 24, 1880, while the store was preparing for a large Christmas trade.¹ Although not everything was lost, the damage to merchandise was \$20,000. While the two men set about selling what stock they had left, their creditors agreed to accept 66½ cents on the dollar. When most of the remaining stock had been sold, both men found they could pay the debt at 100 cents on the dollar and notified their creditors of this fact. It was this single act of honesty that would stand both men in good stead for the rest of their working lives. This gesture was so unusual it was still being spoken of more than ten years later and was never forgotten by wholesalers. In January of 1885, with all debts paid up, Dickinson & Cranston dissolved. Dickinson remained in Woodstock and Cranston purchased the stock of Galt bookseller and stationer C. W. Youmans. Cranston's new business was located in Young's Block at 55 Main Street in Galt. For the next seven years Cranston built a business of good reputation but found it to be a trying experience.

Sometime in 1892 Cranston came up with his most popular merchandising scheme the “Cranston Trade Due Bill.” First advertised in November of 1892, these due bills were made of coloured Bristol board and warned “Pat. Applied for J.K.C., Galt, Ont.”² In 1955, Cranston’s grandson reminisced that his father had told him that the politicians had outlawed the use of the aluminum due bills which Cranston would later market successfully; however, I am sure he was referring to these Bristol board scrip pieces. Canadian patent law does not allow for a patent to be issued for printed matter with reference to a method of doing business. A patent cannot be obtained on a mere idea or suggestion. However, while waiting for patent approval, and for a \$20 fee, the applicant may market his or her invention with the appropriate “Patent Applied For” protection statement. After one year from application, if a patent is not granted the applicant may no longer sell the invention under “Patent Applied For” protection. In Cranston’s case, a patent was not issued, but the existing Bristol board due bills in circulation were allowed to continue in use.

Later, around 1901, Cranston dedicated much of his time to promoting the aluminum trade due bill.



An example of The Cranston Trade Due Bill made of Bristol board.



...continued next page...

James Cranston had worked hard in the book and stationery business all his life. The Trade Due Bill system seemed to draw enough attention that Cranston put out ads to find a buyer for his book business in 1893. Mr J W Hamly of Campbellford, Ontario initially came forward and an announcement was made to the people of Galt that Cranston was 'selling out' and moving to Toronto. It is unclear exactly what happened but Mr Hamly had some financial difficulties which prevented the sale from taking place. Cranston would remain in Galt until 1905 when he was finally able to sell his business and move to 123 Bay St., Toronto, Ontario.

Due BILL Coins.

Elsewhere will be found an advertisement of Mr. J. K. Cranston, Galt, who has produced a series of valuable aluminum and brass checks for bakers, milkmen and other traders. During the last session of Parliament an act was passed to govern or prohibit the use of the ordinary pasteboard bread and milk checks, thus making it compulsory to use either metal checks or paper tickets, the last-named of which must not be removed from the homes. This act was passed in order to lessen the danger of carrying contagious and infectious diseases from house to house. Paper tickets, as is well known, will and do carry disease germs, and are the direct cause of many epidemics. The metal check can be sterilized and used again, whereas the pasteboard check cannot.

Checks and Due BILL Coins

Made in Aluminum or Card

GOOD FOR ONE LOAF OF BREAD

J. K. CRANSTON, GALT, ONT.

For bread, soda, trade, slot machine, milkmen, and merchants. Send for samples, styles and prices. Please mention this paper. All kinds of printing, also punch checks and cards supplied.

USE OUR VOTE WINNERS.

RE ELECT JAMES SUTHERLAND THE PEOPLES JIM AS MEMBER FOR NORTH OXFORD

Cranston Novelty Company, Galt.

Election Coins, Aluminum Cards and Calendars or Photo Postcards. \$2.00 per thousand printed with photo of Ross or the candidate. Send for samples and order quick.

Advertisements found in trade journals for Cranston's checks and due bills.

Remember us

The Cranston Novelty Advertising Co.

J. K. CRANSTON, Manager

Manufacturers, Importers and Dealers in "Advertising—Specialties With Merit" for all classes of Advertisers

Store and Office Specialties, Utilities and Fixtures, Patents, New Ideas and Devices Exploited, Manufacturers Agents

Room 108 Stair Bldg., 123 Bay St.

Toronto, Canada

Rubber Stamps, Yard Sticks, Rulers, Clothing Hangers and Fixtures

Tel. Main 6169

The Cranston Novelty Advertising Company was located in room 108, at 123 Bay St. This building was constructed for Fred W. Stair on the corner of Adelaide and Bay Streets after, and as a result of, the great fire of April 19, 1904, which destroyed much of Bay St. Cranston remained at 123 Bay for the rest of his life. His home was located at 122 Pembroke Ave. from 1905-1910. He then moved to 80 Homewood Ave. in 1911. Cranston remained there until his death in November of 1916.



Examples of J K Cranston's advertising tokens. Most of Cranston's tokens were issued between 1901 and 1905 although a few were issued from his Toronto business from 1905 to around 1910.



Many of Cranston's advertising pieces had a popular theme of the time such as celebrating the end of the Boer War, Christmas or the International Saengerfest celebrated in many German communities.

*For further reading see *James K. Cranston and The Cranston Novelty Advertising Co.* by Scott E Douglas, CNRS Transactions, New Series One, 2013. 32 pages.

¹ Books and Notions, IX, 8: 8.

² Books and Notions, 8, 11 (November 1892): 9; Dry Goods Review, 11, 2 (November 1892): 11.

The Cranston Novelty Advertising Co. was destined to continue on in business for another 15 years without the aid of the genius behind the name. Located at 57 Queen St. West, the company had two managers until it ceased operation in 1930: Mr. J.S. Robertson from 1917-1919, and Mr. Charles A. Wilson, 1920-1930.



This article is written by:

Scott E. Douglas

FRCNA, FCNRS, FONA, GKStE

NO GOLD AT THE END OF THE RAINBOW OF THE WOODEN NICKEL SALOON IN BEAVERTON, ONTARIO

BY JOHN REGITKO, O.N.A. LIFETIME MEMBER LM083



Not that long ago, Monina and I were visiting an old workmate in Beaverton, Ontario. While driving along Simcoe Street, I spotted a sign on a two-story building reading "WOODEN NICKEL."

I parked the car, got out my camera and took a few photos.

I walked up to the door and noticed that it was locked. Judging by the appearance of the building and the interior, it looked like it had not been in business for a while. I Googled the name of the establishment and went to the *Trip Advisor* website who reported that the restaurant is permanently closed.



I also found a photo on the *Trip Advisor* website that belies the future of the Wooden Nickel Restaurant. No gold at the end of this rainbow!

WOOD PENNY POPULAR IN HUNTSVILLE

BY JOHN REGITKO, O.N.A. LIFETIME MEMBER LM083

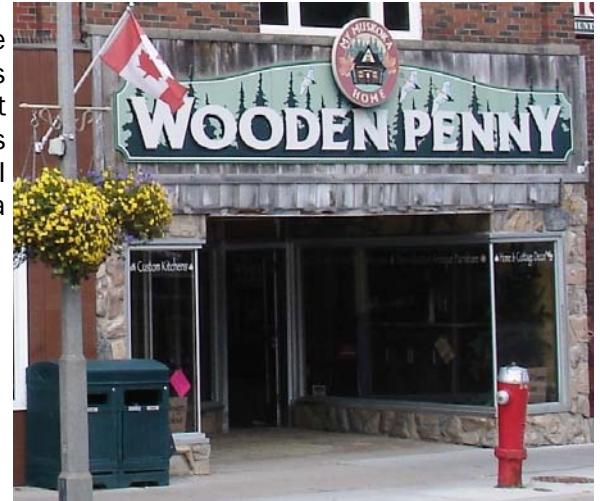
When Monina and I drove a visitor from Ireland up north to enjoy the Fall colours of the Algonquin Park area, we went through Huntsville rather than staying on Hwy. 11 to reach the Park. We stopped along the main downtown area of Hwy. 11A to stroll past the many souvenir shops.



I snapped some photos of not only the changing of the colours in the Park, but also of one of the store fronts in Huntsville that caught my eye. Although I could not find any wooden nickels, I did spy a Wooden Penny as can be seen in the photo. However, the only evidence I saw of anything close to a Wooden Penny was a wooden oval that formed part of the sign.



I asked the owner why she called it "Wooden Penny." Her reply: "Because Wooden Nickel was already taken!"



After this, we off for 15 days to Europe.

LAKE SUPERIOR COIN CLUB (O.N.A. MEMBER C 81)

As the weather in the northwest region of the province has started to cool down, the action at the Lake Superior Coin Club remains hot as ever. I attended a recent meeting in Thunder Bay, which just so happened to be the monthly auction night (2nd meeting of the month). There were 29 members in attendance at Sir Winston Churchill Secondary School with 25 lots up for grabs. The lots ranged from numismatic literature to medallions and everything in between. The action was heated with most of the lots selling above reserve.

The LSCC (established 1980) is a very knowledgeable and inviting group who makes you feel right at home. The latest meeting was a show and tell style where members bring something that interests them within or fringing the hobby to discuss with those present. If anyone is in the Thunder Bay area on the first or third Thursday of the month drop by for the coins but stay for the people.

Dale Rooke

O.N.A. - Area 11 Director

To learn more about membership in the Lake Superior Coin Club contact the Club Treasurer (pictured here courtesy of Jodi Lundmark):

Lake Superior Coin Club
c/o Germain Tremblay, Treasurer
112 Inglewood Cres.,
Thunder Bay, On. P7C 2E7

Phone: (807) 577-5416



In 2005 the Lake Superior Coin Club issued a medallion to recognize their 25th Anniversary. These are so cherished, you don't see them come up for sale, and it's difficult to find an image.

One of the Lake Superior Coin Club co-founders was the late William J. Pascoe (1921-2009), who was a numismatist (one who studied and professionally collected coins and paper money) and who spoke on numismatics at such places as the Confederation College.



This picture of Pascoe is courtesy of Sherry Alto.

CHECK IT OUT!

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Mobile: (519) 589-5265
E-mail: coinman@sympatico.ca



REGINA COIN CLUB MEMBERSHIP LOYALTY PINS

submitted by David MacDougall (Regina Coin Club is ONA Member C129)



Figure 1. Regina Coin Club Membership Loyalty Pins

The Regina Coin Club Membership Loyalty Pins were instituted in 1988 after being approved at a General Meeting. John Johnston, a former President of the club (1972 & 1974) promoted the idea and ran the Pin Awards from 1988 until his illness in 1997 made that no longer possible. John died 18th July 2000. The program went into abeyance from 1998 until its revival in 2004 under the care of David MacDougall, Club Secretary. The backlog of awards was given out that year and subsequent pins are awarded whenever possible at General Meetings or other occasional Club events. Pins that have not been given out in this way are mailed to the recipient with a letter of congratulations.

Pins are awarded to Club Members at five-yearly intervals to mark their loyalty. There are nine types of pin, all consisting of the Regina Coin Club Seal above a banner on which is inscribed the number of year of membership from five years to forty-five years. The Club Seal is a white seven-lobed circle around which are (clockwise) a wheat sheaf (agriculture), a medal, banknote, coin and oil derrick (the oil and gas industry). In the central beaded circle is a gold Imperial Crown with a blue Cap of Maintenance over the words 'Organized January 1953'. At the base are the letter CNA and ANA denoting the Club's long-standing memberships in both the Canadian Numismatic Association and the American Numismatic Association. The pins were made in enamelled brass by Laurie Artiss the Pin People, a Regina-based company.

Memberships above forty-five years are rewarded with a special award as there are no pins for 50 years or beyond. Jimmy Ziegler, a founder member of the Club celebrated his 50th year of membership in 2003 and was awarded a framed certificate with an inset ¼ ounce gold Maple Leaf at the Club's Golden Jubilee banquet at the Wascana Marina Restaurant on 27th September 2003. On his 55th year of membership in 2008, Jimmy was awarded a framed sheet of Canada Post stamps issued to mark the 100th Anniversary of the Royal Canadian Mint. The sheet depicted the obverse and reverse of the 1908 Canadian 50-cent piece. Also inset in the frame was a Victorian 10-cent coin recalling the first coin that sparked Jimmy's interest in collecting. On his 60th year of membership, Jimmy was given a \$60 gift certificate at a special celebration on 21st June 2013 that marked the Club's Diamond Jubilee.

Barry Belles, a well-known coin and stamp dealer in Regina, achieved his 50th year of membership in 2015. At a ceremony held at his premises on McIntyre Street 19th December 2015 he was awarded a framed certificate, and a framed sheet of Canada Post Custom stamps bearing his portrait as well as a sheet of the same for use on his personal and commercial mail.

DOMINION OF CANADA MARCH 17TH, 1917 ONE DOLLAR

These images of the Dominion of Canada March 17th, 1917 One Dollar bill are courtesy of Canada Currency. The young lady featured on the front of this bill is Princess Patricia. She was a granddaughter of Queen Victoria (Great Britain). All of these Dominion of Canada notes have a nice simply layout with red serial numbers and a green tint.

The back of the note shows the Centre Block of the Parliament Buildings, although, unlike the previous issues, the view is from inside the front gate. However, the Centre Block no longer existed, having been destroyed by fire on February 3, 1916, with only the library being saved.

One dollar bills from 1917 come with lots of design differences based on the seal type, signatures, series letter, and suffix. There were over 98 million notes printed.



Bottom text on reverse: American Bank Note Company Ottawa.

Page 171 of A Charlton Standard Catalogue Canadian Government Paper Money 28th Edition 2016 R. J. Graham, Editor, explains "The only new issue designed during World War I, the sixth issue of \$1 Dominion notes not unexpectedly has several patriotic and military symbols. The centre of the note face portrays Princess Patricia (1886-1974), daughter of the former Governor General and his wife, T.R.H. the Duke and Duchess of Connaught. The lower part of the portrait is flanked by flags and maple leaves. Princess Patricia lent her name and assistance in raising a regiment designated the Princess Patricia's Canadian Light Infantry, designed the regiment's colours and became its Colonel-in-Chief. The issue is dated March 17th in commemoration of Princess Patricia's birthday. Upon her marriage to Admiral Sir Alexander Ramsay, the Princess assumed the name Lady Patricia Ramsay."

Princess Patricia of Connaught, who designed and hand-made the Patricias' Colour, presented it to the newly formed regiment in 1914. (Handout photo, Princess Patricia's Canadian Light Infantry Archives)



February 3, 2017 will mark 100 years since the Parliament war-time fire (which killed 7 people), and the cause still remains a mystery. This picture is from the National Archives of Canada / Canadian Press showing the buildings before the fire.



Many believed the fire was deliberately set by German saboteurs. This is because just weeks before the fire, an American businessman told a newspaper editor that Germans were planning an attack on Ottawa's capital buildings. Even though the U.S. was not yet at war, American justice officials received the tip, but the message was never passed to Canadian authorities. The official investigation gave no firm conclusion on whether it was arson, a careless smoker, or maybe faulty wiring. The investigation was reviewed again recently, and significant parties, believe it was most likely arson.

The timing of the fire (February 3, 1916), the formation of the regiment (August 10, 1914), and the date Canada joined the First World War (August 4, 1914), make this note an important piece of Canadian history, and U.S.A. entered World War I on April 6, 1917 (20 days after the date of this note).

MORE R.C.N.A. AWARD PRESENTATIONS

Mike Walsh was kind enough to provide this Canadian Coin News photo showing *from the left*, Mike presenting the award to John Regitko, along with RCNA President Henry Nienhuis and RCNA Executive Secretary Paul Johnson.

John was bestowed the 2016 The Paul Fiocca Award—the highest honour of the Royal Canadian Numismatic Association (RCNA) and the second highest award in all Canadian numismatics. The award was presented on August 23 at the North York Coin Club membership meeting. The award is given for “long term meritorious service or major contributions to the RCNA” and is an award not just to recognize the elite of the hobby, but any individual who may have worked behind the scenes often for many



decades, for the betterment of the Association. Paul Fiocca was publisher of the Canadian Coin News from 1989 until his retirement, remaining a supporter of Canadian numismatics and giving freely of his own time and expertise.



Henry and Paul were also on hand at the South Wellington Coin Society membership meeting on September 7th in Rockwood, at which time Henry presented Judy Blackman with a President's Award. The award included a suitably endorsed RCNA Certificate along with a silver medal mounted inside a display holder. The holder was designed and made by Sean Sinclair. Judy received this for her various volunteer contributions in the hobby, including returning as editor of the RCNA Numis Notes until a new editor was in place.

DELOREAN DMC-12 SPORTS CAR TIME-MACHINE

A sparkling celebration of the DeLorean time-machine central to the smash 1980s film, *Back to the Future*, the presentation of this officially licensed tribute is as spectacular as the 2015 Proof Silver one ounce coin itself, with a limited mintage of 7,500 by the Perth Mint (Australia). *Back to the Future* is a trademark and copyright of Universal Studios and U-Drive Joint Venture. Licensed by Universal Studios Licensing LLC. All Rights Reserved. This coin was released 30 years after the box office success of the American science fiction comedy movie released in July 1985 and starring Michael J. Fox as Marty McFly, a high school student who accidentally travels 30 years into the past to 1955, jeopardizing his own future existence.



The reverse of the coin features an image of the DeLorean DMC-12 sports car from *Back to the Future* surrounded by lightning bolts, with the Hill Valley Courthouse in the background. The coin was issued as legal tender under the authority of the Government of Tuvalu, the Ian Rank-Broadley effigy of Her Majesty Queen Elizabeth II.

Encourage Kids To Collect & Learn About Coins

During the Fall 2016 Toronto Coin Expo, Chris Boyer and Jeff Fournier did a terrific job with their presentations, "Settings Kids' Imagination on Fire" and "Setting Collecting on Fire" respectively. Chris' was a workshop for the young (and young at heart) who wanted to learn about beginner coin collecting. Chris also demonstrated how chocolate coins are made, which are strikingly similar to how the Mint makes coins! Chocolate coins (as well as real coins) were given to build the kids' collections. Jeff conducted a fun-filled workshop designed for adults and kids, and explained how to encourage kids to take up the coin collecting hobby.

Leanne Guenther has provided a number of free downloadable worksheets for children to practice recognizing and counting Canadian money. You can find them on Kid Zone at this link:

<http://www.kidzone.ws/geography/money/>

and each gives you the option of the colour sheet or the black'n'white sheet. See sample sheet to the right. Thank you to Leanne for taking this initiative!

TVO Kids has a video to teach kids about the Canadian symbols on our coins. Check it out at this link:

<http://www.tvokids.com/videos/canadianmoney>

Name: www.KidZone.ws
Canadian Money

A toonie is a Canadian coin that is worth \$2.00.

toonie

A toonie is worth the same amount as two hundred pennies.

A toonie is worth the same amount as forty nickels.

A toonie is worth the same amount as twenty dimes.

A toonie is worth the same amount as eight quarters.

A toonie is worth the same amount as two loonies.

RCNA COIN KIDS IS GOING TO GUELPH

On November 12, at the Colonel John McCrae Memorial Royal Canadian Legion (Guelph), the South Wellington Coin Society is hosting a one-day Educational Symposium on the Hobby of Coin Collecting.

The Youth portion of the day is from 1:00 p.m. to 2:15 p.m. Our own Chris Boyer, will be focusing on "Having Fun with Coins" and the last portion will be a 15-lot Mini Auction! All Youth activities are *free of charge* and each child is guaranteed to go home with Numismatic goodies!

Hope to see you all there!!!

Lisa McPherson

RCNA National Youth Coordinator
ONA Secretary
BNS Vice President



2017 ONA EDUCATIONAL SYMPOSIUM UPDATE

I can report for the 2017 ONA Educational Symposium at this time, Ron Cheek is speaking on Canadian Medals and Steve Bell on Paper Money, grading it etc. Other speakers are planned, and I will advise more in the next issue.

The symposium will be held on Friday, April 21, and its FREE to convention registrants, volunteers, dealers, and the general public; and its open to all ages.

Scott Douglas

RCNA Education Committee Chairman &
ONA Education Coordinator



**Get
ready
to be
inspired!**

GROW YOUR COIN GRADING & PRESERVATION SKILLS

Once again the Royal Canadian Numismatic Association (RCNA) is sponsoring its popular one-day workshop "Coin Grading and Preservation" held at the Etobicoke campus of Humber College in northwest Toronto (205 Humber College Blvd., South of Finch Ave., East of Hwy. 427). The workshop is on Saturday, November 12, from 9 a.m. to 5 p.m. at a cost of \$125 for RCNA members / \$170 for non-members (but that includes a new membership in the RCNA).

Agenda:

8:30 - 9:00 Registration - Complimentary coffee
9:00 - 9:10 Introduction

9:10 - 1:15 Coin Grading & Counterfeit Detection

Instructor: Brian Cornwell

11:45 - 12:30 Lunch Break

1:30 - 4:30 Coin & Paper Money Preservation

Instructor: Susan Maltby

4:30 - 4:45 Certificate Presentation and Closing Comment

Registration includes Certificate of Participation, handouts, complimentary coffee, tea and free parking. Each half of the day includes a rest break, and there is a break around lunchtime for 45 min. (college cafeteria will be open). To register or for further information, contact RCNA Executive Secretary Paul Johnson by telephone (647) 401-4014, by e-mail info@rcna.ca, or by postal mail to: RCNA Educational Course, 5694 Hwy. 7 East, Ste. 432, Markham, On. L3P 1B4. Facilitators include: Brian Cornwell, Scott Cornwell, and Susan Maltby. Workshop covers: Coin Grading, Counterfeit Detection, and Coin and Paper Money Preservation.

OUR POWERPOINTS KEEPING GROWING!!

The complete folder of PowerPoint presentations is ready to be uploaded and a link will be sent to the major contributors so that they can ensure that the latest version of their productions are included. Once everything has been checked, a link will be sent to all ONA Area Directors and ONA member out-of-province Clubs. It is up to the individual Club or Area Director if they decide to download the entire folder or just select enough presentations to fill in months when there is not already a program arranged. We have 15GB of space available so as always, we welcome contributions from anyone, with the understanding that the author should always be listed in the presentation and no one attempts to profit by selling copies outside of the ONA.

As a member of the Central States Numismatic Association, Judy Blackman, has arranged with CSNA's consent for the ONA to receive 5-6 DVDs from CSNA, which should be en route now (sent by David Lisot). We are expecting to receive:

- ◆ Standing Liberty Quarters
- ◆ Rare U.S. Half Dollars
- ◆ Use of Video in Coin Collecting
- ◆ How Not To Lose Your Hard Earned Money When Collecting & Investing
- ◆ Odd Denomination U.S. Coinage

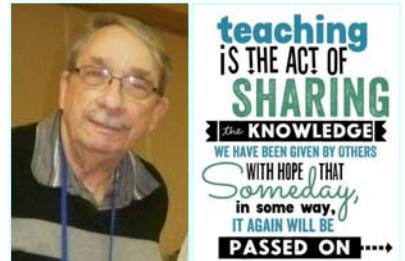


As well, she continues to work with the Australian Numismatic Society (which she is also a member of) to secure us more of their PowerPoint presentations.

We encourage clubs and associations to share the presentations they develop inside their group, with all ONA members. To submit presentations or if you have inquiries, please contact me: E-mail ltrakalo@rogers.com; Phone: (519) 756-5137 (available only evenings and on weekends); or Postal Mail: 11 Joysey St., Brantford, ON N3R 2R7.

Numismatically Sharing The Wealth Of Knowledge,

Len Trakalo



NEW ONTARIO NUMISMATIST ADVERTISING RATES

Check out the NEW Ontario Numismatist advertising rates below! Contact our ONA Treasurer, Scott Douglas, if you wish to purchase advertising space. Scott can be reached at ONA TREASURER— Scott E. Douglas P.O. Box 40033, RPO Waterloo Square, Waterloo, On. N2J 4V1, or by telephone (519) 853-3812, or by e-mail to treasurer@the-ona.ca.



Advertising Rates for the Ontario Numismatist:

	Full Page	Back Cover	Half Page	Quarter Page
Single Issue	\$ 80	\$100	\$ 45	\$ 25
6 Consecutive Issues	\$425	\$555	\$255	\$135

Due to the large reduction in these new rates, business card size is discontinued. Electronic bulletins will be in colour, and printed will be grayscale (or black'n'white). Please send your print-ready ad in .jpg format. Deadline for receiving ads is by the 10th of the month previous to the issue date. For example, to submit to November-December 2016 issue, the deadline October 10th, 2016.

As part of our **'Year of Change'**, we are bringing our rates more in line with our circulation base.

UPCOMING ONTARIO SHOWS

For other shows (out-of-province, out-of-country, dealers, auction houses), go to Canadian Coin News Events Page, <http://canadiancoinnews.com/events/>

- ◆ **2016-NOVEMBER 5: SCARBOROUGH COIN CLUB** at Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough, ON. M1H 1C6. Hours 9 a.m. to 3 p.m. Free admission and draws. Refreshments available. Contact Dick Dunn: e-mail cpms@idirect.com.
- ◆ **2016-NOVEMBER 13: WINDSOR COIN CLUB** at the Caboto Club, 2175 Parent Avenue. Hours 10 a.m. to 4 p.m. Plenty of free parking. Admission \$1 (juniors admitted free when accompanied by an adult). Contact Margaret Clarke, Ph: 519-735-0727, E-mail mtclarke@mnsi.net.
- ◆ **2016-NOVEMBER 13: TROYAK CLUB'S FALL COIN & STAMP SHOW** at John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, ON. L4Z 1V8. Hours 9 a.m. to 4 p.m. Contact: Les Plonka, Ph. 416-505-7999, E-mail leszekp@rogers.com. Website: www.troyakclub.com.

- ◆ **2016-NOVEMBER 19-20: TOREX** at Hyatt Regency Toronto on King, 370 King St. West, Toronto, ON. M5V 1J9. Hours Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission \$7 (under 16 free). Contact: Brian R. Smith, Ph: 416-705-5348, e-mail brian@torex.net. Website: www.torex.net. Official auctioneer: The Canadian Numismatic Company (lot preview begins on Friday).
- ◆ **2016-NOVEMBER 26: NIAGARA FALLS COIN CLUB SHOW** at Our Lady of Peace Hall, 6944 Stanley Avenue, Niagara Falls. ON. L2G 7B7. Contact: Todd Hume (905) 871-2451 or E-Mail humebl@cogeco.ca



TOREX'S KEY TIMES:

- ⇒ Fri. Nov. 18, 6:30 p.m. Auction Session 1
- ⇒ Sat. Nov. 19, 8:00 a.m. Canadian Tire Coupon Collectors meeting
- ⇒ Sat. Nov. 19, 1:00 p.m. Classical & Medieval Society meeting

Correction To Last Ontario Numismatist

Thank you readers for pointing out page 133 of the last issue read "Canadian Numismatic Society" in a profile, and should have read "Canadian Numismatic Association (now Royal Canadian Numismatic Association)."

Taking A Look Around...

Brantford Numismatic Society: the club is discussing a couple of new ideas for meetings this winter such as a Reference Material Swap or a White Elephant Sale for Numismatic Items. It's always great when clubs come with new ideas, that other clubs may be able to benefit from as well.

Woodstock Coin Club: Rudy Boogerman gave a presentation in Sept. on Card Money, and Jim Watson taught the attendees at the club's Oct. meeting about Fractional Currency of the Civil War. Be sure to check out the club's new website at this link: <http://www.woodstockcoinclub.com/contact-us.html>. Great job Rudy and Jim!

Waterloo Coin Society: During the club's Sept. meeting, members who renewed their membership for 2017, received a new club wood. The wood was produced by Canada Wide Woods on behalf of the club. At the club's Oct. meeting, Paul Miller (right, photo courtesy of Judy Blackman) gave both a dynamic and a funny presentation on International Bank Notes of the Year and the runner-ups for the current and past eleven years.



UNSURE WHICH ONA AREA REGION APPLIES TO YOU?



Area 1A: Essex and Kent Counties including—Windsor, Chatham, Essex County and Tecumseh

Area 1B: Middlesex and Elgin Counties including—Strathroy, London and St. Thomas

Area 2: Oxford County including—Woodstock, Ingersoll and Tillsonburg

Area 3: Niagara County including—Niagara Falls

Area 4: Brant and Waterloo Counties including—Brantford, Cambridge and Waterloo

Area 5: Perth and Wellington Counties including—Stratford, South Wellington

Area 6: Simcoe County including—Midland, Champlain (Orillia), Wasaga Beach

Area 7: Peel, York and Durham Counties including—Toronto, Mississauga-Etobicoke, Polish-Canadian (Troyak), Scarborough, North York and Oshawa

Area 8: Ontario East (Southern) including—Kingston and Peterborough

Area 9: Ontario East (Northern) including—Ottawa

Area 10: Ontario North (Eastern) including—Nipissing (North Bay), Nickel Belt (Sudbury), and Timmins

Area 11: Ontario North (Western) including Lake Superior (Thunder Bay)



Club Contest Sponsored By Editor

ONA Member Clubs are asked to interview their *longest-standing* member, to find out his / her story on how he / she were introduced to the numismatic hobby, and what has kept the person in it for so long.

The stories will be printed in *The Ontario Numismatist*. The 3 most interesting stories, will result in your club's member receiving a numismatic gift worth at least \$25 from your Editor.

Submissions should be limited to 500 words or less, and be sent to ONA *The Ontario Numismatist* Editor c/o 505 Redfox Road, Waterloo, On. N2K 2V6 or e-mailed to jblackman@rogers.com. Please ensure to include a picture of the member who is the subject of the interview, along with the date he / she first joined your club.

Member Clubs & Associations: 39

- Brantford Numismatic Society
- Canadian Centennial Coins Collectors
- Canadian Paper Money Society
- Canadian Tire Coupon Collectors Club
- Champlain Coin Club
- Essex County Coin Club
- Etobicoke-Mississauga Coin, Stamp and Collectibles Club
- Georgian Bay Coin & Stamp Club
- Ingersoll Coin Club
- Kent Coin Club
- Kingston Numismatic Association
- Lake Superior Coin Club
- Lakeshore Coin Club
- London Coin Centre Inc
- London Numismatic Society
- National Currency Collection, Bank of Canada,
- Niagara Falls Coin Club
- Nickel Belt Coin Club
- North Shore Numismatic Society
- North York Coin Club
- Oshawa & District Coin Club
- Ottawa Numismatic Society
- Peterborough Numismatic Society
- Polish-Canadian Coin & Stamp Club
- Regina Coin Club,
- Royal Canadian Numismatic Association
- Saint John Coin Club,
- Saskatoon Coin Club
- Scarborough Coin Club
- South Wellington Coin Society
- Southern Ontario Chapter of C.A.W.M.C.
- St. Thomas Numismatic Association,
- Stratford Coin Club
- Timmins Coin Club
- Toronto Coin Club
- Waterloo Coin Society
- Watford Coin Club
- Windsor Coin Club
- Woodstock Coin Club

Affiliated Member Groups: 5

- American Numismatic Association
- Canadian Coin News
- Numismatic News
- R.C.N.A. – Club Services
- Royal Canadian Mint

EXPLORE COIN COLLECTING HOBBY

WHEN SAT., NOV. 12TH, 2016

- ❖ Registration 8:45 a.m.
- ❖ 9-10:15 a.m. – What is Numismatics? (e.g. Canadian Tire Money, Medals, Tokens, etc.)
- ❖ Break 15 min.
- ❖ 10:30-11:45 a.m. - Where To Begin With Inherited Collection (knowing what you have)
- ❖ 1-2:15 p.m. – Kids Learning Having Fun With Coins
- ❖ Break 15 min.
- ❖ 2:30-3:45 p.m. – Is There Value In Collecting Coins
- ❖ Summary 3:45-4 p.m.

WHERE

Colonel John McCrae - Memorial Legion –
Branch 234 R.C.L.

57 Watson Parkway South, Guelph, Ontario
N1L 1E3 **(Wheelchair Accessible)**

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E-mail:

sdouglas333@gmail.com

Mail: 273 Mill St. E.,
Acton, On. L7J 1J7

Registration deadline:

November 4th, 2016



**EACH Attendee will receive a legal tender
Bank of Canada One Dollar banknote.**



**ONTARIO NUMISMATIC
ASSOCIATION**
55th ANNUAL CONVENTION
Host Club: Ontario Numismatic Association
April 21 to 23, 2017 in Kitchener, ON



EXHIBIT APPLICATION

PLEASE PRINT CLEARLY! PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either **A** or **B**:

- A:** Please reserve _____ standard cases measuring approximately 32" x 20" x 2" inside
- B:** I will supply my own cases. I will be bringing the following with me for set-up:

Title of Exhibit: _____

Category - Specify (A) through (E) as per Exhibit Rules and Regulations: _____

Name: _____ O.N.A. #: _____

Mailing address: _____

City: _____ Province / State: _____ Postal Code: _____

Phone number: _____ Email address: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the elected and appointed officers, Committee Chairman and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of fifteen dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. exhibit rules and regulations, judging procedures and guidelines, and I acknowledge receipt of a copy of the same which I have read and understand.

Signature of Exhibitor: _____ Date: _____

Signature of Parent/Guardian: _____ Date: _____
IF EXHIBITOR IS A JUNIOR O.N.A. MEMBER

Mail this completed form to:

Ontario Numismatic Association
PO Box 40033
RPO Waterloo Square
Waterloo, ON N2J 4V1

Completed forms can also be given to the **Exhibit Chair Colin Cutler** (ccutler@cogeco.ca) and/or the **ONA Treasurer** Scott Douglas (treasurer@the-ona.ca).

ONA USE ONLY
DO NOT WRITE IN THIS AREA

FORM DATE: 20151123



ONTARIO NUMISMATIC ASSOCIATION

55th Annual Convention

April 21-23, 2017

Holiday Inn, Kitchener, ON

Host Club: Ontario Numismatic Association



OFFICIAL REGISTRATION FORM

(register online at www.the-ona.ca/2017 and pay with PayPal)

Item Description	Quantity	Cost	Total
Main Registration Kit		\$25.00	
Includes: VIP 'early-bird' entrance to Bourse all weekend, limited edition copper souvenir convention medal, VIP access to Friday evening Welcome Reception, souvenir programme of activities, access to Hospitality Suite, and much more.			
Spousal Registration Kit		\$10.00	
May only be purchased with the purchase of a Main Registration Kit by a family member. Includes all the benefits of a Main Registration Kit, less the copper convention medal.			
Young Numismatist Registration Kit		\$5.00	
Under 18 years of age only. Includes all the benefits of a Main Registration Kit, less the copper souvenir convention medal, plus many surprise items.			
Awards Banquet (Saturday, 22 April – cash bar 6:30 p.m., dinner 7:00 p.m.)		\$35.00	
Full-course buffet dinner, keynote speaker, awards ceremony, door prizes.			
Bourse Floor Pass		\$15.00	
VIP 'early-bird' access to the Bourse all weekend. (Included in Main & Spousal Registration Kits)			
Copper Convention Medal		\$20.00	
Limited edition Convention souvenir – only 100 struck. (Included in Main Registration Kit)			
Brass Convention Medal		\$20.00	
Limited edition Convention souvenir – only 40 struck.			
Silver Convention Medal		\$60.00	
Limited edition Convention souvenir – only 40 struck. (1 oz. troy 0.999 Silver, 38 mm)			
(make cheques payable to: Ontario Numismatic Association)			TOTAL:

REGISTER EARLY TO AVOID DISAPPOINTMENT!

All Main Registrations received by February 28, 2017 will be eligible for a special 'Early-Bird' prize draw.

Name of Main Registrant: [Please PRINT CLEARLY]	
Name(s) of Young Numismatist Registrant(s): [Please PRINT CLEARLY]	
Name(s) of Spousal Registrant and/or additional Banquet attendee(s): [Please PRINT CLEARLY]	
Mailing Address:	Email: Phone:
I am the official delegate of (insert club name):	
Mail your completed form to: Ontario Numismatic Association P.O. Box 40033 RPO Waterloo Square Waterloo, ON N2J 4V1	Completed forms, with cash/cheque, may also be given to: Lisa McPherson or Scott Douglas Registration Chair ONA Treasurer Registration2017@the-ona.ca treasurer@the-ona.ca 1.905.807.8673
ONA Use Only	

REGISTRATION DEADLINE IS APRIL 9, 2017!!!