

# ONTARIO NUMISMATIST

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## President's Message

It is hard to believe our two dollar coin is celebrating its 10th anniversary. Do take a look at the new design, plus mint mark and a double date which will appear on the new coin.

The new toonie was just one of the highlights at this years C.N.A. convention. Exhibits & displays were a show all of their own.

Various categories; something for everyone, be it coinage, paper, medals, tokens, foreign coins, bank notes, or gold. Varieties of every category were there to see, along with hobbyist and dealers from across Canada and the U.S.

If ever as a collector you would like to add more content or head into a new area of collecting, viewing displays as numerous as this show had would be not only educational but give you a new direction in which to collect.

Congratulations to the C.N.A. on a great show.

I would encourage clubs to take advantage of local shows to set up display tables during show hours. Merely leaving a stack of flyers on the front desk is not enough. Newcomers are genuinely attracted to a personal invitation and an opportunity to talk with club members about what goes on at meetings and where they are held.

Spread the work load among more of your club members and encourage rank and file members to fill in, not just the "old" regulars.

Coin shows are an excellent means of building a club in terms of getting existing members working together for a common goal and creating a public presence for clubs as outreach into the community.

Collectors should be encouraged to get out to as many shows as possible, be it to find that treasure for your collection, to renew acquaintances with friends in the hobby, or to start a new area of collecting.

The ONA is pleased to have the London Numismatic Society host the 2007 ONA Convention held on April 20th to 22nd 07 at the Four Points Sheraton, 1050 Wellington Rd. South London, On. We held the 2002 convention there, hosted by the Ingersoll Coin Club.

Just a reminder the year 2007 is election year and we as an executive are looking for new faces to come in and expand the hobby. All positions are up for elections so don't hesitate to stand up and be heard.

## "NOTICE"

New books for the Library have been purchased for our members to use.  
They are as follows

- #1 Canadian Bank Notes #5
- #2 Dominion of Canada Die Varieties of Edward VII & George V Large Cents (by Jack Griffin)
- #3 Canadian Government Paper Money 19<sup>th</sup> edition 2007
- #4 Canadian Coins 61<sup>st</sup> edition

**APPOINTED COMMITTEE**

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\* Available only evenings & on week-ends

**MEMBERSHIP FEES**

Regular Membership - \$15.00 per year  
Husband & wife (1 Journal) - \$17.00 year  
Junior (up to age 18) - \$5.00 year  
Club Membership - \$20.00 year  
Life Membership - \$450.00

(life memberships are accepted only after one year of regular membership)  
Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer  
P.O.Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, Ont. N2J 4V1

Just an update as you know we have a web manager and if all the clubs and members want material put on the web page please contact Robb he will be glad to help. For example show dates, meeting places, contact person for the club and e-mail address. Robb is trying to get as much information on the web that will help people find club locations, were they meet and to entice more people to join clubs and enjoy the hobby.

**“QUOTES”**

Never be afraid to try something new  
Remember that a lone amateur built the Ark  
A large professional built the Titanic.

**MEMBERSHIP**

The applications for membership which appeared in the June/July issue of the Ontario Numismatist have been accepted. We welcome the new members.

- J1895 Joshua Cheung, Richmond Hill, Ontario
- 1896 Dave Pommer, Woodstock, Ontario
- 1897 Scott Douglas, Acton, Ontario

**APPLICATIONS FOR MEMBERSHIP**

The following applications for membership have been received. If there are no objections, they will be accepted into O.N.A. membership and their acceptance published in the next bulletin.

- 1898 Larry White, Liberty Centre, Ohio
- 1899 Neil Macaulay, Aylmer
- J1900 Xavier Allard, Dunnville
- J1901 Jessica Knueppel, Cliffwood Beach, N.J.
- J1902 Kevin Okkerse, Brantford
- J1903 Kate Salter, Unionville
- J1904 Colin Jackson, Newmarket
- J1905 Kaleigh Hine, Toronto

Yours truly  
Bruce H. Raszmann  
O.N.A. Treas. & Membership Chairman

## Upcoming Shows

### **LONDON - September 17**

14th Annual London Numismatic Society Coin Show, Ramada Inn, 817 Exeter R. Hours: 9:30 a.m. to 4:30 p.m. Admission \$1, includes draws for RCM products. Juniors admitted free. Sponsor/Affiliate: London Numismatic Society. For more information, contact Len Buth, 519-641-4353, lbuth@web-manager.on.ca.

### **HAMILTON - September 22 to 24**

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rcoins@cogeco.ca or call (905) 643-4988.

### **ESSEX COUNTY - September 24**

The Essex County Coin Club will hold it's Annual Fall Show at the Real Canadian Superstore, Community Room, 201 Talbot St., E., Leamington. Hours are 10 a.m. to 4 p.m. Free Admission. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net.

### **OAKVILLE - September 29 to October 1**

Oakville Show (TICF) to be held at the Oakville Park Plaza. 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

### **TILLSONBURG - October 15**

Tillsonburg 44th Annual Coin Show, Mt. Elgin Community Centre on Highway #19 (south of 401) Hours: 9 a.m. to 4 p.m. \$1. Admission. 25 tables of numismatic material, hourly draws. Sponsor/Affiliate: Tillsonburg Coin Club. For more information, contact Wayne MacFarlane, (519) 842-6666, waynemacfarlane@sympatico.ca

### **GUELPH - October 21**

South Wellington & Waterloo Coin Societies Coin Show, Ramada Inn, 716 Gordon Street. Hours: 9:30 a.m. to 4:30 p.m. Coin, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. Sponsor/Affiliate: South Wellington & Waterloo Coin Societies. For more information, contact South Wellington Coin Society c/o Lowell (Rick) Wierstra, 8 Smart St., Guelph, ON N1G K9; (519) 842-6534; ljwierstra@sympatico.ca

### **OSHAWA - October 14**

Durham Coin 2006, Show & Sale, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

### **TORONTO - October 28 & 29**

Torex, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

### **STRATFORD - October 29**

Stratford Coin Club, Annual Show, Festival Inn, 1144 Ontario Street. Hours: 10 a.m. to 4 p.m. Admission \$2. Coins, medals, paper money. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker, 519-271-3352, larryw@golden.net.

### **SCARBOROUGH - November 11**

The Scarborough Coin Club - 10th Annual Coin Show at Cedarbrook Community Centre, 91 Eastpark Blvd. Scarborough, Ontario from 9 a.m. to 3 p.m. Free admission. Refreshments available. We are not at the location where our club meets. Tables still available, contact Dick Dunn at email cpms@idirect.com or P.O. Box 562, Pickering ON L1V 2R7

### **NIAGARA FALLS - November 25**

Coin-A-Rama! Our Lady of Peace Hall at 6944 Stanley Avenue, Niagara Falls. Free Parking, \$2.00 Admission. Free Gold Draw. 9:00 am - 4:00 pm Bourse Info: N.I.C.F. (905) 356-5006

### **CAMBRIDGE - March 17, 2007**

16th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Road, 9:00 am to 4:00 pm - 51 tables - Free Admission. Directions: From 401, take Hwy 24 (Hespler Rd.) South to Dunbar Rd. (3 km - 8 traffic lights) & turn left, 2nd Building RH. For more information, contact: Vince Nevidon (519) 622-6625 or Wolfe Derle at wolfe1937@hotmail.com



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## Member Clubs in Ontario

First Tuesday	London Numismatic Society Midland Coin Club
First Wednesday	Mississauga - Etobicoke Coin, Stamp & Collectibles Club South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club
First Thursday	Champlain Coin Club (Orillia)
Second Sunday	Oshawa & District Coin Club
Second Monday	St Thomas Numismatic Society Windsor Coin Club
Second Tuesday	Waterloo Coin Society Pembroke Coin Club
Second Wednesday	Wasaga Beach Coin Club Peterborough Numismatic Society Leamington & District Coin Club
Second Thursday	Woodstock Coin Club Lake Superior Coin Club
Second Sunday	Timmins Coin Club
Third Sunday	Watford Coin Club Brantford Numismatic Society St Catharines Coin Club Nickel Belt Coin Club (Sudbury)
Third Monday	Ingersoll Coin Club Toronto Coin Club
Third Tuesday	Tillsonburg Coin Club Alliston Coin Club
Third Wednesday	Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club
Fourth Monday	Cambridge Coin Club City Of Ottawa Coin Club
Fourth Tuesday	Collingwood - Georgian Bay Coin & Stamp Club North York Coin Club

Clubs Not Listed: Nipissing Coin Club, Polish-Canadian Coin & Stamp Club, Mississauga, Troyak, Polish Canadian - Markham.

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**Ted Bailey: C.N.A. LM.#346, O.N.A. LM. #57, C.P.M.S. #1072**

“Since the day they were first minted, coins have been hoarded for their beauty and value, studied for their historic importance and pursued for their rarity. Perhaps the greatest pleasure in collecting coins comes from their artistry and historic associations, for they provide a direct link to the kings and queens who issued them, the artists and craftsmen who made them and the people who used them. Indeed they provide a beautiful and permanent record of world history and have proved a source of intense pleasure and absorbing interest to collectors the world over.” This quote, found in a recent advertising email from the British Royal Mint, truly describes why people collect coins – for their beauty, their historic value, and for the pleasure they give the viewer. This was re-emphasized to me as I viewed the many beautiful coins, medals, banknotes, and other numismatic items for sale and on exhibit at the C.N.A. 2006 Convention in Niagara Falls last month. The magnificent designs, the gorgeous colours, and the unique records of important people and events found on the various items I looked at over the three days left me in no doubt that our hobby is one of the best, and we can be proud of it.

Most important of all in our hobby, however, are the people. I met so many enthusiastic, kind and wonderful collectors, exhibitors, researchers and dealers that I couldn't imagine why anyone wouldn't want to get involved in the numismatics hobby. I was greeted with a smile and open arms everywhere I went. Dealers took the time to show me items related to my collecting interests and to explain the more esoteric aspects of them; collectors shared their thoughts, aspirations, and experiences and then showed me some of their “special” items. I even got to hold and examine a raw 1921 50-cent piece, the King of Canadian coins, that a collector was carrying in a flip in his pocket!

Particularly noteworthy at the show was the Coin Kids group working with Fred Freeman. The group included a team of four enthusiastic folks from the USA, led by Dr. Walter Ostromecki, and they provided a full programme for our young collectors: a registration, display and sales table of items just for kids; a treasure hunt with 15 prizes for each successful hunter; and an auction for kids only (“Parents sit quietly at the back of the room, please!”) that had over 80 items on the auction list. The auction and the treasure hunt were huge hits with the kids, with over 40 participants in each event.

I attended the Grading and Preservation Workshop on Thursday, featuring ICCS President, Brian Cornwell, and *Coin World* columnist and conservator, Susan Maltby. The workshop is highly recommended for any serious collector in the hobby. On Friday, two new clubs held inaugural meetings at the convention: the Newfoundland Numismatics Enthusiasts and the Coin Error Enthusiasts; both meetings were very well attended, exceeding the expectations of all. Also on Friday, COCC's own Christine Guyatt-Woodland, winner of the “I Want to Go to the CNA Convention” contest, met with President and Master of the Royal Canadian Mint, Ian Bennett, to ask her five, contest-winning questions (see last month's *COCC Journal* for the questions). Mr. Bennett was an engaging host, whose answers were revealing and



**Ian Bennett, President and CEO of the Royal Canadian Mint, left, and Charles “Chuck” Moore, President of the Canadian Numismatic Association, unveil the obverse of the new \$2 coin**

forthright. Mr. Bennett presented Christine with a RCM ladies' watch featuring a silver 1-cent coin as the watch face to thank her for her intriguing and thought-provoking questions. Friday evening featured the RCM reception, the highlight of which was when RCM President and Master of the Mint, Ian Bennett, accompanied by CNA President, Charles Moore, unveiled the RCM's new mintmark, which will be featured on all new circulating Canadian coins to be issued later this year.

## YOUTH & FAMILIES DESCEND ON C.N.A. JULY 2006 CONVENTION IN NIAGARA FALLS



*Kids sit transfixed during Coin Kids auction,  
with parents equally attentive.*

by Walter Ostromecki, C.N.A. Coin Kids Committee Member

There is an old adage in business which says: 'Build it and they will come'. Well, Canadian Coin Kids 101 built it for the youth at 53rd C.N.A. Convention in Niagara Falls, Ontario, July 19-23, 2006 and they came! "Boy, did they ever," noted Coin Kids activity co-coordinators, Fred Freeman and Walt Ostromecki, "...and they were educated, entertained and engaged in the fun of the numismatic hobby with a 14 stop Treasure Hunt and Auction on Saturday afternoon.

"We introduced nearly 100 youngsters and half as many families to the exciting world of numismatics through our story telling of the various hobby related items on public display at the Coin Kids 101 table," quipped Ostromecki, a youth activity specialist in the Western United States from California who was asked three years ago to spearhead the C.N.A. efforts to re-invigorate and revitalize the youth outreach and education at their yearly conventions.

"He and his fellow C.N.A. Team USA Convention volunteers: Lee Gong, Jim Majoros, Mike Stanley and Michael Turrini have been an invaluable pro-active volunteer workforce at our shows for the past four years. They are great team of fun-loving hobbyists who delight in sharing and educating the world of numismatics with others," noted new C.N.A. Executive Secretary, Paul Johnson. Previous to this, Paul Johnson as Chairman of the Education committee engaged the volunteer youth service expertise of Dr. Ostromecki.

This included everything from odd & curious and ancient money to coins, cur-

rency, tokens and woods. The 2005 \$1 Thomas Edison Coin featuring his light bulb design -which lit up when squeezed- from Niue Island and the large 5 fi ounce silver 20 PA'ANGA from Tonga generated the most interest from non and novice collectors.

The Saturday afternoon second annual Youth Auction registered 34 young bidders, who with winning bids, went away with some 77 lots donated by dealers, the C.N.A., Coin Kids, and Ostromecki's USA dealer contacts -including long time C.N.A. member and Canadian Large Cent Collector, John Gork. The active and sometimes spirited, competitive bidding received rousing applause and accolades from the fifty or so parent-adult audience.

The Youth Auction realized at total of \$7,840 Scrip C.N.A. Dollars. Highest scrip price bid for a lot was \$101CN on a 2000 Canadian Proof Set, donated by an anonymous collector. An 1884 Queen Victoria Large Cent in AU sold for \$61CN, while a 1926 George V Small Cent in BU went for a bid of \$56. A golden loonie dollar bank commanded \$59, with a 2006 Charlton Standard Guide Book of Canadian Coins (autographed by Mr. Charlton) going for \$44!

Xavier, a 13 year old collector from Ontario commented: "This is the most fun and exciting event I have ever participated in as a coin collector. I actually got several US items to add to my collection. It was really cool! I can hardly wait for the one next year." Xavier and his mother also attended the C.N.A. Club Delegates Breakfast and the Royal Canadian Mint Reception. They were simply overwhelmed by all the numismatic camaraderie and the special effort made to include young upstarts and families in C.N.A. Convention activities.

C.N.A. member, Chris Boyer, praised the Coin Kids effort to reach out and involve more youth at the annual convention. "It's nice to see the renewed focus of having ongoing numismatic activities during the show for all kids. My daughters just simply loved the Treasure Hunt and the Youth Auction. They were so excited about their (auction) purchases that it was almost impossible to get them to calm down and relax, after we got home. My kudos and sincere appreciation to the Coin Kids Committee, C.N.A. and that talented, energetic outgoing personable youth advocate from the States, Walter Ostromecki."

The Coin Kids Committee could not have carried off the 'numismatic magic' generated if it were not for all the gracious numismatic donors and individuals who generously gave of their time to the Treasure Hunt. In no particular order, a debt of sincere thanks goes to: Eric Jourdin, Royal Canadian Mint, Thomas Rogers, Bruce Benoit, Chuck Moore, Bob Armstrong, Canadian Coin News, Charlton Press, Matthew Sztym of Mattz Coinz, Michael Walsh, AH Collectibles, Jim Majoros, Terry's Coins, Terry Campbell, Bill English, John Regitko, Harvey Garner, Lee Gong, Bill Waychison and Fred Freeman. A special thank you goes to Louis Chevrier of Your Coin Shop who added spice and flair to the hunt by conversing (a challenge for many) with the Treasure Hunters only in French! He then rewarded them for their responses with additional numismatic treasures. If any names have been omitted, this writer sorely apologizes for it!

## Canada Unveils Anniversary \$2 Coin. New Commemorative Coin to Start Circulating in August.

by Serge Pelletier (Special to COIN WORLD)



Image courtesy of the Royal Canadian Mint. THE ROYAL CANADIAN MINT celebrates the 10th anniversary of the \$2 coin with a new design, to enter circulation in August. The coin is already available in collector versions.

On July 21, the Royal Canadian Mint unveiled the design for a new circulating commemorative \$2 coin to be released in August, as well as its new Mint mark, at the RCM's reception during the annual convention of the Canadian Numismatic Association. The new \$2 coin will be the first circulating coin to bear the new Mint mark, which appears on the obverse below Susanna Blunt's portrait of Queen Elizabeth II. Because of the location of the new Mint mark, at 6 o'clock, the dates were moved to the 12 o'clock position on the new "Solar Bear" \$2 coin.

"The Mint mark is a symbol of the Mint's reputation for high quality and innovation," said Ian Bennett, President and CEO of the Royal Canadian Mint, at the reception. "The addition of the Mint mark will visually acknowledge, for the first time, the Mint's role in the minting of Canadian coins."

Though the coin won't be released until August (the RCM would not say when), convention-goers were treated to some advance sales of four collector products highlighting the new \$2 coin and the new Mint mark. Available at the RCM's booth the morning after the release were

Association held in Niagara Falls, Ontario.

Dubbed the "Solar Bear" by a few collectors, because of the rays above the bear on the reverse, the obverse shows the dual dates of 1996 and 2006 to highlight the 10th anniversary of Canada's \$2 coin. The four new products featuring coins with the new Mint mark: the first-day 10th anniversary \$2 coin, rolls of the anniversary \$2 coin in commemorative wrapper, the 2006 Uncirculated set and a concept token set.

The "Solar Bear" \$2 coin is included in the new 2006 Uncirculated set, which means collectors now have two versions of the set to collect. The 2006 Uncirculated set issued earlier this year contains coins without the new Mint mark. The \$2 coin in the earlier set bears the standard design of a polar bear standing at the edge of an ice flow, and is double-dated as well. In total, three 2006 \$2 coins exist: the regular circulation coin already issued (which bears the standard design and the single 2006 date), the standard design with the dual dates and the "Solar Bear" coin with the dual dates and Mint mark. CW

Courtesy of Timber Talk

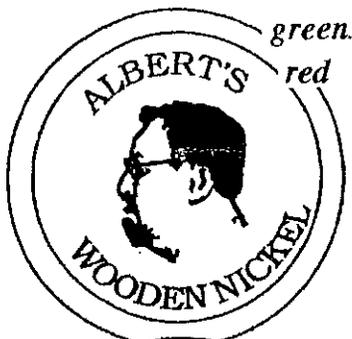
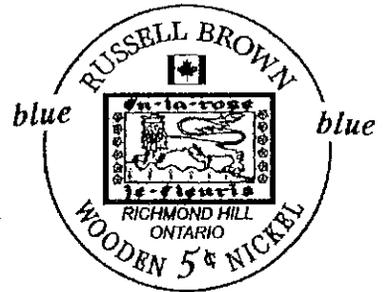
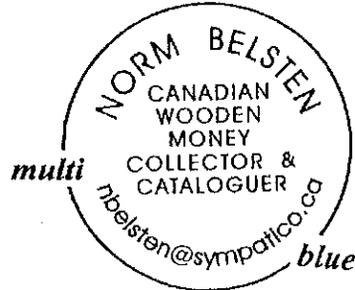
**SOUVENIR 'WOODS' ISSUED AT THE RECENT NIAGARA FALLS C.N.A. CONVENTION:**

**All Remaining 'Woods' Issued For This Convention Can Be Found On Pages 5 and 6.**

The first seven 'woods' all have the same "butterfly" reverse. On the *left* of each wood is shown the *reverse colour* with the *obverse colour* shown on the *right*.



Common Reverse

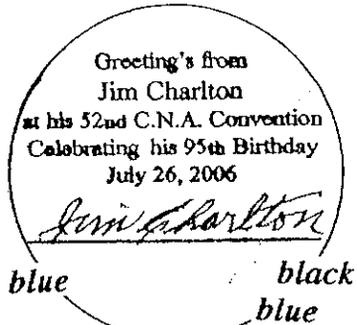


Dave Gillespie issued two woods. The one distributed at the breakfast was numbered #1 to #50 and is red/black/white in colour.

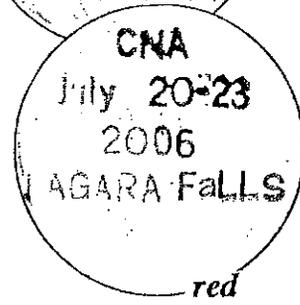
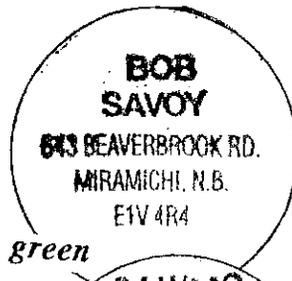
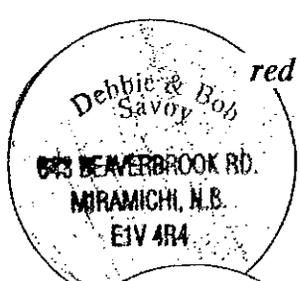
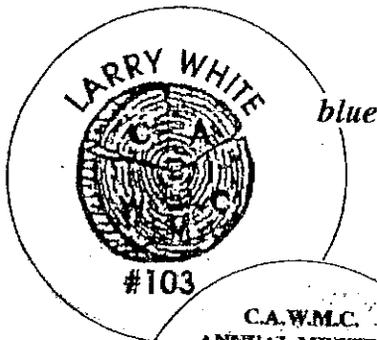
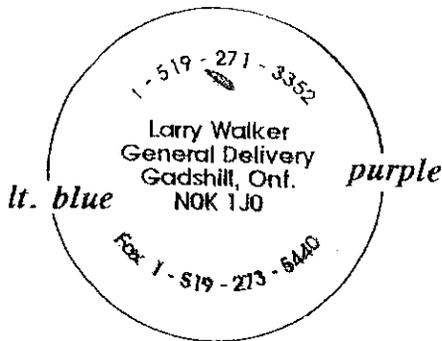
Courtesy of Timber Talk

**ALL "WOODS" SHOWN HERE WERE ISSUED AT THE RECENT C.N.A. CONVENTION IN NIAGARA FALLS:**

These *eight* 'woods' all have the *same reverse*. On the *left* of each 'wood' is shown the *reverse colour* with the *obverse colour* shown on the *right*.



Your editor has extra of the JIM CHARLTON wood. If you wish one, I'll gladly mail it to you.



## From The Editor

I was fortunate to have attended my first C.N.A. convention which was held recently in Niagara Falls, Ontario. The variety of material available on the bourse floor and the number of exhibits on display were a pleasant surprise. I found a couple of treasures and enjoyed looking at the displays.

The Canadian Tire Coupon Collectors meeting drew my attention and I came away with a new direction in my collecting endeavors. I also attended the presentation by Chris Boyer on Mountie Money. This is a well thought out and planned presentation.

The audio/visual is of a very high calibre. Chris is a member of the Waterloo Coin Society and very active in many aspects of our hobby. If you have an opportunity to see his presentation or if your club is looking for a speaker I recommend this presentation.

On the next page of this bulletin is an application to attend a lecture at the University of Western Ontario on "Coinage and Currency in the Ancient World." The application was included in the recent bulletin from London Coin Society. The event is on September 30, 2006 for those who might be

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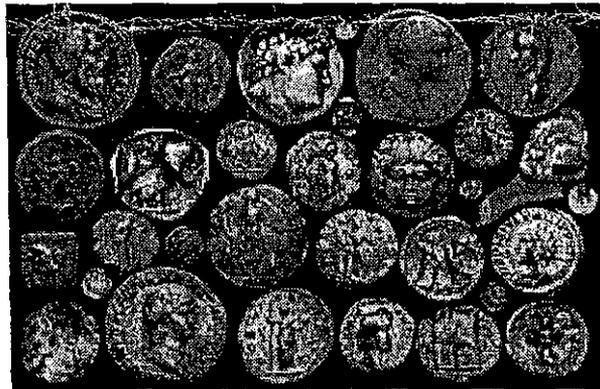
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## The Gendarme

by James J. Antonio,

With very rare and valuable coins there is always the question of authenticity.

Justin Greaves was a quiet little man in his mid-thirties with short reddish blond hair parted neatly on the side and a good, honest look about him, the sort of fellow a father might not mind his daughter going out with. He never wore jeans and was usually dressed up in a good pair of slacks with a matching blazer, or a suit with a shirt and tie. It was the business he was in more than anything else that dictated what he wore, though he was sure he would still dress up even if he had nothing to do all day but lounge around like a walrus.

"You need to be presentable and project integrity," he'd often remind himself. "There is no room for even the slightest amount of client distrust."

Justin's life was his work though his work was anything but that to him. He looked forward to going into the office each morning the way one might look forward to heading off on vacation. He was single and even so he rarely went out on the town, except for a good dinner somewhere just close by. His idea of a fun evening would be doing numismatic research, with his little freckled nose buried in a book and a cup of green tea on the table while chamber music tinkled away in the background.

One chilly gray morning in November, Justin was in his office on Via Sebastiano Veniero just across the way from the Vatican working on authenticating an Italian 10 lire from 1931, a very rare coin with a mintage of only 50 pieces. A man came in all dressed in black. Justin got up from his desk and went and stood at the counter. No matter how engrossed he was in what he was doing, his motto was that the customer always came first.

"Hello," the man said in a hushed voice. "I was told to come and see you. They say you are very good at determining whether or not a coin is genuine."

"That's flattering," Justin said with a smile. "Thank you." He cleared his throat nervously and tried to avoid the man's eyes. There was something mysterious about him, and his dark tinted glasses made it seem more so. Justin noticed that he was wearing a bright sapphire ring. "I think I'm good at what I do. I work at it. It is something I love...So, what can I help you with?"

"I want you to authenticate a coin. I do not have it with me today. The coin is very rare and valuable and I would want the authentication done the same day. I am planning on selling it at auction."

Justin noticed that the man's hands, folded on the counter now as if in prayer, were trembling.

"Normally," Justin explained, "the authentication process, from the time a coin comes in until it leaves, takes about five days and costs fifteen Euros."

"Too long," the man said, with a wave of his arm. "It has to be done while I wait."

"It could take two hours," Justin said. "The cost would be..." But the man cut him off. "It doesn't matter how much it costs, the authentication has to be done on the spot."

"Okay, then. Just bring it in. I'm here until five tomorrow..."

"It will be first thing in the morning," the man said curtly.

"I'm here at nine," Justin told him.

The man pivoted on his feet and strode out of the store confidently, leaving behind a barely audible, "Good day, sir."

When he went back to sit at the large, orderly, oak desk, Justin's fuzzy brows were stitched tight. Who was that man? he wondered. What kind of coin did he have? Was it a super rarity? Would it be genuine? And where had he gotten it? Might it be stolen? And what about that sapphire ring? Didn't cardinals wear those?

Justin sat back and pondered. Surely the man couldn't be a cardinal! They never got mixed up in things like this, did they? It was sure interesting but then that was why he, Justin, loved his work. He was grateful to his father for introducing him to numismatics in the first place, though now he believed he might have stumbled upon it himself anyway. Mr Greaves senior had been a coin dealer in Belfast until he was killed during a riot in Ardoyne. And then Justin and his mother, who had been born in Italy, had come back here to live. She had a nice bright apartment in Nomentana, a middle suburb of Rome, and Justin visited her at least twice a week, every week, unless he was ill or away on business, which usually meant attending major coin shows.

The next day, the man came in promptly at nine while Justin was sipping his second cup of coffee. Justin lived upstairs in the old brick building, which he owned, in a large two-bedroom apartment that looked out on Vatican City. He always felt he couldn't have any better a life than this. He had the greatest reputation for his expertise in numismatics, along with his very successful third-party grading service, which made him plenty of money in a thoroughly enjoyable way. Everything so far had gone smoothly, save for his father's sudden and tragic death.

As soon as Justin saw the man, his heart fluttered like new wings. He met him at the counter but this time the strange man in black seemed a trifle more friendly. Justin noticed he actually had the traces of a smile on his straight and unforgiving mouth. Curiously, he wasn't wearing the sapphire ring.

"I'm sorry I didn't introduce myself yesterday," the man said apologetically. "It was an oversight on my part and not like me at all." He took off his sable black fedora and set it on the counter, shuttling it back and forth for a moment to buy time. Vincent Giancola was still fearful about what he was doing. He hated the world of business and all its dealings with money. He was a man of God, a cardinal after all, and only acting on behalf of the Pope. But, he rationalized, and with reason, the end result would be Godlike: the removal of temptation. With stone gray eyes from behind tinted glasses he stared at the young man who was the beginning of the process. "My name is Vincent," he said quietly as he extended his hand. "And yours?"

As Justin gave the man's hand a good reassuring shake, he was surprised at how cool it was; the fingers, he noticed, were long and slender, like a piano player's. "I'm Justin, Justin Greaves and pleased to meet you...Can I offer you a cup of coffee?"

Cardinal Giancola quickly brought everything back to the business at hand. The sooner he got this done, the better. "Oh no," he said. "I must have this coin authenticated immediately."

A few minutes later, Justin was over at his desk examining the gold piece under a good microscope and trying to keep bottled up inside him all the bubbling emotions and questions. It was a very rare coin indeed, a Vatican City 100 lire of 1938, one of just five or six minted. It looked genuine and unaltered at the first glance and it was obviously in a higher grade of uncirculated. It was worth a small fortune and that was what was prompting him so strongly to ask the man where he'd gotten it. As a numismatist Justin was curious, and as a professional and to help him with the task at hand, he felt it within his jurisdiction to inquire as to the coin's history given its extreme rarity and value. He glanced up and saw that the man, Vincent, had turned and was staring at the portrait of his father, Mr. Greaves, there on the wall. Where, oh where, had this strange man gotten this wonderful coin? Justin wondered, pinning his eye back on the microscope. The more he studied it, the more he thought it was real, and the more he would have liked to own it.

Vincent coughed quietly, the way he did about almost everything. He pivoted on his feet and turned his attention back to the young man and the coin, believing that if Justin had known where the coin had come from, he would probably have only glanced at it a couple of times and the authentication process would have been over with. Vincent listened now to the sounds permeating from the outside, mostly cars going by, hushed, as if from behind a wall, a sign of the busy day and of the outside world, the one he'd left long ago and

which now seemed so alien. He heard the abrasive slash of a horn and then another, and then a siren that seemed to be wailing for all humankind. He folded his hands prayerfully on the counter and waited, consoling himself with the fact he'd soon be gone, on his way back to the cloistered type of life he loved so much behind the wall; 'this' would be over and done with and he could get on with Godlike things.

"How long?" he asked, and he could hardly believe it was he who had spoken, that the two spiked words had come from somewhere inside himself.

"I have to weigh it," Justin announced, all business now. "I'm not yet through with the visual examination." And then he blurted, "Where did you get this coin?"

As soon as the question was out, Justin regretted it. He didn't need to know, not really, but his curiosity was like a mosquito bite that needed to be scratched.

Vincent was shellshocked. The cardinal had anticipated the question beforehand but had not prepared any answer, only vague murmurings, evasive phrases and prevarications, hoping foolishly that the subject of the gold coin's past would not come up.

He stood up straight and crossed his arms on his chest in a gesture of judgement and intimidation, hoping to disarm his young interrogator. "Is it important that you know? I can assure you that it wasn't stolen if that is what you are worried about."

"No, not at all. I'm not worried about that," Justin said. "It's just that I love coins and appreciate history. It's intriguing to know where great rarities have come from. And this coin is a great rarity."

There was no response and Justin went on with his work. Time passed, over an hour, while the strange man Vincent looked on, only occasionally moving at all and even then just a little, mostly leaning on the counter in a prayerful pose. The only aside was a phone call, which Justin handled in moments, and that was it. And when his visual exam of the gold coin was over, there lingered in his mind one slightly troublesome thing--- and it was just slight: the '8' in the date was not quite as clear as the other digits. He had to be open-minded as well as suspicious; it was possible indeed that the coin had been struck that way. However, this was the first Vatican gold 100 lire of 1938 that he'd ever examined and he just wasn't familiar enough with it.

Vincent sensed a quandary. It appeared on the young man's face like a sign looms out of the fog. "How much longer, Justin?" was all he wanted to know, trying to move the young man on.

Justin got to his feet and hitched up his pants, all the time thinking. He could not afford even one mistake in this business. It would almost certainly ensure his downfall. "I'm going to weigh it," he announced. "It looks pretty good so far. Everything's there and I don't see any tiny raised bumps anywhere which indicates it's not a cast counterfeit."

Vincent breathed more easily. So the curious expression on the young man's face had meant nothing after all; it had only been a paranoid observation on his own part. Thank God! "Will it take very long?" he wanted to know, with obvious levity. "A few minutes and you'll be on your way," Justin told him.

The day was pleasant, with plenty of bright sunshine and only a light breeze. Vincent hurried across busy Via Sebastiano Veniero in a long loping strides like someone on a mission. At least that's the way Justin saw it from his office window. There was a bus at the curb, sleek and new, dandied up in brushed aluminum, and he watched as the tourist spilled out of it and hurried through the entrance to the Vatican museums off of the Viale Vaticano. Vincent did likewise.

Later, Justin made a few phone calls to make sure there hadn't been any big numismatic robberies lately that he'd not heard about. He always kept up on such things and was glad to find out that all was clear. Though he was busy the rest of the day authenticating and grading much lesser coins, mostly from dealer inventories, a mildly troubling notion kept pestering him. He had the feeling that he might have done the wrong thing authenticating that dark stranger's gold piece. He knew that the '8' could have been made from another number, a '6' say. It was possible but hardly likely. And he hadn't been able to detect any tooling. All was probably well.

The following May there was a major numismatic auction in New York City and in it, Justin found out, was the 1938 Vatican gold 100 lire that he had authenticated. He loved seeing his small grading listed in the catalogue with more renowned ones. It was a thrill and it meant success: all his hard-- but enjoyable -- work had come to fruition. He was sure that one day his grading company, surviving now and paying it's way, would become world-famous.

Justin was delighted afterwards to find out that the gold coin had sold for a low to mid six-figure sum and, to celebrate, he went out on the town. It was warm enough to eat outside and he took a small table under a big white umbrella at an outdoor café beside the Fountain of Neptune. As he sipped wine and listened to a roving minstrel playing familiar love songs on a Spanish guitar, he couldn't remember feeling so exuberant about life. The mild breeze fluttered through the umbrella above

like invisible spirit fingers and stroked his reddish blond hair for fun. He was at ease and the world was a lovely place.

Justin ate with gusto, more than he should have, linguine and red clam sauce and warm crusty bread, with fluffy green salad, and he drank not only the carafe of wine but another glass too and soon it was dark and Rome was a glowing, glittering plain of light.

Three weeks passed and Justin was in his office one morning entering data into the computer. It was stuffy outside and it promised to be a very warm day. A hot spell had come early to settle down like a heavy blanket on the Italian capital and the air-conditioner was thrumming away. The phone rang and, when he answered it, what he heard was the last thing on earth he would have expected. He wasn't good at handling tough surprises, quiet little man that he was, and for a moment it seemed like the world was crumbling all around him. He was all of a sudden dizzy and held on to the edge of the desk. How could it be? he wondered. He'd looked at it, hadn't he? He'd weighed it. Everything had been fine! Why, it was only their word against his. No one could prove a thing, he was certain. No one was any better than he at authentication! No one!

Understandably, Justin knew a lot of people in the coin business. It didn't take him long to find out that the consignor of the 1938 Vatican gold 100 lire had been the Vatican itself, so the man whom he'd dealt with, Vincent, was probably a cardinal, which would explain the sapphire ring. The Pope, or so the story went, had wanted to sell the rare gold piece to remove a tantalizing morsel of temptation and get it out of the reach of anyone working nearby to avoid trouble. The Vatican did not want bad publicity. Justin was beside himself with regret. He berated himself for authenticating the coin when the slightest of suspicions had cautioned him against it. Now, he was ruined. What could he do? How could he ever regain his reputation as a numismatic scholar, let alone do business? The buyer had argued that, upon having the rare gold piece examined later by another party, it's authenticity came into question, with a bias in favour of alteration.

Justin felt an overwhelming urge to get away. He closed his office, put a sign in the window declaring he'd be back at the beginning of the following week, turned on his telephone answering machine, notified his mother, and drove off in his sputtering Fiat to La Spezia, a coastal town not far from Pisa. He took a room in a newly renovated hostel that looked out over the dreamy blue sea. Ordinarily, he would have been overjoyed to find himself in such a quiet, beautiful setting, with a few books to read, a pair of good sunglasses, and some soft shoes for strolling about the town and looking in all the little curio shops. But it was different now. All the colour

and the fine sunny weather could do nothing to alleviate his apprehension. What he couldn't understand for the life of himself was that, if the gold piece had been altered to read '1938' (and he was still strongly of the opinion that it hadn't), then what had happened to the original or 'real' one that had been in the Vatican collection?

On the third day of his stay in La Spezia, Justin stepped into a news shop early in the morning to buy a newspaper and again met up with a pretty young woman who'd already waited on him once before. She was plain but especially attractive, and seemed very shy, though she did smile and it made Justin feel very good, even if just for the moment. He wasn't outgoing enough to ask her name but on his way out she called him back to get his sunglasses, which he'd left on the counter.

"You will be needing these," she told him in a soft voice. "Thank you very much." "We sell coffee here. Would you like a cup? You can sit outside. It's very nice." "Would you have one too?" he asked. "If I bought you a cup of coffee would you just sit with me for awhile?" He'd spoken almost out of desperation; it was as if the words had come from some lonely spirit within. The young woman smiled. Her teeth were shiny and white and her large brown eyes glossy as chestnuts. "What do you take in your coffee?" she wanted to know.

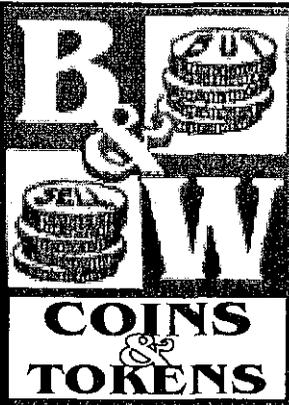
Five weeks or so later, in a similar setting but in Spain, Domenico Piazza was smoking his first cigarette of the day. With deep-set dark eyes under bushy brows, he gazed dreamily at the white smoke that curled gently off the tip of the cigarette straight up into the soft morning air. A pungently strong but tasteful cup of cappuccino sat on the round white wrought-iron table in front of him. He heard the screen door clack shut and turned to watch his girlfriend, Carlota, swagger towards him. She was very exotic and Mediterranean-looking. He'd met her since coming from Italy and now she lived here with him, just upstairs in the airy apartment above the café-bistrot they kept together. She was tall, with long shiny black hair adorned with a rose, and she had an olive complexion and big brown Spanish eyes under fluttering, prickly lashes. Domenico took her with him almost everywhere he went and wore her like jewellery. Today she had on a long red cotton dress that molded to her and he could smell her perfume when she sat down beside him to face the sparkling sea.

"Jacob phoned," she said. "He wants you to call him before noon."

Domenico took her slender hand in his and smiled appreciatively as he gazed at her ruby red lips. "I could never be more fortunate," he confessed. "Look what I have. You are so lovely." He raised his hand skyward. "And there is all of this, this beautiful place--the blue sky, the sun, the water--Caella de Palafrugell! It's

terrific and no one is happier than me. And that is why, my dear Carlota, I must go and call my friend Jacob at once."

No sooner had Domenico gotten up than a flock of pigeons lifted off the eave, flapping their wings in noisy applause as they flew up and away from the cosy huddle of mostly white buildings that practically sat on the sandy beach. Domenico tapped his girlfriend on the arm and slipped inside to phone his jeweller friend Jacob. He was thinking that it probably had something to do with the United States ten-dollar gold piece they were going to try and market. What was it, something about a mintmark that had to be removed? Or was it that it had to be added? He glanced at the clock and thought with glee that if he hadn't done what he had he'd likely be already on duty as a Swiss Guard at the Vatican. Though, thinking back, it really hadn't been such a bad job. The uniform had been a little 'far out' --- the black tam, the striped navy blue and rust-coloured top, and the plus fours. And then holding that scepter! But he had gotten to meet a lot of people, a lot of pretty girls especially, from all over the place. And it was how he had met Jacob. Jacob was a coin guy and it was he who had put him on to the rare Vatican gold piece, eventually convincing him to do what he'd done. It was all history now, and they had their money. And to think that he, Domenico, could have ended up on guard for the rest of his life!



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## **Bank of Canada cancels plans for \$200 bill**

**Survey showed strong opposition among retailers worried about counterfeiting**

DEAN BEEBY

Canadian Press

OTTAWA -- The Bank of Canada has withdrawn a proposal to introduce a \$200 banknote after a survey of retailers revealed strong opposition. The central bank has been casting about for a high-denomination replacement for the \$1,000 banknote after it ceased to be printed in May, 2000, to help thwart money launderers and drug dealers, who prefer large bills. Canada's highest-denomination circulating note is currently the brown \$100 bill, featuring a picture of former prime minister Sir Robert Borden and, on the reverse, exploration and innovation themes. A bank-commissioned survey of 2,000 retailers in December asked whether store owners would accept a circulating \$200 bill. Fifty-nine per cent said they were opposed, with 40 per cent saying they "strongly opposed" any such move. "There currently exists a significant current of opposition to the introduction of a \$200 banknote," concludes a heavily censored report by Toronto-based SES Canada Research Inc., obtained under the Access to Information Act. The telephone survey, taken Dec. 13-22, is considered accurate to within plus or minus 2.2 percentage points, 19 times out of 20. Opposition was strongest in Quebec, with 70 per cent of retailers giving the idea a thumbs down. Asked why a \$200 bill was not acceptable, retailers answered most often that they feared it would be counterfeited. Others were worried that a customer might clean out all the change in the till after a single transaction. The fear of counterfeiting came as a surprise to bank officials because, since 2002, counterfeiters most often target the \$10 and \$20 denominations, using cheap but sophisticated colour-copying equipment. Those two low-denomination bills account for about 82 per cent of all counterfeits passed, with the \$100 bill accounting for only about 7 per cent. "There's still a big misconception among the public that higher denomination notes are the main target" of counterfeiters, bank spokeswoman Monica Lamoureux said from Mississauga, Ont. Even so, "the bank does not intend to introduce the \$200 denomination at this point in time," she said. "Obviously, there was strong opposition to it based on the survey results, so it's not in the works". Ms. Lamoureux said the recent SES survey results were an important consideration in the central bank's decision not to proceed. No design work for a new bill had been carried out, nor had a proposal gone to federal Finance Minister Jim Flaherty, who must approve any new denomination. The Bank of Canada carries out regular surveys about the confidence Canadians have in their currency. A poll last year suggested that 39 per cent of Canadians expect to receive a counterfeit bill, a big jump from 24 per cent the year before. The government plans to introduce a revamped \$5 bill in November with new security features to make counterfeiting more difficult. Higher denominations have already had makeovers.

Courtesy of London Numismatic Society

THE CRANSTON NOVELTY CO. - GALT, ONTARIO  
AND  
CHARLES W. STUTESMAN - PERU, INDIANA -A.N.A. C4

-----  
- by Len Buth, FCNRS



wm - actual size 28 mm

The above personal and advertising card, recently acquired by the writer, brings new insight into the dealings of The [ J.K.] Cranston Novelty Co. of Galt and later Toronto, Ontario. James K. Cranston originally bought a business in Galt in 1885 and operating under his own name, advertised as a "Wholesale and Retail Stationer, Bookseller and Fancy Goods". Based on the date of 1902 on one of their own advertising tokens, the name of the business became The Cranston Novelty Co. on or about that year. This firm is well known for having originated many trade tokens for Ontario merchants, as well as their own advertising pieces, principally during the period 1898 to 1905[1]. However little is known about the Cranston firm itself, or if they actually had the equipment to 'strike' tokens. It is known Cranston used another Hamilton, Ontario firm, the Hamilton Stamp & Stencil Co. to strike a souvenir medallion and a Cranston advertising token. There is also some evidence Cranston may have used the Thistle Rubber Type Co. in Sombra, Ontario. The company moved to Toronto in 1906 and ceased to operate in 1930.

The above token confirms that Cranston was involved in at least one token for a US customer. The token with the 'turkey' reverse is a well known Cranston type; and the die characteristics of the lettering and design on the Stutesman piece are identical in every respect [with the exception of the dates] to the following Cranston 'turkey' tokens:

- Galt, Ontario - The Cranston Novelty Co. Ref: Bowman[2]: 404-G-C , Cx, Cy and Cz [al, br, cu & wm]. McColl [3]: 871 - 874
- Kincardine, Ontario - R. Patterson, Jeweler. Bowman: 548-E-C, Cx, Cy and Cz. McColl: 611 - 614
- Niagara Falls, Ontario - M.M. Oxley, General Agent, Confederation Life. Bowman: 708-C-A, Ax, Ay & Az

## Courtesy of London Numismatic Society

- Wingham, Ontario - Patterson, The Watch Doctor. Bowman: 1168-E-C, Cx, Cy & Cz. McColl: 603 - 606
- Ontario - The Federated Business Colleges of Ontario. McColl 583 - 586

There were other 'turkey' tokens struck by Cranston, but they are 24 mm. The above are all 28 mm.

The above listed tokens all have the dates 1902 -1903. The dates 1903 - 1904 on the Statesman token have had the '3' and '4' re-engraved over the '2' and '3', with the '2' and '3' still partially visible.



Charles W. Stutesman  
1861 - 1939

Charles W. Stutesman was born on April 10, 1861 at Loree, IN, the son of David and Sarah [McSherry] Stutesman. On January 18, 1888 he married Emma Q. Dryden, who preceded him in death. Stutesman died in 1939 at the age of 78. He was an advertising bill board poster and distributor and formed this business in Peru, IN in 1894[4]. Newspaper accounts indicate he was successful in his endeavours and an article contained the following: "He has proved to the advertiser that 'The Billboard is the Brass Band of Advertising.' With it you make more noise in less time for less money than by any other known method. It can be used quickly and powerfully to brace up weak trade spots. It reaches thousands who read neither papers nor magazines. It's before the masses night and day. It attracts, convinces, sells goods easily and continually." Records show he was still in this line of work in 1908, but at some time later he worked in the railroad shops of the Chesapeake and Ohio until two and one-half years prior to his demise[5].

Interestingly, Stutesman was also a numismatist. He was a charter member of the American Numismatic Association in 1891, at which time he was assigned membership C-4. In 1891 Stutesman lived in Bunker Hill, IN. By 1899 membership to the ANA had dropped from around 244 to 99 members, and there were only 30 of the original 61 charter members remaining. As a result, the ANA re-assigned the membership numbers, with Stutesman ending up with number 8, which had been the original charter membership number assigned to Farrar Ineson, the first Canadian to join the ANA. Stutesman served on the ANA Board of Trustees from 1891 through 1895. At the time of his death he was an honorary member of the American Numismatic Association, as well as the National Philatelic Society.

The contents of the following paragraphs are the conjecture of the writer and, while unsubstantiated, may nevertheless explain how and why Charles W. Stutesman engaged the Cranston Novelty Co. to strike his personal token.

Firstly, Cranston was known to the ANA and various members as they had Cranston

## Courtesy of London Numismatic Society

strike the following token in 1902:

- "The Numismatist / Official / Organ / \$1.00 Per Year / G.F. Heath, M.D. / Sec. & Editor / Monroe, Mich. // American Numismatic Association / Pres. B.P. Wright, M.D. / Vice Pres's / A.R. Frey / J. Gibbs/1902 // " Bowman: 404-M-A. 35 mm in br only, but it is reportedly in cu as well.

Accordingly, it is logical to assume Stutesman with his involvement in the ANA knew of the above token and the maker [Cranston], and their ability to produce a good product. As well, the advertisement shown at the end of the article appeared on page 224 in the 1902 "The Numismatist" and Stutesman would no doubt have read it.

Secondly, Canadian ANA member W.T. Smith [member #68] wrote a letter in May 1902 to Dr. G.F. Heath, then Editor of "The Numismatist" encouraging the ANA membership to issue personal metallic cards to provide an inexpensive collectible for exchange to promote the numismatic hobby amongst its participants. Stutesman may have decided to take up Smith's suggestion and had Cranston make his card. It is the writer's assumption this may have occurred and would explain the token.

The Stutesman token shown at the beginning of the article is made out of white metal. It was customary for Cranston, in many instances, to strike tokens [including the 'turkey' design] in aluminum, brass, copper as well as white metal. This raises the question as to whether other Stutesman tokens exist in the different metals. Of the two Stutesman tokens known to the writer, both are in white metal.

It bears recording that Cranston using the "ANA" / "The Numismatist" obverse and reverse dies of the token mentioned earlier [Bowman: 404 - M -A], struck the following advertising tokens for his own use:

- "Advertising Novelties / J.K. Cranston / Galt, Ont. / Coins Etc. // The Numismatist / Official / Organ / \$1.00 Per Year / G.F. Heath, M.D. / Sec. & Editor / Monroe, Mich." Bowman: 404-L-O, Ox, Oy and Oz.
- "Advertising Novelties / J.K. Cranston / Galt, Ont. / Coins Etc. // American Numismatic Association / Pres. B.P. Wright, M.D. / Vice Pres's / A.R. Frey / J. Gibbs/1902." Bowman: 404-L-P, Px, Py and Pz respectively.

Should any reader be able to supply any additional information concerning the Stutesman token, including any in other metals, the writer would appreciate being contacted.

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Sources :

- [1] K.A. Palmer -Canadian Numismatic Research Society - "Transactions" April 1968, pp 17-20.
- [2] "Trade Tokens of Ontario" -1972 by Fred Bowman
- [3] W.R. McColl - 1903 "Sales List of Canadian Medals and Business Cards"
- [4] "Twentieth Century Peru" - 1990. A.D. Beasley
- [5] Miami County Museum, Peru, IN - Nancy Masten, Archivist -provided various newspaper clippings.

Special thanks for valuable data from:

- Rick M. Craig, Scott E. Douglas and Tim G. Henderson.

**COLLECTORS OF COINS  
AND BUSINESS PEOPLE**

Would do well to have a special coin of their own struck off. Below you will find price list. It pays to advertise with coins.

*A. N. A. Coins a Specialty. Send for Samples.*



1c Size.



5c Size.



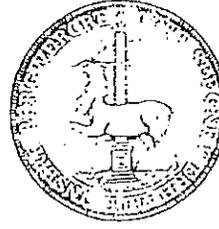
10c Size.



25c Size.



50c Size.



\$1.00 Size.

**PRICE LIST.**

*In Aluminum, Brass or German Silver WITH RAISED LETTERS.*

Made in any desired shape—round, oblong, octagon, oval, scalloped edged or square. Odd shapes are the best as they are distinctive. Special designs for the dies, extra. Lettered both sides. Copper coins cost 50 per cent. additional.

Price per 1st 100	Each additional 100	In 500 Lots	In 1000 Lots	In 2000 Lots	In 5000 Lots
No. 1 and No. 5 Size—\$2.00	\$1.50	\$ 8.00	\$14.00	\$25.00	\$49.00
No. 10 Size, any shape—\$2.50	2.00	9.00	16.00	29.00	58.00
No. 25 Size—\$3.00	2.50	12.00	21.00	39.00	78.00
No. 50 Size—\$3.50	3.00	15.00	28.00	49.00	98.00
No. 100 Size—\$4.00	3.50	17.00	30.00	54.00	108.00

As Due Bills we make 1000 lots, assorted, consisting of 200 each 1c, 5c, 10c and 25c sizes, and 100 each of 50c and \$1.00 sizes, stamped as required—1000, \$20.00; 2000, \$39.00; 5000, \$78.00.

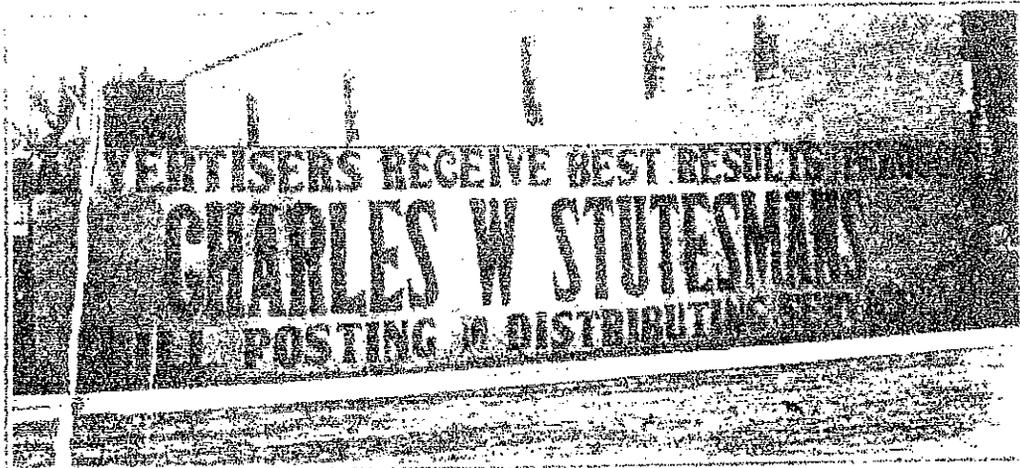
Ask for prices on Larger Quantities. We cannot make less than 100 of any one size coin.

TERMS: Cash with order, or half with order and C. O. D. for balance. When cash accompanies order we prepay Express charges to any address in Canada or U. S. Approved accounts sight draft and exchange after 1st of following month.

**J. K. CRANSTON, Galt, Ont., Canada.**

Dealer in Coins and Advertising Novelties.

Agents wanted—250 addresses of users of coins and collectors for \$5.00 cash.



The bill board was 12x65 feet and contained 95 sheets.

Courtesy of South Wellington Coin Society  
Did You Know? By Scott E. Douglas

.....THAT BREAD TOKENS WERE USED IN CANADA AS EARLY AS THE 1880'S RIGHT UP UNTIL SOME TIME IN THE 1950'S? PRIOR TO 1910 BREAD WAS GENERALLY BAKED IN A DOUBLE PAN CONSISTING OF 2 LOAVES. TOKENS WERE OFTEN ISSUED FOR A 1/2 LOAF AND 1 LOAF. SINCE A PAN OF BREAD WAS 2 LOAVES A 1/2 LOAF WAS REALLY A LOAF WHILE A LOAF WAS REALLY A DOUBLE PAN OR 2 LOAVES. IN AN EARLY EXAMPLE OF 'FORWARD SELLING' BAKERS WOULD ENTICE PEOPLE TO BUY, LET'S SAY, 6 TOKENS *GOOD FOR 1 LOAF* FOR 12C WHEN BREAD WAS SELLING AT 2 1/2C PER LOAF. THIS WAY THE CUSTOMER GOT A FREE LOAF AND THE BAKER KNEW HE WOULD BE SELLING BREAD IN THE FUTURE. THIS ALSO ALLOWED THE BAKER TO HAVE A LITTLE EXTRA CAPITAL IN ADVANCE OF SALES.

WHEN HOME DELIVERY CAME INTO BEING A 'BREAD' SIGN WOULD BE PLACED IN THE WINDOW AND A TOKEN LEFT IN A CONVENIENT LOCATION. THE APPROPRIATE LOAF WOULD BE LEFT USUALLY BETWEEN THE DOORS OR LATER IN THE 'MILK BOX' OF THE HOMES OF THE 1950'S. BREAD TOKENS CAN BE FOUND IN RECTANGULAR, SCALLOPED AND ROUND SHAPES AND ARE USUALLY MADE OF ALUMINUM OR BRASS. SOME BREAD TOKENS MAY BE FOUND IN COPPER OR GERMAN SILVER BUT THESE ARE OFTEN 'FANTASY' PIECES OR TOKENS THAT WERE SPECIFICALLY MADE FOR COLLECTORS AROUND THE TURN OF THE CENTURY.

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FROM THE VAULTS OF  
THE NATIONAL CURRENCY COLLECTION...

**The First Bi-Metallic Coin**

by David Bergeron, Curator



Many coin collectors probably think that the idea of a bi-metallic coin (generally a core made of one metal in a ring of another metal) is a fairly recent innovation. Canada issued its first bi-metallic coin in 1996, the glorious "twoonie." Well, there is a bi-metallic coin in existence that predates by almost three hundred years Canada's first bi-metallic coin. It is the famous tin farthing of King Charles II of England.

Charles II reigned from 1660 to 1685, during which time there was a severe shortage of coins of lower denominations. In 1672, Charles attempted to remedy the problem by authorizing the minting of low-denomination coins made of copper to be called farthings (quarter-pennies) and half-pennies. The issue posed a problem for the mint because it was incapable of preparing the copper blanks to strike the coins. Blanks thus had to be imported from Sweden. Another problem that

British authorities had to contend with was the cost of striking the coins, given the high intrinsic value of copper. In order to produce coinage at a profit, in 1684 it was ordered that farthings and half-pennies be struck in tin with a copper nugget to indicate that the coin was supposed to be made of copper. By coincidence, this feature enhanced the security of the coin by making it more difficult to counterfeit. An interesting feature of these coins was that the date was struck on the edge. The minting of tin farthings and half-pennies was carried over into the reigns of James II and William and Mary.

Today, these coins are quite rare, and are very difficult to find free of any corrosion or other problems as the tin part of the coin was easily susceptible to natural deterioration. For all collectors of bi-metallic coins, a Charles II tin farthing is a must-have.

## 2007 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration ..... Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$35.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals – Brass (only 40 struck).	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (Only 40 struck)..... (Note that Copper convention medals are not available for Sale – they are only included with the Main Registrations.)	\$40.00	_____

**TOTAL** (please make cheque payable to the 2007 ONA Convention). \$ \_\_\_\_\_

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;  
\_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable):  
\_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

If you have been appointed as a Delegate by a club, name club: \_\_\_\_\_

Please complete this form and return it to the

2007 ONA Convention  
C/o Tom Rogers  
41 Masefield Cr.  
London, Ont. N5V 1M9.



# 2007 O.N.A.



**45<sup>th</sup> Annual Coin Convention**

**Four Points Sheraton**

**1150 Wellington Rd. S.**

**London, Ontario.**

**Phone 1-519-681-0680 ext 8203**

**COIN Auction 5:00pm April 20**

**MILITARY Auction 11.30am April 23**

**Set-up**

**3:00 p.m. April 20<sup>th</sup>**

**Bourse Floor**

**Opens at 10:00 a.m. each day**

**April 21<sup>st</sup> 22<sup>nd</sup>**

**Public Welcome**

**Buy-Sell-Trade**

**53 Bourse tables**

**Admission: \$3.00**

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