



ONTARIO NUMISMATIST

VOLUME 47
Nov/Dec 2008
Pages 119 - 144

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Tom Rogers

41 Masefield Cres. London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

IMMEDIATE PAST PRESIDENT

Mike Hollingshead

Box 1000, Arkell, Ont. N0B 1C0
(519) 822-5856* chollings@uoguelph.ca

FIRST VICE PRESIDENT

Paul Petch

128 Silverstone Dr Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

SECOND VICE PRESIDENT

Robb McPherson

652 Nelson St. W. Port Dover, Ont. N0A 1N2
(519) 583-0087 robb4640@sympatico.ca

AREA DIRECTORS

Area 1A- Colin Cutler

1225 Monmouth Apt#2, Windsor, ON N8Y 3M2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

P.O. Box 48024 London, Ont. N6M 1K5
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, Ont. L2A 5H6
(905) 871-2451 thume1@cogeco.ca

Area 4 Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Art Stephenson

P.O. Box 473 Arthur, Ont. N0G 1A0
(519) 343-4833 artstephenson@hotmail.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, Ont. M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, Ont. K7L 4V3
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

3 State St. Ottawa, Ont. K2C 4B3
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 farnorth@onlink.net

Area 11 Craig Wilde

1820 Hamilton Ave. Thunder Bay, On. P7E 4Y1
(807) 622-7815 craigwilde@shaw.ca

President's Message

There's no business like show business or so the old adage goes. Going to coin shows can be great fun; dealers have lots of material to look at. Buying, selling, dickering and conversing to pass the day away. This is how it should be. Big or small; the more the merrier.

This is not how things seem to be shaping up as of late.

I have found in recent months that club members are not supporting not only their show but other coin shows as well. Setting up your club's show seems to have only a couple of members doing all the work. I know I maybe a bit harsh in saying this but I do see it a lot.

I realize that the economy has been a bit slow of late; but the support for your coin club and it's show is important so that this hobby has a future.

Some shows may have their attendance down in these hard times and we may not all be buying but this hobby has had other years where times were tough also, they never gave up the ship and it will be strong once again.

A hobby with no shows soon has no collectors.

When times are tough why not take this opportunity in recruiting new members. Staying the course is how we will all get through and be stronger. Coin clubs can be one of the most enjoyable and educational experiences a collector can have. Let's do what we can to make it the best it can be.

I would like at this time to thank all the members for their support in the past year, it has been greatly appreciated. Don't forget your membership for 2009.

The O.N.A. has received 29 power point presentations that we will be getting out to the clubs who can use them. They are very well put together with excellent presentations. The Library has received some new books that are here for all members

Let me take this opportunity to wish all members and their families "SEASONS GREETINGS" and Good Health in 2009.

Tom Rogers,
President,
FRCNA

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-1trakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Ken Koch
310 Queen St. South, Suite 311
Kitchener, Ont. N2G 1K2
(519) 749-0903* kenkoch@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masefield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

Paul Petch
128 Silverstone Dr., Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.,
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax : (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

WEB MANAGER

Robb McPherson
652 Nelson St. W.
Port Dover, Ont. N0A 1N2
(519) 583-0087
robb4640@sympatico.ca

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O.Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

The following Power Point Presentations are available to clubs
or members who have the equipment to run them:

They are (with text included)

A1 Canadian Decimal

- #1 Canadian Twenty-Five Cents
- #2 Canadian Fifty Cents
- #3 Canadian Silver Dollars 1935 to 1967
- #4 Canadian Type Set
- #5 Canadian Collector Silver Dollars 1971 to 2006
- #6 Canadian Gold Coins
- #7 Pre-Confederation Nova Scotia Tokens
- #8 Pre-Confederation Tokens of Upper Canada
- #9 R.C.N.A. Convention Medals

B1 Canadian Paper Money

- #1 Introduction to Canadian Paper Money; two parts
- #2 Dominion of Canada Notes
- #3 Canadian One Dollar Notes
- #4 Bank of Canada Notes
- #5 Our Changing Currency
- #6 Princess Patricia Notes 1917
- #7 Canadian Bank Notes of the West Indies
- #8 P.O.W. Currency World War II (short version)
- #9 Banks & Bankers of South Western Ontario (RCNA)

World & Other Presentations

- #1 Sarawak
- #2 British Bank North Borneo
- #3 English Hammered Gold
- #4 English Silver Crowns
- #5 English Milled
- #6 Scottish Gold
- #7 Roman Republic
- #8 Greek
- #9 Twelve Caesars
- #10 British Military
- #11 Military Payment Certificates

The following are new books that are in our Library.

- #1 1858 Large Cent by Rob Turner
- #2 1858 Cent Volume #II by Rob Turner
- #3 Canadian Bank Notes Volume #6
- #4 The MoneyBucks Handbook by Ray Balsbaugh

COMING EVENTS

NOV. 9, Windsor, ON

Windsor Coin Club Fall Show, Caboto CXClub, 2175 Parent Ave. Admission of \$1 includes draws for hourly door prizes and a grand prize. Plenty of free parking. Sponsor/Affiliate: Windsor Coin Club. M. Clarke email: mclarke@wincom.net, (519) 735.0727.

NOV. 22, Niagara Falls, ON

Niagara Falls Coin Club Show, Our Lady of Peace Hall, 6944 Stanley Ave. Hours: 9 a.m. to 4 p.m., admission \$2 includes free draw. For more information, call Todd Hume, (905) 871-2451.

JAN. 23 - 25, 2009, Hamilton, ON

CAND Show, Sheraton Hotel, 116 King St. More details to follow. Sponsor/Affiliate: Canadian Association of Numismatic Dealers. For more information contact CAND, (905) 643-4988, e-mail: cand@cogeco.ca.

FEB. 1, 2009, Paris, ON

S.W.O.N., Special Events Building, 139 Silver St. (Fairgrounds). Hours: 9 a.m. to 4:30 p.m. Admission: \$2, (includes ticket for gold coin draw). More than 55 tables of coins, paper money, jewellery, nostalgia items, and more. Food and drinks available at show. Free appraisals. Sponsor/Affiliate: Teds Collectables Inc. For more information, contact Ted Bailey (866) 747-2646, tedscollectables@bellnet.ca. <http://tedscollectables.com>.

FEB. 7, 2009, Oshawa, ON

Coin-a-Rama, Five Points Mall, 285 Taunton Rd. E. Hours: 9:30 a.m. to 5 p.m. Free dealer, public, and membership draws. Free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact Sharon (905) 728-1352, e-mail: papman@idirect.com.

FEB. 21 & 22, 2009, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Road, Mississauga Ballroom. Featuring Canada's finest dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, please call (416) 705-5348.. Website: <http://www.torex.net>.

MARCH 21, 2009, Cambridge, ON

18th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission, buy, sell, trade, and evaluate at 51 tables of tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, email wolfe1937@hotmail.com, Vince Nevidon (519)622-6625, or Gus Lawrence (519)653-5549.

MARCH 27 - 29, 2009, Kingston, ON

E.O.N.S, Days Inn and Conference Centre, 33 Benson St. Hours: Fri.: 2 p.m. to 5:30 p.m., Sat.: 9:30 a.m. to 5:30 p.m., Sun.: 9:30 a.m. to 3:30 p.m. Admission \$4, (which includes a ticket on the gold coin draw). Fifty tables of coins, paper money, postcards, stamps, jewellery, military and more. Local coin club in attendance. Sponsor/Affiliate: S.W.O.N. For more information, contact Ted Bailey, 1-866-747-2646, tedscollectables@bellnet.ca. Website: <http://tedscollectables.com>.

APRIL 4, 2009, Guelph, ON

South Wellington Coin Show, Royal Canadian Legion, 919 York Road. Hours: 9 a.m. to 4:30 p.m. One of Southwestern Ontario's biggest shows, 50 dealer tables, free parking, fully accessible. Large display area, hot meals. Admission \$2 for ages 16 and up. Free gold coin draw. Sponsor/Affiliate: SWCS. Lowell Wierstra, 8 Smart St., Guelph, ON, N1G 4K9. Phone (519) 824-6534, ljwierstra@sympatico.ca, <http://www.w3design.com/swcs/>

APRIL 24 - 26, 2009, Kitchener, ON

Ontario Numismatic Association Annual Convention, Holiday Inn Hotel and Conference Centre, 30 Fairway Rd. S. Bourse and program details to come. For more information, contact Tom Rogers (519) 451-2316, or Don Antoniak (519)886-3547 www.waterloocoinsociety.com.

JUNE 27 & 28, 2009, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Road, Mississauga Ballroom. Featuring Canada's finest dealers. Hours: Sat. 10am - 5pm; Sun. 10am-3pm. Admission \$6. Official Auctioneer: The Canadian Numismatic Company. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call (416) 705-5348. <http://www.torex.net>.

MEMBERSHIP REPORT

The applications for membership that appeared in the September-October issue of the Ontario Numismatist have been accepted.

We welcome:

J1964 Eve McClean, London, Ont.
1965 Roland Lynn, Kitchener, Ont.
1966 Sean Richardson, Kitchener, Ont.
J1967 Chris Gray, Ottawa, Ont.
J1968 Daniel Anderson, Sundre, Alberta
1969 Thomas Ranville, Waterloo, Ont.
1970 Christopher Boyer, Waterloo, Ont.
J1971 Sabrina Boyer, Waterloo, Ont.
J1972 Kirsten Boyer, Waterloo, Ont.

The Following applications have been received:

1973 Peter H. Becker, Kitchener, Ont.
1974 Mike Johnson, Cambridge, Ont.
1975 Joe Johnson, Niagara Falls, Ont.
1976 Tanya Johnson, Niagara Falls, Ont.
1977 Brian Kropf, Heidelberg, Ont.

Bruce H. Raszmann,
O.N.A Treas. & Membership Chairman

MOORE'S Can Realize Top Market Prices For You

We invite you to be part of our sensational auctions. To include your holdings in one of our upcoming auctions and learn from your own personal experience why "send to MOORE'S!" is a decision being made by more and more collectors and dealers when it comes time to select an auction house.

CALL CHARLES MOORE TODAY!

Professional, courteous service since 1969.
Very competitive commission rates.

Now accepting consignments for
Upcoming Coin Show Auctions

MOORE'S

"CANADA'S LEADING NUMISMATIC
AUCTIONEER"

P.O. Box 5233, Walnut Creek, CA. USA 94596

Tel: (925) 946-0150 Fax: (925) 930-7710

Email: moorecoins@astound.net

Change to the Ontario Numismatic Association Constitution

October 26, 2008

Current Constitution Reprinted June 1988 as amended March 1988:

Article 10- Amendments to the Constitution:

Section 1:

The constitution may be altered or amended by a two-thirds majority vote of the members present at any general meeting. Proposed changes shall be submitted to the Executive in writing at least one hundred and twenty days before such meeting and shall be circulated to all members at least thirty days before the date of such meetings.

The constitution change brought forward at our October 26, 2008 executive meeting by David Bawcutt is to change: Article 6 Elected Officers Section 1.

It currently reads: The elected officers of the Association shall be: President, the First VicePresident, the Second Vice-President, the Secretary, The Treasurer, and the regional Directors, and there shall be at least one director from each area. The areas served by the Directors shall be included in the By-Laws of the Association.

Change to: The elected officers of the Association shall be: President, the First VicePresident and the Second Vice-President. The offices of Secretary, Treasurer, and the Regional Directors are appointed positions. There shall be at least one director from each area. The areas served by the Directors shall be included in the By-Laws of the Association.

Submitted by
David Bawcutt
Area 7
O.N.A. Director

B & W COINS & TOKENS
BUY-BELL MINT PRODUCT • COINS • PAPER MONEY • GOLD • SILVER

www.bwcoin.com

Willard Burton
416-254-6569

Robert Beaton
519-939-8577

345 Queen St. W. Unit #9,
Brampton, ON L6Y 3A9
Store Phone: (905) 450-2870
• Fax: (905) 450-3170
E-mail: b_and_w@sympatico.ca
• willardb@bwcoin.com

BUYING • BUYING • BUYING • BUYING
Stop by to see what we have! • Full line of new Mint product!
• Major inventory of Tokens! • Paper Money • Canadian Decimal • Supplies • Books

DORA DE PÉDERY-HUNT OBITUARY

BY SANDRA MARTIN

Reprinted from the *Globe and Mail* October 4, 2008

Sculptor who loved making medals put the Queen on Canada's coinage

Trained in Hungary, she escaped postwar Europe and flourished in Toronto under the patronage of sculptors Florence Wylie and Frances Loring. She later became the 'mother of Canadian medals'

The name may elude you, but her work is as familiar as the change that jingles in your pocket. Dora de Péderý-Hunt was the Hungarian-born artist who sculpted the image of a "mature" Queen Elizabeth that appeared on all our coins minted between 1990 and 2003. It was the first time a Canadian artist had ever been given such a commission.

Ms. de Péderý-Hunt also designed and moulded hundreds of art medals, beginning with the Canada Council Medal in 1961. Our foremost medallic artist, she created commemorative pieces for Canada's Centennial in 1967, Expo 70 in Osaka, the Montreal Olympics in 1976, the CBC's *Reach for the Top* program, organizations such as the Ontario Arts Council and the Toronto Zoo, and symbolic events such as the 300th anniversary of the Hudson's Bay Co. and the portrait medallion of Dr. Norman Bethune that prime minister Pierre Trudeau presented to Mao Zedong in China in 1973. A founding member of the Medallic Art Society of Canada (MASC), she was also the first (1963)—and for many years the only—Canadian delegate to the *Fédération Internationale de la Médaille d'Art* (FIDEM), the International Art Medal Federation.

Dora de Péderý was born in Budapest, Hungary, two months after the start of the

First World War. The middle of three daughters born to physicist Attila and Emilia (Festl) de Péderý, she was so tiny at birth—less than a kilogram—that she wasn't expected to survive. She was wrapped in cotton wool, baptized by her father and placed in a shoebox. That makeshift incubator saw her through the night and launched the beginning of a long, adventurous life that transformed her, as she herself liked to say, into "the mother of Canadian medals."

After graduating from the State Lyceum in 1932, she vacillated between her artistic ambitions and pleasing her father by becoming a scientist. By her mid-20s, she had found her vocation, however, and entered the Royal Hungarian School of Applied Art in 1937. She earned an honours diploma, followed by a master's degree in sculpture and design in 1943. For her graduation project, she sculpt-

ed some drawings to international fashion magazines and had a bust and a life-sized plastic sculpture exhibited by the National Gallery of Hungary.

All of that changed in March, 1944, when Germany occupied Hungary, imposed martial order and soon began mass deportations of Jews to the death camps. The de Péderýs, who were Catholic, were spared that horror but they knew that the Germans were losing the war and they were afraid of the Soviets marching toward them from the east. On Christmas Eve, 1944, Ms. de Péderý, her parents, two sisters and a young niece and nephew fled Budapest by foot and then train. Mr. de Péderý lugged his daughter's bronze elephant, considering it an example of her artistic bona fides. The journey to Dresden took them 23 days on a barely functioning rail system. Fortunately, the de Péderýs left Dresden the day before the

Allies launched their intensive bombing sorties in February, 1945, heading northwest until they reached Hannover, in what became the British occupied zone.

Ms. de Péderý and her father both found work at the British admiralty—he designed anti-sonar devices from 1945 to 1948. During this time, the family was befriended by Major S. C. Chutter of the Canadian Army, who was serving with the occupation forces. In 1948, Ms. de Péderý, then 35, married a Hungarian journalist

named Béla Hunt (the anglicized form of his name). Coincidentally, Maj. Chutter, whose family was in Ottawa, offered to sponsor Ms. de Péderý as a Canadian immigrant. To increase her chances, she posed as an unmarried woman and agreed to work as an indentured servant for two years in return for her passage.

ed a 30-centimetre solid bronze elephant.

Life in Hungary carried on in a twitchy fashion during the early years of the Second World War. The country had formed an uneasy alliance with Germany so it wasn't occupied like many of its neighbours, but many young men went away to fight. Ms. de Péderý found work designing clothes and accessories, and did some private teaching. Eventually, she



Continued next page...

Courtesy of North York Coin Club

After disembarking in Montreal, Ms. de Pédery told immigration officials that she was a sculptor and quickly realized she was in trouble artistically when they asked her to spell the word, according to an oft-told family tale. She was sent to Toronto, where she worked as a housekeeper for a family named Olson. They turned out to be warm and hospitable, opening their home for Ms. de Pédery's parents and her husband-fiancé when they arrived (with her prized bronze elephant) several months later. Shortly thereafter, Ms. de Pédery "remarried" her husband and added his last name to hers. Then she and her reconstituted family moved into a small apartment above a store.

Although she was the financial mainstay for four adults, she also found time to make art, whether it was painting lampshades, repairing and restoring an antique metal rooster, or sketching designs for fountains for landscape architects. "My husband was impossible," she told biographer Elspeth Cameron in an interview for the book, *And Beauty Answers: The Life of France Loring and Florence Wyle*, complaining that he refused to take on the menial painting jobs that she accepted with relish. By 1958, her parents had emigrated to Argentina to join one of her two sisters, and Ms. de Pédery-Hunt and her husband had separated, although they didn't divorce until the early 1960s.

Finally, she was free to concentrate on her abiding passion—art—and she had some stalwart and influential supporters in sculptors Florence Wylie and Frances Loring and their friend Alan Jarvis, who, in 1955, became the third director of the National Gallery of Canada. The Chutters were probably the Ottawa catalyst that brought her together with Mr. Jarvis and The Girls, as they were known. "We like her very much—and think she will be a great acquisition to Canada," Ms. Loring wrote to Harry McCurry, then director of the National Gallery, in August, 1948. They fed her Sunday dinners at their studio in a former church in the Moore Park area of Toronto, encouraged her artistic aspirations and arranged for her to take over A. Y. Jackson's room in the Studio Building (an artist's facility in the Rosedale Valley, designed by Eden Smith and financed by Lawren Harris) while he was away on a sketching trip. They also helped her get a job teaching sculpture beginning in 1950, supported her for election to the Sculpture Society of Canada in 1953, and

encouraged Alan Jarvis to support her work.

"He liked a little plasticine head I had made," Ms. de Pédery-Hunt told Ms. Cameron. "He took it and made six copies. He bought one for the National Gallery, gave me one and sold the rest for me." Later, he helped her get a \$700 grant to go to Europe for six months. "It got me started."

That trip coincided with Expo 58 in Brussels. "She was hungry, so she went to the Hungarian pavilion," said her niece Ildiko Hencz. "And apart from the food, she saw a fabulous collection of art medals and she said, 'Aha, that is what I am going to do in Canada.'"



DORA DE PÉDERY-HUNT

Dora de Pédery-Hunt was born in Budapest on Nov. 16, 1913. She died of colorectal cancer in the palliative care unit of St. Michael's Hospital in Toronto on Sept. 29, 2008. Ms. de Pédery-Hunt, who was 94, is survived by a niece, two nephews and extended family. A celebration of her life is planned for the Arts and Letters Club in Toronto on what would have been her 95th birthday, Nov. 16, 2008.

Working in an artistic tradition derived from her cultural heritage must have been an enormous incentive, but there were other, more practical, reasons to create medals rather than work in other sculptural forms. By definition, they are small and so they don't require a huge financial outlay for materials. And, as her niece pointed out, they can be moulded in bed, a key consideration if you are so poor that pulling the covers up is one of best ways to stay warm.

For the rest of her life, she kept making medals—many as commissions, but many as well to commemorate friends, including poet George Faludi, and family occasions such as births and weddings.

"Medals are my favourite form of expression," Ms. de Pédery once said. "They are like short poems." She expanded on the idea by describing the lure of making a medal in a passage that appeared in *Medals*, a trilingual book about her work, with photographs by Elizabeth Frey.

"I have to accept the challenges of working inside the limits of a small disc and obeying the strict rules of the striking, casting and finishing processes. But the clay is soft and it yields pleasantly, almost too easily to the touch of my fingers. Maybe, after all, these limitations are necessary. I welcome these odds—my medals are the result of a good fight against them—and at the end at least I can look back on a bravely fought battle."

Journalist Bronwyn Drainie observed part of that process. It was 1968, two years after her father, actor and broadcaster John Drainie, had died of cancer at age 50. Ms. de Pédery-Hunt had been commissioned by ACTRA to create a medal as part of the John Drainie Award established in his memory.

"It happened that she lived right next door to us when she was fashioning it, and she brought a working model over one afternoon. That was brave of her, because my mother and all my siblings and I put in our two cents' worth on the length of the nose and the set of the mouth until we had completely deconstructed her work! Dora remained calm and smiling, listening to our rather chaotic feedback, and then she went home and created a perfect image of my dad."

Besides being an artist, Ms. de Pédery-Hunt was also a passionate advocate for her art form. In this role, she described the "magic" of owning a medal.

"Clasp it in your fist, let your warmth enter the cold metal and then take it to the window. Watch it: The light hits some edges, hidden crevices appear, there are some mounds you had not even seen before. Feel the tension of the surface, There is life underneath. It is not a cold piece of metal any more: Trees grow here, bodies leap high, faces emerge. All of this is brought about by you, and only you can arrest this magic moment or change it at any time with a light flick of your fingers."

Courtesy of Timber Talk

THE DORA DE PEDERY- HUNT 80TH BIRTHDAY WOOD

by John Regitko, CAWMC Member #265

A surprise birthday party was held on November 17, 1993, at the prestigious Toronto Lawn & Tennis Club. The 100-plus attendees represented a "who's who" of the artistic community, including the Chairman of the National Arts Council, members of various arts councils, the President of the Toronto Historical Society and other people involved with the arts that Dora was so much a part of.

Politicians of all stripes and colours were also out in force, including the then Mayor of Toronto, her worship June Rowlands.

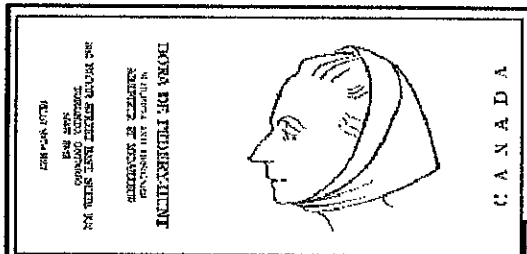
Although her actual date of birth was November 16, the birthday bash was held one day later as the club was not available on the actual day of her birthday. I was invited by her niece, who arranged the surprise gathering, to represent the hobby of numismatics.

As a birthday present, my wife, Monina, and I presented her with a quantity of a commemorative wooden token. Everyone that was present was given one and a small quantity were presented to Mrs. Hunt for her friends that were unable to join her for the occasion. I also held a small quantity back so that they could be distributed to some of my wooden nickel collector friends.

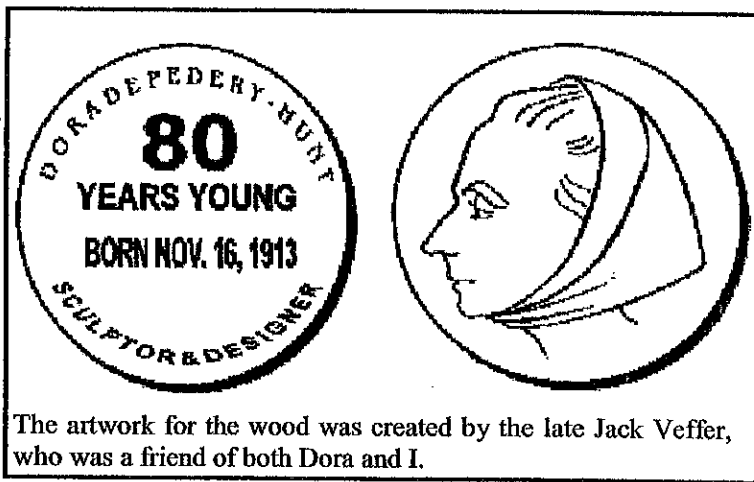
The late Jack Veffler, a friend of both Dora and me, offered to design the wood for me. He used the line-drawing showing the left side of her head wearing a scarf that she had used for her business card and a medallic self-portrait. Her niece also used the line-drawing on the invitation.



The letterhead, created by her niece, used for the invitation to Dora's 80th birthday celebration on November 17, 1993.



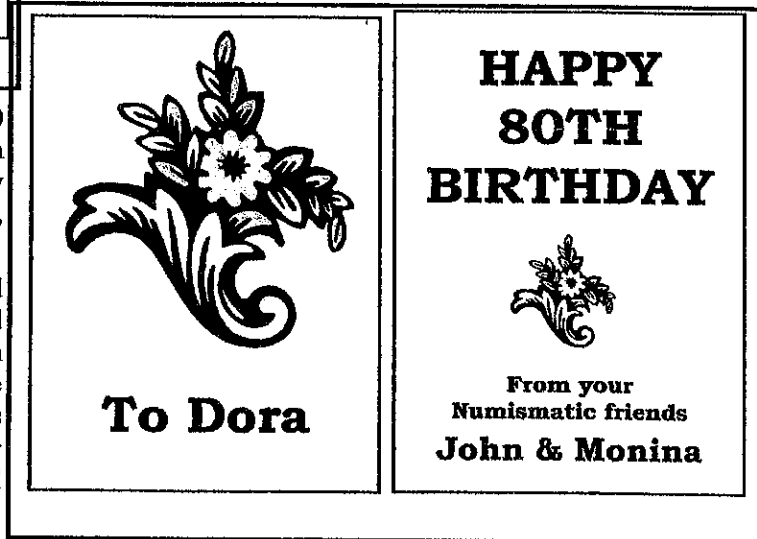
Business card showing a line-drawing of Dora.



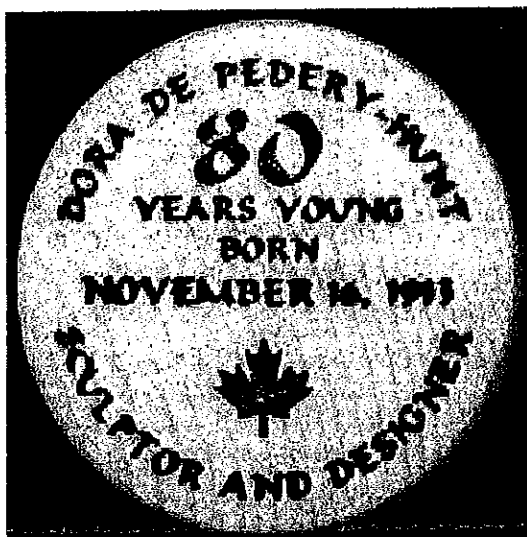
The artwork for the wood was created by the late Jack Veffler, who was a friend of both Dora and I.

Using Jack Veffler's artwork, a total of 250 pieces were printed with black ink on both sides on 45mm (1.5 inch) wooden blanks by Universal Signs & Graphics of Fredericton, N.B. via the silk screen method of printing.

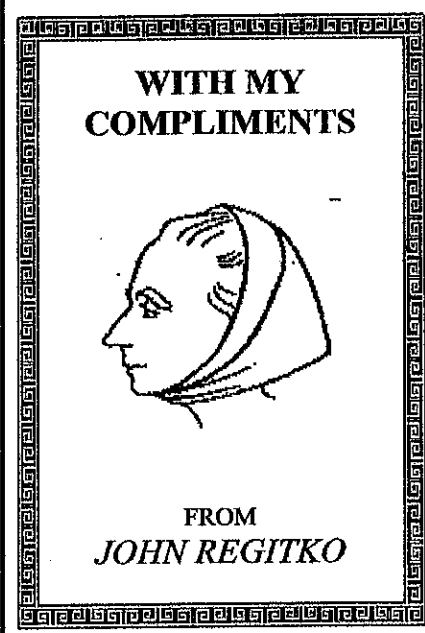
Following the celebration, I thought I would create a pamphlet for the wood (illustrated on the next page). I felt this was better than simply handing out a wood, because it gave me the opportunity to explain to collectors that I was responsible for its issue, under what circumstances the woods were issued and other details.



Greeting card presented to Dora at the surprise celebration.



A quantity of 250 woods were printed via the silk screen method by Universal signs of Fredericton, N.B. Two hundred of them were either distributed at the birthday celebration or given to her for passing on to her friends and relatives that were unable to attend the celebration.



A SURPRISE BIRTHDAY PARTY WAS HELD ON NOVEMBER 17, 1993, AT THE PRESTIGIOUS TORONTO LAWN & TENNIS CLUB. THE 100-PLUS ATTENDEES REPRESENTED A "WHO'S WHO" OF THE ARTISTIC COMMUNITY, INCLUDING THE CHAIRMAN OF THE ARTS COUNCIL, PRESIDENT OF THE TORONTO HISTORICAL SOCIETY AND OTHER PEOPLE INVOLVED WITH THE ARTS THAT DORA IS SO MUCH A PART OF. POLITICIANS OF ALL STRIPES AND COLOURS WERE ALSO OUT IN FORCE, INCLUDING THE MAYOR OF TORONTO, HER WORSHIP JUNE ROWLANDS.



ALTHOUGH HER ACTUAL DATE OF BIRTH WAS NOVEMBER 16, THE BIRTHDAY BASH WAS HELD ONE DAY LATER AS THE FACILITY WAS NOT AVAILABLE ON THE ACTUAL DATE OF HER BIRTHDAY.

I WAS INVITED TO REPRESENT THE HOBBY OF NUMISMATICS AT DORA De PEDERY-HUNT'S 80TH BIRTHDAY PARTY SINCE SHE HAD BEEN SO VERY INVOLVED WITH OUR HOBBY (ONE OF HER RECENT ACHIEVEMENTS IS THE MODELLING AND SCULPTING OF THE PLASTERS FOR THE DESIGN THAT IS BEING USED FOR THE OBTVERSE OF ALL CANADIAN DECIMAL COINS).



MONINA & I PRESENTED HER WITH A SPECIAL WOODEN TOKEN. EVERYONE THAT WAS THERE ALSO RECEIVED ONE. WE HAVE JUST A FEW LEFT OVER AND WE WANT YOU TO HAVE ONE WITH OUR COMPLIMENTS!

The special folder created by the author for distribution to wooden nickel collectors and other coin collecting friends. The front features the line drawing used by Mrs. Hunt in her business cards. The inside includes details of the wooden souvenir token. A wooden nickel was inserted in a clear plastic 2x2 and stapled to the inside of the card. Because distribution of the 250 copies was mainly at the birthday party and to her friends, the wood is somewhat scarce within the wooden money collecting community.

Our condolences are extended to the family of Dora de Pedery-Hunt, who passed away on September 29 at the age of 95. She is a recipient of the Order of Canada, and contributed in many ways both to the art community and to the hobby of numismatics.

Courtesy of the South Wellington Coin Society



Thomas Lindsay Elder

DID YOU KNOW.....?

By Scott E. Douglas

.....that the well known and respected New York City dealer Thomas Elder would cause some controversy at the 1909 ANA convention held in Montreal Canada that would result in a two year 'war of words' and some very interesting tokens for future Canadian collectors? Thomas Elder started to collect coins at the age of 13 and began his coin business in Pittsburgh, PA. later moving to New York City (1904) He remained there for 34 years before semi-retiring to Pleasantville, NY. in 1938. Here he conducted mail bid only auction sales until his death at Travelers Rest, SC. on May 11, 1948.

The Controversy; It seems that the president of the ANA, Farran Zerbe, would not be seeking re-election in 1909. Elder immediately nominated Frank C. Higgins for the position. Farran Zerbe, who was also the owner and editor of *The Numismatist*, felt that DR. J.M. Henderson, the First Vice President of the ANA, was the logical choice. The events following started off innocently enough but quickly turned nasty. Zerbe, who had professed neutrality, began publishing critical comments of Higgins and complementary comments of Henderson that was hardly a show of neutrality. Thomas Elder felt a need to rectify this show of bias and began his war of words in his July 9th sale catalog. Elder pointed out that one of Zerbe's main criticisms was that Higgins was being backed by a dealer, T. Elder, and thus not "independent of numismatic commercialism." Elder countered that the leaflet bearing this charge and backing Henderson was signed by at least three coin dealers. Both men would trade barbs over the next few weeks. The debate would become quite vicious before it was through.

Possibly the most devious act in this entire battle was not to come to light for at least a decade. At this time the reminiscences of the old time numismatists was to reveal an attempt by Farran Zerbe and company to pad the election results with proxies by 'phony members' of the ANA. The enrollment of these new members was at the encouragement of President Zerbe. It must be noted that at this time the politics of the situation caused many serious numismatists to resign their membership from the organization.

When the smoke cleared and the ANA convention opened in Montreal, Canada (August 9, 1909) Higgins, after a last minute effort to try and have the proxies of members not in attendance voided, withdrew from the election and made a motion that Mr. Henderson be elected by acclamation. For the next two years Thomas Elder published *The Elder Magazine* as an alternative to the Zerbe-owned *The Numismatist* only discontinuing publication when Zerbe sold *The Numismatist* to the renowned Canadian collector W.W.C. Wilson who in turn graciously donated it to the Board of Governors of the ANA.

Over the years Thomas Elder created several tokens that would portray significant historical figures or events. Most of these tokens appear to have been engraved by C.H. Hanson of Chicago. Elder, through these tokens, has left us a reminder of a man with whom controversy was no stranger. His passion for life and his unrestrained feelings of the injustices' people were to be subjected to would all become targets for his acid tongue and sophisticated wit.

Thomas Lindsay Elder was a wonderful individual and a fine numismatist.

His contribution to numismatics has left us all with a better understanding of what this wonderful hobby is really all about, the people and the coins that make them!!

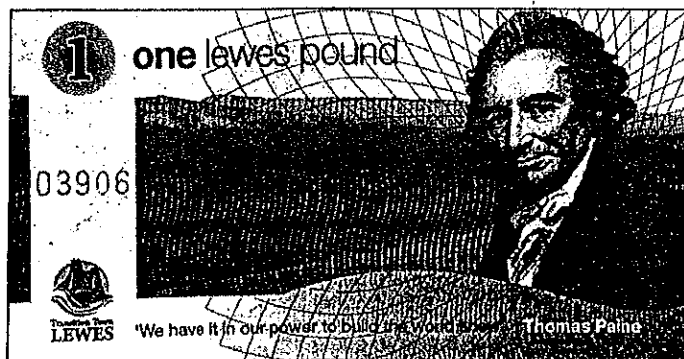


Some Elder tokens displaying a distinctive Canadian theme.



NEW NUMISMATICS IN BRITAIN

Lewes pound note?



REVOLUTIONARY: The note shows 18th century Thomas Paine

That will do nicely

THEY may look down their noses at euros, or even a Scottish fiver, but traders in a county town are set to welcome the return of the pound note.

Not any old note, mind you. The folding quids will be welcome only if they are official "Lewes" pound notes.

In a bid to encourage residents to shop locally, the historic county town of East Sussex last week launched its own currency, and more than 70 traders have agreed to accept the Lewes notes as legal tender. Ten thousand will be issued, carrying a picture of Thomas Paine, the 18th century pamphleteer who left Lewes to join the American revolutionaries.

Organisers believe the initiative will help

increase a sense of pride in the community, cut carbon emissions through less driving to out-of-town shops and boost spending amid the economic downturn. Oliver Dudok van Heel, of the Lewes Pound Group, said: "It's a question of promoting what can be done locally."

The town had its own currency between 1789 and 1895. The pilot scheme in Lewes will run until next August when it will be reviewed.

Currencies have also been introduced in other parts of Britain and across the world. In Totnes, Devon, a currency has been running for more than a year and in the US town of Berkshire, Massachusetts, some one million Berkshares have gone into circulation over the past year.

Courtesy of The Collector

PRINTER WARS

by Doug Adams #639

Since the beginning of time (in CTCCC-talk), there have always been two printers who seem to compete to get not only CTC's business, but also the Bank of Canada's printing requirements as well. This is an issue I've always taken for granted, and to be honest I haven't thought much about it. There are, however, been some recent developments, and that has made me give the subject another look-see. I've known for some time now there are some subtle differences between the two issues. The latest notes from BABN (British American Banknote Inc.) use white corners with no \$ or ¢ signs. The notes from CBN (Canadian Bank Note Company, Ltd.) use coloured corners with \$ and ¢ signs.

This profile goes back to the S2 series of notes and continues all the way up, through the grey (BABN) and black (CBN) circles, to the latest S29 series. Oddly enough the S1 is the only series that is different. Obviously the ground rules were laid out sometime after 1961 when the Corporation started issuing Store coupons and 1972 when the S2 was launched. (If someone knows why the S1 doesn't fit the pattern, please let me know). For the record, the Gas Bar series was BABN, and has coloured corners as well.

One of the things that started to get my attention was that the Bank of Canada is slowly leaning towards BABN with the \$5's, \$10's, latest \$20's and the \$50's. In a recent article in the CPMS (Canadian Paper Money Society) newsletter someone stated that 'CBN is out of the picture for now'.

So what is going on lately with these two printers? Another comment in the CPMS relates to the mid 1990's and that because of poor quality control, BABN was sold. It was time for me to dig deeper.

BABN was founded in Montreal in 1866 and eventually moved to Ottawa in 1948. In 1980 a subtle change took place. The name was changed from BABN Co. to BABN Inc. Not a bid deal, however, less than 12 months later the company was merged with another printer, Yvon Boulanger Ltd. Continuing down the time line, in 1984, BABN was sold to BCE (Bell Canada Enterprises), where it remained until 1988.

In 1988, BCE split the company and sold it off in two parts. The first part was the Lottery Operations, which was sold to GTC Transcontinental, where it remained until 1994. Then it was re-sold to FCO (Francois-Charles Oberthur). The main part of the company, the one with which we all know and love, was sold to Quebecor, where it remained for the next 11 years.

After life with Quebecor, in 1999, BABN was finally sold to Giesecke & Devrient, one of the largest printing firms in the world based in Munich Germany. G&D has since changed the name of BABN to BA International Inc. (BAI), but we collectors are all traditionalists (or stubborn) and it seems the BABN name may never die. The latest news from BAI was in February 2007. Their staff, members of the International Association of Machinists and Aerospace Workers worked out a 4-year contract, and it seems all is well at BAI. If you hold an Ontario Drivers Licence, or an Ontario Health Card (OHIP), then you have a BAI product in your wallet. (Perhaps we should include these items in the next Bilodeau!)

As for the 'other' CTC printer, the Canadian Bank Note Company, Limited - it was created by a merger of the Canada Bank Note Company and the Dominion Bank Note Company in 1891. (Until 1923, CBN was a unit of the New York-based American Bank Note Company). CBN used to be a publicly traded Canadian company with the major shareholder being a gentleman named Douglas Arends. Mr. Arends owned 73% of the stock, and in June 2004 he purchased the balance of the stock (For \$3.50/share - a premium of 40% on the stock's 20-day average trading price on the TSX) and took the company private, where it remains to this day. Like BAI, CBN is also involved in the printing of passports, visas, lottery tickets, postage stamps and drivers' licences for dozens of countries.

So where does all this recent history leave CTC, and the production of its high quality coupons? After the BABN-produced S26 Wayne Sales series ended, the CTC printing has been in the hands of CBN with the S27, S28 and S29 series. The S27 series was also the first series where the name of the printer was not printed on the coupons.

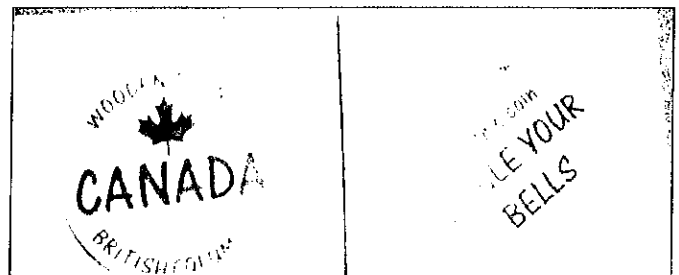
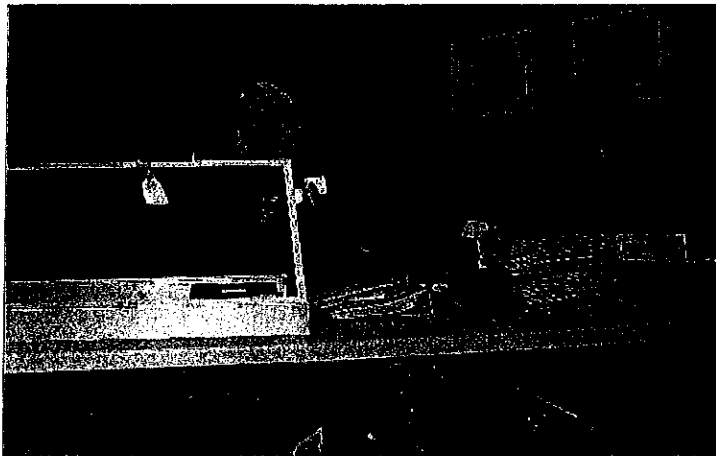
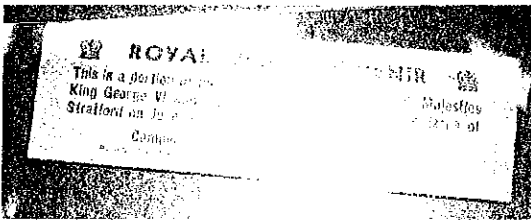
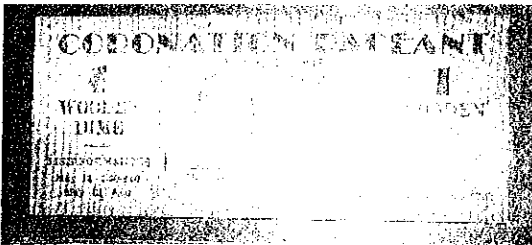
If we were to do a scorecard - after the S29 Store series, the score is 17-12 in favour of CBN. If we include the Gas Bar series, the series score is now 21-17 in favour of BABN. Given the enormous number of Gas Bar coupons printed over a span of 34 years, I think that BABN has printed more CTC coupons than anyone else. If I had another couple of weeks to spare, I'd like to see which printer has actually printed more coupons rather than just the most series. Does anyone feel up to that challenge?

At this point in time I'm not sure what will invoke a change to the S30 series, but I'm sure both CBN and BAI will be banging on CTC's door for their business.

Courtesy of the Waterloo Coin Society

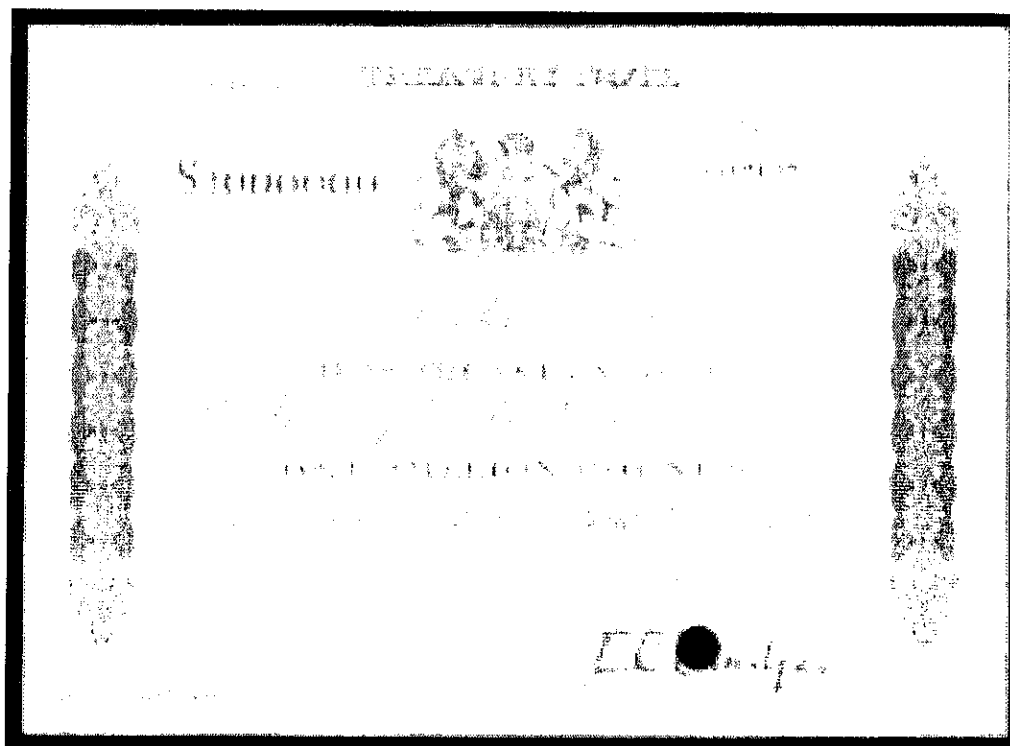
A "Woods" Man's Story:

Art Stephenson has been Vice-President of the national **Canadian Association of Wooden Money Collectors (CAWMC)** for 4 years. The current President has indicated that if he decides to step down, he will put his support behind **Art** at the July 2009 RCNA Convention for President. There are many benefits of joining CAWMC, but two very special ones are receiving a feature wood for each month of the membership year, and receiving the informative **Tony Hine's Timber Talk**. **Art** explained the history of how woods came to be and how they been used over the years. **Norman Wells** did the first woods catalogue. **Art** talked about his dear mentor **Scoop** (also known by his wood "Double Scoop"). **Art** defined official and non-official / unofficial varieties, the various sizes, woods and designs. **Art** also explained which ones hold value and which don't and why. For example **Scott Douglas** bought a "walnut" wood a number of years ago for \$275 and today its market if \$150-175. **Art** was pleased two years ago to acquire **Don Robb's** hand-painted wooden crane series woods. Canada has authenticated 7,603 known woods across Canada and these are catalogued and numbered, plus B.C. Spruce Dollars 164 different Prince George. Thanks to **Bob Lenz**, **Art's** collection just grew significantly. **Art** was invited by a lawyer in Northern Ontario to assess the estate 6,000 coin collection of **Elaine McKenzie** who originally resided locally here. **Art** acquired a folder of woods from **Gord Tarzwell** which contained a rare wood never catalogued in Canada before. It's an authentic wooden nickel released in honour of the 25th Anniversary of K&S Esso Service in Geraldton Ontario "trade" and even to this day this is the only known one. Geraldton lies 160 km northeast of Nipigon at the junctions of Hwy 11 and 584. The centre of the Greenstone Region, Geraldton is located on the shores of Kenogamisis Lake. **Art** was missing woods needed to complete sets, and surprisingly they showed up from another collector. Members help each other whenever they can. Contact **Bill** or **Larry Walker** in Stratford to order personalized woods.



Courtesy of the London Numismatic Society

MILLION POUND NOTE UP FOR AUCTION



Spink is pleased to announce the sale of the famous Number Eight £1,000,000 note. It is believed that only two notes of this high denomination exist in the world today, the other numbered 000007. The million pound note was issued in connection with the Marshall Aid Plan after World War II and was intended for internal use as 'records of movement,' for a period of six weeks only. It is believed that nine examples were produced and only two, Numbers Seven and Eight, survived. The two notes were given as mementoes to the respective U.S. and U.K. Treasury Secretaries. The Number Seven was first sold in 1977 and is listed in the Guinness Book of Records as being the highest denomination note in private hands.

The Number Eight note is dated 30 August 1948. It bears the signature of E. E. Bridges in the lower right hand corner and is cancelled over the signature and stamped 6 October 1948, Bank of England. It has been consigned to auction by Mr. Bill Parkinson.

© Spink & Son Ltd., reprinted with kind permission from Spink & Son, Southampton Row, Bloomsbury, London, England WC1B 4ET. Obtained from their "Current News" forum of their website found at www.spink.com

Courtesy of the North York Coin Club

Canada's History Charted with Money

BY MARION C. GEORGE

*Blind, deaf, indomitable,
Will Kernohan spent nine long
years and a heart full of devotion
on a project he couldn't see*

Numismatists who choose to collect in the Canadian arena soon find that the field is replete with interesting specimens, be they the tokens of the French regime or the later British colonial issues, playing card money, the fractional shillings, or the commemorative coins of the modern era. In addition to these more common items, there are also the interesting and unique money charts of Will Kernohan.

Kernohan, not a rich man by the rules of most, spent a great deal of his money and years of his life researching Canadian history as it related to numismatics in order that he

might leave for future generations of Canadians his charts tracing "The History of Canada in Money."

When after many years he finally had the contents of the charts completed, it developed that the deputy minister of finance of Canada would not grant the necessary permission to reproduce appropriate specimens of Canadian currency in print. A stubborn Irishman, Kernohan had worked too long and hard to accept defeat at this level. In retaliation he went to the top, writing the following letter to George VI, King of England:

"Your servant has a matter he would like to bring before His Majesty in connection with Canada's history. For some time I have been working on a plan, in the form of a chart. This chart, when completed, will show a complete history of all the coinage and paper

money of the Dominion of Canada, from 1867 to the present issue. . . . but our great difficulty is to get a reproduction as it is a criminal offense to reproduce money. Your servant desires to ask His Majesty if he will consider some means of issuing a permit to have this chart reproduced for the purpose heretofore stated."

To appreciate the deep meaning Kernohan put behind this letter one must explore his background and the intensity with which he compiled the information and collected the numismatic specimens illustrated on his money charts.

Kernohan was born in 1874 on a farm near Forest in south western Ontario. His father emigrated to Canada from Ballamara, Ireland, and was of Empire Loyalist stock. His mother, the adopted daughter of a sea captain, was from Edinborough, Scotland.

At 13 young Kernohan developed alskike poisoning behind the eyes as a result of expo-

I first became aware of William H. Kernohan in the kitchen of Louise Graham, a past General Secretary and a Past President of the Canadian Numismatic Association. It was no later than 1963 when she presented me with Kernohan's second chart and, being a high school student at the time, it seemed a natural enough educational aid.

Then, in 1967 in the pages of the November issue of Canadian Numismatic Journal, I found an anonymous article providing a short biography of the gentleman. The article began by considering the various special and sometimes unique ways in which people approach the hobby. It reflected on some of the great individuals that have contributed research and left their mark on Canadian numismatics, and then went on to introduce a most unique gentleman, William Kernohan (1874-1962), who had lived in Forest, Ontario.

That article included this tantalizing background information:

"Mr. Kernohan for many years, knew that an affliction would in due course claim his sight, and thereby rob him of the enjoyment of studying his numismatic specimens. At the same time, this remarkable person conceived the idea of alleviating to some extent the school child's drudgery, as rep-

resented by the classes in Canadian history. Mr. Kernohan became convinced that history could be made more interesting, and its presentation more attractive, if it were tied in with our numismatic past. But not satisfied to drop it in a basket labelled "Good Intentions," he proceeded to do something about it. Despite many disappointments, and delays, inherent in the undertaking of such a project, by 1944 he was able to commission a printing firm to prepare the necessary printing plates, for Charts 1 and 2 of his "History of Canada in Money." Reproductions of these appear on pages 450 and 452. Some 2,000 copies of each chart were made and distribution primarily to schools through Boards of Education, was begun. A further number went to libraries and persons interested in the cause he espoused. It is a matter of regret that a country which was then emerging from long years of war, failed to fully appreciate the contribution Mr. Kernohan had made, and of course, coin collectors were very few and far between at that time, so the project can hardly have been a financially profitable one. But as a contribution to Canadian numismatics, by a numismatist, we salute the memory of William H. Kernohan."

The article concluded with the news that Carl Lehrbass of Alvinston and Lloyd T. Smith of London were collaborating on a more detailed monograph dealing with Mr. Kernohan and his contribution to our hobby. I never did see the results of that research, but two years later I did enjoy the article that is reproduced here from Coins Magazine of November 1967.

In searching past auction sales, I don't see the charts coming up, other than a single occasion I was able to find. The Frank Rose Mammoth [Kenneth Merlyn] Gaver (Collector's Research) Numismatic Collection from November 1977, listed both charts 1 and 2 as lot number 179, but did not include Kernohan's name. The lot was estimated at \$125, but I don't have a PRL of this particular sale, so do not know what it actually sold for.

I had not thought much about Kernohan's charts until discovering a copy of chart number 2 for sale at the London Numismatic Society's September 14 coin show. The dealer I spoke to said he had about a dozen of chart 2 in stock and that they had been hanging around for over 40 years. I purchased one, because my original copy has more water damage than the particular one being offered. My search for a copy of chart 1 continues.

Paul Petch

Courtesy of the North York Coin Club

sure in the threshing of alsike clover. He soon began losing his sight and was in later years to become completely blind.

The lifetime handicap was to serve as Kernohan's inspiration in later life for the production of his unique money charts, which were primarily intended to serve the youth of the land. His idea was that the charts would provide lasting illustrations of old Canadian currency for future generations, linking them with the growth, the industries and the resources of Canada, "so they can see them while they're young, because some may lose their sight as I have."

Having a great love for Canada, Kernohan believed that the romance of her history could and should be presented to school children in an interesting visual form. He felt the charts could be the beginning of such a method, and his ambition was to see them placed in schools, libraries and museums: all across Canada.

Certainly Kernohan had no idea at the time that only a few years after his death coin collectors in Canada and the United States would consider the charts as collector items. Active coin collectors were few and far between in Canada when Kernohan was doing research for his compact "The History of Canada in Money." Today his achievement stands as the only, chronicle of its kind in the world.

Kernohan set out on his task of compiling and presenting these charts in 1938. It was an enormous task for a man of 64 years age who had three strikes against him from the very start, being totally blind, nearly deaf and heavily dependent on others. By the time he was ready to print his charts Canada was at war, making both labour and material scarce.

To realize his dream in compiling, "The History of Canada in Money" Kernohan set out first to research available material on Canadian currency, linking it with the story of

Canada's growth from a wilderness inhabited only by Indians to a modern nation. Then, all of this compiled historical data was checked by educators.

money charts project is evidenced by the fact that he purchased a series 1935 Sir Wilfred Laurier \$1,000 note.

In another instance he went to great pains to locate a specimen of an 1872 Dominion of Canada \$50.00 banknote. Though he was never able to obtain one, he was not stopped easily, as he again wrote a request to King George VI, one which would not be filled.

Finally, everything, the text and illustrations, had been assembled and prepared. All that remained was for the printing plates to be prepared. At this point the entire project ground to a halt as Kernohan could not obtain permission to have the banknotes reproduced.

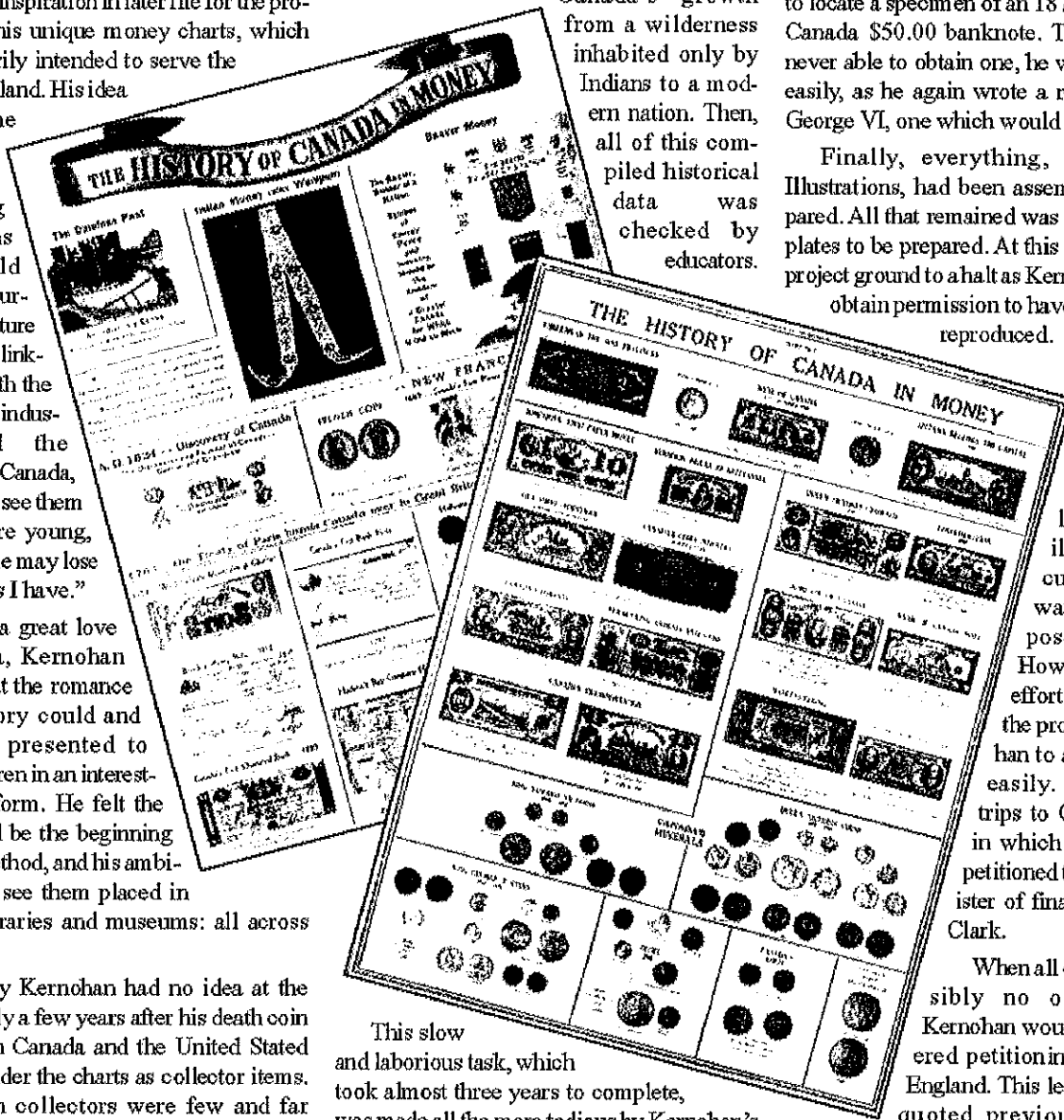
He was told finally and emphatically that it was against the law to print illustrations of currency in any way for any purpose whatsoever. However, too much effort had been put in the project for Kernohan to allow it to drop easily. Two fruitless trips to Ottawa ensued, in which he personally petitioned the deputy minister of finance, Dr. W. C. Clark.

When all else failed, possibly no one but Will Kernohan would have considered petitioning the King of England. This letter, which was quoted previously, brought results. A reply in the affirmative was received from the governor general of Canada.

Soon wheels were set in motion and the little man from Forest with the big idea for future Canadians received the permission he sought to print reproductions of certain early Canadian banknotes. This permission was received from the very man who had twice refused him, Dr. W. C. Clark.

Now only one more problem remained to solve, and Kernohan felt that time was running

Continued next page...



This slow and laborious task, which took almost three years to complete, was made all the more tedious by Kernohan's lack of sight. Another influencing factor was his lack of a complete formal education.

In the meantime, and actually since 1927, Kernohan had been collecting the numismatic specimens which were to be used in preparing illustrations for the charts. His ambitions as a coin collector had been given light in 1927 when he was given an 1859 cent.

The examples of paper currency used in illustrating the charts came from two sources; Kernohan's personal collection and items which were borrowed from the archives of Canada's chartered banks. His devotion to the

Courtesy of the North York Coin Club

... *Canada's History Charted*

out on him. Who would print the charts to suit him?

After many inquiries and frustrating delays the Hull Printing Company of Winnipeg, Manitoba, was selected to be responsible for the preparation of the plates and the printing. Kernohan's first letter to them was dated December 8, 1942, and it was not until April of 1947 that the first printed charts came from the press.

The shortage of labour and the obtaining the right kind of paper had slowed down the work. An additional influence was the great distance between the author and the printer. During the more than four years Kernohan made two trips to Winnipeg to personally check proofs and layouts.

Kernohan had shipped to Winnipeg the numismatic items to be used in the preparation of the illustrative plates. The engravers who made the plates refused to be responsible for the valuable coins and paper money in the collection, insisting that one of the brothers in the Hull printing firm pick them up each night. Each morning they were returned from the security vaults. This ritual continued until the job was completed.

Finally, nine years after Will Kernohan first started work on "The History of Canada in Money" charts, they were ready for distribution. One of the first copies was sent to Princess Elizabeth, with appreciation and acknowledgment being made by the governor general on August 17, 1948.

Educators were immediately enthusiastic about the Kernohan money charts. They were requested by public schools, colleges, universities, libraries and museums. They were placed on display at the Royal Ontario Museum in Toronto through the efforts of Lieutenant E. A. Baker, co-founder of the Canadian National Institute for the Blind, who was personally interested in the project.

Although Kernohan's family did not share his interest in the money charts, and couldn't understand his devotion to a project which did not interest them, his son Fred has a pair of them in his general store in Inwood, Ontario. Five years ago coin collector Carl Lehrbass of Alvinston, Ontario, noticed the charts hanging on the wall and asked about them. This brought to light another chapter in the story of the charts.

It develops that after nine years of labour and a sizeable expenditure in money, the charts were nearly lost. With the elder Kernohan dying in 1961, Fred moved to Inwood with the charts, storing them in an uncle's barn. The roof leaked and some of the charts were ruined and the uncle was going to burn the rest.

Although he had no personal interest in the money charts, Fred removed them from the barn and stored them in his home, as being Scottish he had a saving nature. Also, he knew only too well how hard his father had worked on them, and how much money they cost, as he had guided his father on the fruitless trips to Ottawa when he was seeking permission to illustrate the examples of Canadian currency.

Originally intended as a visual aid to be used in schools to encourage interest in Canadian history, time has converted the Kernohan money charts to relics which the coin collector relishes. On these charts Kernohan made no attempt to provide a complete history of Canada's currency. Rather, it was his intent to present reproductions of both coins and notes representing the principal events in Canada, her industries and resources.

There are two charts, both printed on two sides. The first chart begins by tracing Canada's history through its currency from 1534 when Jacques Cartier landed on the shores of the St. Lawrence, making acquaintance with the natives of North America and their "wampum." It is interesting to note that a "wampum belt" owned by Kernohan was actually given to him by his old thorn Dr. Clark.

The second chart presents the story of Canada's circulating currency from the era of Queen Victoria up through the World War II victory coins of 1945. The back side of this chart presents a chronological outline of the significant events in Canadian history from 1534 through 1945.

Each coin or note illustrated on the four chart faces represents a development in Canada's then 411 year history. The illustrations include Canada's first paper money, the French card money, beaver money, coins of the French regime, an early Hudson's Bay Company note, provincial halfpenny and penny tokens and Prince Edward Island's doughnut shaped "Holy Dollar" of 1786.

Also illustrated are the British Columbia \$20 gold coins of 1862, the Magdalen Island one penny token of 1815 and 20 and half cent.

coins issued during the reign of Queen Victoria. A large variety of notes are illustrated, including a 25 cent shipplaster, a \$4 bill depicting the Earl and Lady Minto and Canada's highest denomination, a \$1,000 note.

One can observe that perhaps Will Kernohan was a man who lived before his time. He had a consuming idea that few could grasp but, because he had vision instead of sight, was stubbornly Irish and fiercely Canadian, we have his "The History of Canada in Money." It is more than another collector's item, it is the only work of its kind in the world.

Reprinted from *Coins Magazine*,
November 1967

The Canadian Silver Dollar

... All you had to do, was ask!

Numismatists who are interested in the Canadian series have for a long time awaited the striking of the silver Canadian dollar, but it appears the mint authorities are not yet ready to coin pieces of that denomination for general circulation. Mr. R. W. McLachlan recently was given to understand by the Canadian Deputy Receiver General that silver dollars could be obtained if the mint were requested to strike them, as the dies were ready. Mr. McLachlan wrote to the Ottawa Mint requesting several specimens, and was informed by Deputy Master Bonar that he was "unable to comply with your request, as no silver dollar coins have yet been struck, nor has the mint been requested to coin any up to the present date."

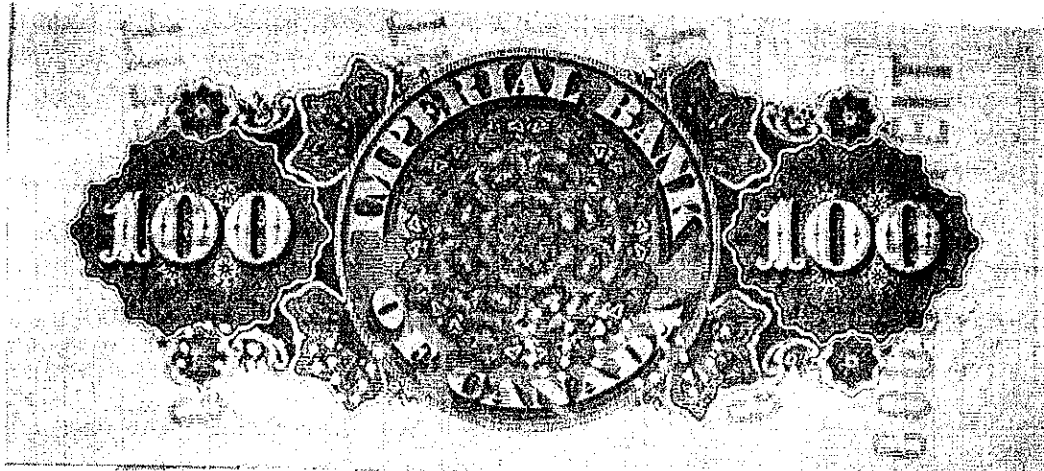
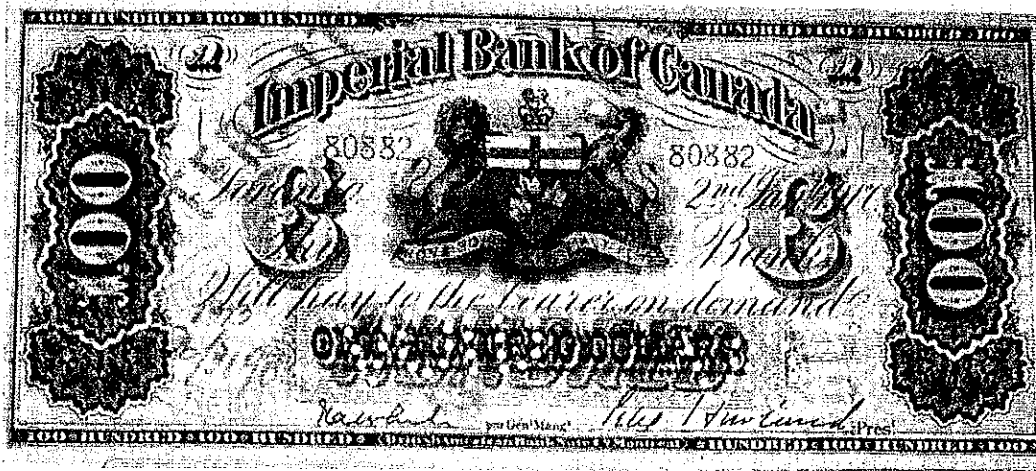
Mr. McLachlan states that when the cases were prepared for the proof sets of the first coinage of George V, space was left for the dollar, and that he learned while in Ottawa a year ago that punches had been sent out from the London mint for making the dies for the dollar, and that a pair of dies had actually been prepared from which a single pattern had been struck, but that so far as he knows no numismatist has seen this interesting dollar of 1911.

It is hoped that instructions will soon be given to the Canadian mint authorities for the general issue of this coin, which will represent the first of the denomination to be coined in Canada.

Reprinted from *The Numismatist*,
July 1913

Courtesy of the London Numismatic Society

IMPERIAL BANK OF CANADA



1917 \$100
Counterfeit
Note

THE ILLUSIVE HISTORY

by Randall Underhill

A couple of years ago I acquired a 1917 Imperial Bank of Commerce \$100 counterfeit note. These notes clearly stamped counterfeit and usually perforated with the word VOID. They cannot be confused with or misrepresented as a genuine note but do come with an interesting story.

These notes are not particularly rare or expensive. One comes on Ebay about every other month and sells for \$75 to \$150. Usually one of two stories accompanies the note.

Courtesy of Timber Talk

The following woods were made by Larry Walker and Bill Cousins and handed out in Stratford, Ontario



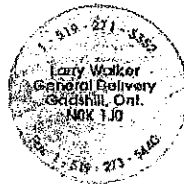
5876-166



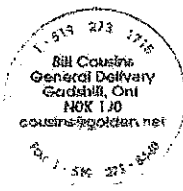
5876-167



5876-168



5876-187



5876-188



5876-205



5876-206



5876-217



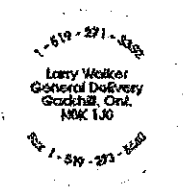
5876-218



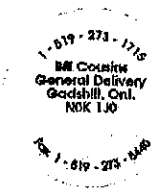
The 2007 woods are 45mm diameter and 4mm thick wood all-previous shown woods were 38mm diameter and 3mm thick.



5876-246



5876-247



Other Halloween woods issued by others are shown below.



5490-044



5900-336



The 5490 wood is 45mm and 3mm thick while the 5900-336 wood is 38mm and 3mm thick. As far as I know these are all the Halloween woods issued to date.

CALL FOR NOMINATIONS FOR 2009

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award from individual members of the O.N.A. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the "Award of Merit" who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any 3 O.N.A. members as a "Fellow of the O.N.A." A nomination from an individual for them self will not be considered.

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 13, 2009.

Paul Petch,
Chairman, Awards Committee

Nomination Committee Report

As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed me, Len Trakalo, Chairman, with Paul Petch and Tom Rogers as members of the Election Committee.

- Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.
- Nominations shall close on March 31, 2009.
- The elected officers of the Association shall be the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas/clubs served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the March/April issue of the ONA Numismatist.

Election Procedures if more than one person is nominated for any elected position:

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around the end of March, together with an envelope marked “Official Ballot” and an envelope addressed to the Chairman of the Election Committee.
- The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.
- Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
- All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
- No member shall stand for election for more than one office.

The Area Directors for which nominations are being accepted would represent the following counties.

- Area 1a - Essex County including Windsor and Leamington
- Area 1b - Lambton & Kent Counties incl. Watford, Chatham, Sarnia & St. Thomas
- Area 2 - London, Woodstock, Ingersoll & Tillsonburg
- Area 3 - Niagara Region incl. St. Catharines
- Area 4 - Brantford, Cambridge, Waterloo & South Wellington
- Area 5 - Stratford to Collingwood
- Area 6 - Midland, Orillia, Collingwood, Wasaga Beach
- Area 7 - Toronto incl. Mississauga, Scarborough, North York & Oshawa
- Area 8 - Kingston Area
- Area 9 - Ottawa & Pembroke
- Area 10 - North Bay & Sudbury
- Area 11 - Thunder Bay

In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no

ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.

- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- Is willing and able to dialogue with individuals and at club meetings about the benefits of belonging to the ONA; attempt to sign up new members, follow-up with delinquent members.
- Believes that membership in the ONA represents good “value” (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegate's meeting, the executive meeting and the banquet.
- Should also be willing to contribute, from time-to-time, “worthwhile” write-ups and original articles for publication on the ONANumismatist.

A number of these points also apply to the 1st and 2nd Vice-Presidents, who should also express a willingness to move up the ranks in future elections.

We are also accepting nominations via e-mail at ltrakalo@sympatico.ca with the stipulation that anyone that you propose must have given you verbal confirmation that they are willing to accept the nomination

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

ONANominations Committee

Len Trakalo,
Chairman

Paul Petch & Tom Rogers,
Members



2009 O.N.A. CONVENTION

Holiday Inn Conference Centre
Kitchener, Ontario April 24-26-2009



EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY

Complete either A or B

- A. Please reserve _____ standard cases measuring approximately 18" x 30"x 2" inside**
- B. I will supply my own cases. I will be bringing the following with me for set-up:**

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me. (Note: The \$15 is returned to the exhibitor when he / she puts the exhibit at the show.)

I here by agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of Exhibit: _____

Category – specify (a) through (e) as per Exhibit Rules and Regulations: _____

ONA Member's Name (print): _____ **O.N.A. #** _____

Address: _____

City: _____ **Province/State:** _____ **Postal/Zip Code:** _____

E-mail Address: _____

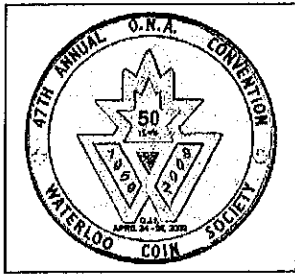
Signed: _____ **Date:** _____

Signed: _____ **Date:** _____

(by parent or guardian if junior O.N.A. member)

**Please mail this completed application form and \$15 Cdn. Funds Cheque payable to "2008 ONA 47th Convention" to Don Robb, Exhibit Chairman
Box 22062 Westmount P.O., Waterloo, On. N2L 6J7
Ph: 519-888-9655, E-mail drr@rogers.com**





2009 O.N.A. CONVENTION

**Holiday Inn Conference Centre
Kitchener, Ontario April 24-26-09**

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2009
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 11th09. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (**Note the O.N.A. 2009 continues until Sunday at 3.00 p.m.**). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2009 O.N.A. Convention address shown on the Exhibit Application form.



2009 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
___	Main Registration	\$20.00	___
	Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite		
___	Spousal "Add-On" (a family member must be Main Registered)....	\$10.00	___
	Includes all of the above with the exception of the Copper souvenir Medal		
___	Young Numismatist Registration.....	\$ 5.00	___
	Includes everything in the main registration kit with the exception of the Copper souvenir convention medal		
___	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner).....	\$35.00	___
	Includes full-course dinner and a keynote speaker to be named later		
___	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$ 2.00	___
___	Official souvenir convention medals -- Brass (only 50 struck).	\$10.00	___
___	Official souvenir convention medals - .999 Sterling silver (only 50 struck).....	\$40.00	___
	(Note that Copper convention medals are not available for Sale - they are only included with the Main Registrations.)		

TOTAL (please make cheque payable to the 2009 ONA Convention). \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS: _____

E-MAIL ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the



2009 ONA Convention
c/o **Robb McPherson**, Registration Chairperson
652 Nelson St. W., Port Dover, On. N0A 1N2
Phone: (519) 750-3978
E-mail: Robb4640@sympatico.ca