



ONTARIO NUMISMATIST

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www.the-ona.ca

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Area 11 - vacant

Please contact Robb McPherson.

President's Message



Another O.N.A. convention has been completed. While the final numbers from the convention are not available yet, the preliminary numbers show this convention has been another profitable one. The bourse floor was busy on and off throughout the day on Saturday with many bargains to be had. The bourse room had a great view of the Detroit River with a continuous flow of ice from Lake St. Clair floating past and being visible during the day.



The Coin Kids Auction (above) was a great success thanks to Lisa Spinks and Robb McPherson (right)

Ottawa area, was this year's recipient of the Award of Merit. We were also able to present three Fellow of the O.N.A. awards. One of them was to the Convention Chairman, Brett Irick, who was not informed in advance so he was totally surprised to hear his name called to receive his Fellow Award.

Another highlight of the convention was the annual awards banquet held on the Saturday night. Chris Faulkner, who was not able to attend from his home in the



IN MEMORIAM:

Mr. Bruce H. Raszmann, 1934 – 2011

His 50 years of exemplary service will long be remembered.

Mr. Tom Rogers, 1942 – 2012

Past President; serving from 2003–2009.

APPOINTED COMMITTEE

RECORDING SECRETARY:

Lisa Spinks
262 Elliott Street Unit #1, Cambridge, ON N1R 2L5
(905) 807-0673 spinkslisa@hotmail.com

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* Available only evenings and on weekends

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WEBSITE CONTACT:

webmaster@the-ona.ca

ANNUAL MEMBERSHIP FEES

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Spouse (add-on to Regular)	- \$	\$ 10.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 st)	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer
P.O. Box 40033, RPO Waterloo Square,
Waterloo, ON, N2J 4V1

The Bruce Raszmann award went to Len Trakalo for his many years of work with the O.N.A. on the executive and in general service to the hobby.

While the 2014 convention was just over a month ago, preparations for the 2015 convention will now be ramping up. Please mark the date of April 17–19, 2015 on your calendars now as we are returning to the Niagara area after many years. The last time an O.N.A. convention was held in this area was 1981. Niagara Falls has changed remarkably over the years and is now one of Ontario's

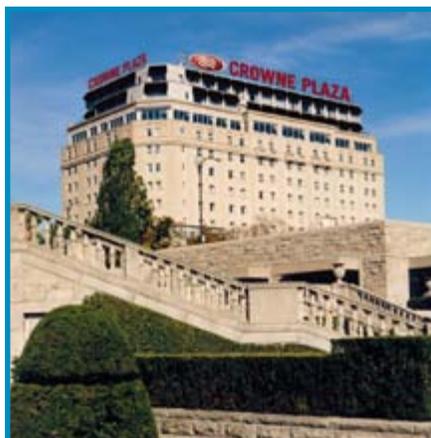


**ONA Banquet Speaker
Patrick Brode**



The bright and spacious 2014 ONA Bourse!

largest tourist destinations. The convention will be held at the Crowne Plaza Hotel, which has great views of the falls. Also on a historical note, the Crowne Plaza was built in 1929 and was originally called the Hotel General Brock, after Sir Isaac Brock who had defended Upper Canada from the Americans in the War of 1812. Watch for more details on the convention as we progress towards it. Once we are through the summer holidays and the all-important R.C.N.A. convention in Mississauga we will be going full tilt at planning for the convention.



The 2015 ONA Convention will take place April 17-19 at the historic Crowne Plaza Fallsview Hotel and Convention Centre in Niagara Falls!



Until next time,

Robb McPherson

ONA President [robb4640@sympatico.ca; 519-577-7206]



MEMBERSHIP CHAIRMAN'S REPORT



Spread the Word: *The O.N.A. Membership Reward*

Most of the coin clubs in Ontario have a membership in the O.N.A. and also participate in the O.N.A.'s liability insurance initiative. Now that all renewals are just about complete for 2014, it is timely to remind everyone that new O.N.A. members from your club can earn you a discount when the

time comes for your 2015 renewal.

Starting with the 2014 membership renewals, when individuals pay for O.N.A. membership, be it regular, spousal or junior, they are now also asked to indicate the name of their home club. Perhaps there are some folks at your local coin club who aren't O.N.A. members. We would like for them to join the O.N.A. and show you as their home club. We even invite new or existing life members to tell us the name of their home club!

During 2014 we will be keeping track of the O.N.A. members that show each club as their home club. For each one that does, \$1 will be credited against that club's 2015 dues. Simply put, if at least 30 new or renewing O.N.A. members name any club as their home club during 2014, that club's annual O.N.A. membership for 2015 will be free.

The O.N.A. knows that our hobby is stronger with more people belonging to local clubs and belonging to the O.N.A. as well. That is why we have created this new approach to building membership.

We want our existing members to stay with us and we invite all serious numismatic hobbyists in Ontario to become a member of the O.N.A.

Membership Report

The following applications have been received and now are members of the Ontario Numismatic Association. There is a period of two months for written objections of a new member to be submitted to the Membership Chairman.

- R 2135 – Horst Bolik, Wasaga Beach, ON*
- R 2136 – James Williston, Calgary, AB*
- R 2137 – Donald D. Ferrari, Belle River, ON*
- S 2138 – Brenda Ferrari, Belle River, ON*
- R 2139 – Christine E. Ehrat, Baden, ON*
- R 2140 – Lloyd Campbell, Windsor, ON*

Increased mailing cost:

At the O.N.A. executive meeting on January 19, 2014 there was a motion to increase membership dues for mailed newsletters. The \$5.00 a year increase is required to cover the increase in printing and mailing cost of the Ontario Numismatist. There is no increase in digital memberships. All non-Canadian memberships must pay in U.S. funds. The new rates start with the 2015 membership year. The motion was carried unanimously. The Spousal dues remain at \$10.00 since this is based on a digital membership. This information was presented at the Annual General Meeting in Windsor on April 5, 2014 and accepted by the members in attendance. I was not able to attend this meeting.

All other membership classes, being digital and not affected by mailing costs, are unchanged.

Notice:

As of May 1, 2014 I have deleted those members who have not renewed their membership in the O.N.A. for 2014. Any questions on your membership please contact me by e-mail or the O.N.A. P.O. Box.

David Bauceutt (membership@the-ona.ca)
Membership Chairman, O.N.A. April 27, 2014

New Rates for the 2015 membership year:

Membership Class	Current Dues Rate	New Dues Rate
Regular (mailed)	\$20	\$25
Junior (mailed)	\$10	\$15
Corporate (before Nov 1)	\$25	\$30
Corporate (after Nov 1)	\$35	\$40
Life (mailed)	\$600	\$750

FROM THE EDITOR



Our annual O.N.A. convention, this year hosted by the Windsor Coin Club, is now history and joins our parade of successful conventions of years gone by. It was nice being back in the bright St. Clair College Centre for the Arts bourse room and meeting and greeting so many friends. It was quite chilly at first, considering

it was the first weekend of April and we were situated in one of the most southerly parts of the province. By the final day the winds had dropped and the temperature has risen – just as it should once it gets to be spring.



View of Convention Centre (St. Clair College for the Arts) looking south from the Detroit River.

For those of you that missed it, I am pleased to devote much of this issue to news about that convention and also present news from our business meeting and the Awards Banquet. All this is possible through the good work of David Bawcutt, Brent Mackie, Paul Johnson, Len Trakalo, Ted Leitch, William Waychison and of course Robb McPherson. Please take the time to read their contributions to this issue and especially take notice of the interesting personal profiles of this year's recipients of the Bruze H. Raszmann Award, the Fellow of the O.N.A. Awards and the Award of Merit.

It is nice to have Ron Cheek back in these pages with his lengthy article on the Great Exhibition of 1851. Ron's article documents not only his numismatic interest in the medals associated with the event, but also relates his trip to London and a visit to the archives of the Royal Commission for the Exhibition. All of it is fascinating reading.

John Regitko has once again been busy scanning the club newsletters from around the province and provides his usual mix of advice, news and commentary. If your club is not being mentioned in his column, please take the time to let us know how you are all doing and what you are up to. E-mail to the editor or directly to John himself is appreciated.

editor@the-ona.ca is the e-mail address for you to remember and use as you send in your club newsletters or articles. Please add this address to your club newsletter distribution list. If your club has not gone electronic, please mail your hard copy newsletter to:

Paul R. Petch, 128 Silverstone Drive, Toronto ON M9V 3G7

Remember, we can only pass along to the members what you pass along to us!

CHECK IT OUT! INFORMATION ABOUT YOUR O.N.A. LIBRARY



How to borrow items from the O.N.A. Library

Ask your Librarian for assistance in locating items, or request (by postal mail, fax or email) a listing of the holdings to conduct your own search, by author, title, or publication date.

The O.N.A. Librarian will send out your requests by postal mail (postage paid), you simply return the items by return mail. It's that simple!

Contacting your Librarian:

Christopher Boyer,
O.N.A. Librarian
457 Lorindale Street,
Waterloo, ON
N2K 2X2

Telephone: (519) 884-4788
Facsimile: (519) 884-1762
Email: librarian@the-ona.ca
Mobile: (519) 589-5265

TREASURER'S REPORT



Mr. President,

Please find herein the year-end, unaudited financial statements for the Ontario Numismatic Association for fiscal year 2013.

Notes follow the financial statements.

YEAR-END INCOME STATEMENT ONTARIO NUMISMATIC ASSOCIATION, INC. JANUARY 1 THROUGH DECEMBER 31, 2013

INCOME	Jan. 1 - Dec. 31, 2013		Jan. 1 - Dec. 31, 2012	
41000 · Membership Dues				
41010 · Regular Member Dues	\$ 2,715.00		\$ 2,280.00	
41020 · Junior Member Dues	125.00		95.00	
41030 · Husband/Wife Dues	361.00		340.00	
41040 · Club/Association Dues	<u>1,025.00</u>	\$ 4,226.00	<u>785.00</u>	\$ 3,500.00
42000 · Convention Revenue		4,425.14		4,599.14
42010 · Draw Revenue		-		3,574.51
42020 · Auction Fees		667.45		675.12
42100 · Table Cloth Rental		550.00		500.00
43000 · Donations				
43010 · Individual Donations	\$ 125.00		\$ 62.00	
43020 · Club/Corporate Donations	2.00		2.00	
43040 · Life Membership Fund Donations	<u>-</u>	127.00	<u>900.00</u>	964.00
44010 · Club Insurance Premiums		2,970.00		2,740.00
45000 · Investment Income				
45010 · General Investment Interest	\$ 601.27		\$ 460.67	
45020 · Life Membership Interest	330.63		147.06	
45030 · Insurance Interest	-		85.37	
45050 · Other Investment Revenue ¹	<u>52.50</u>	984.40	<u>-</u>	693.10
46000 · Other Types of Income				
46010 · Draw Club Rebate to ONA	\$ -		\$ 186.00	
46100 · ONA Archive/Asset Sales	578.00		417.00	
46200 · ONA Numismatist DVD Sales	5.00		-	
46410 · Advertising Sales	<u>200.00</u>	783.00	<u>200.00</u>	803.00
TOTAL INCOME		<u><u>\$ 14,732.99</u></u>		<u><u>\$ 18,048.87</u></u>
EXPENSES		Jan. 1 - Dec. 31, 2013		Jan. 1 - Dec. 31, 2012
60100 · Ontario Numismatist				
60110 · Copying	\$ 1,441.59		\$ 2,134.52	
60120 · Postage, Mailing Service	1,508.58		1,979.30	
60130 · Editorial Fees	<u>-</u>	\$ 2,950.17	<u>2,100.00</u>	\$ 6,213.82
60500 · Awards				
60510 · Award of Merit Expenses	\$ 129.32		\$ 104.78	

60520 · Fellow of the ONA Expenses	186.02		241.13	
60530 · Raszmann Award Expenses	110.06	425.40	4,464.57	4,810.48
61000 · Executive Expenses				
61010 · Meeting Expenses	\$ 75.00		\$ 64.98	
61090 · Misc. Executive Expenses ²	76.84	151.84	70.06	135.04
62000 · Facilities and Equipment				
62810 · Reuseable Conv. Supplies/Eq.	\$ -		\$ 61.02	
62820 · Trailer Storage and Insurance	365.00	365.00	-	61.02
63000 · Library/Archives/AV Expenses				
63310 · Audio-Visual Program Expenses	\$ -		\$ 269.44	
63510 · Archives Purchases ³	100.00		117.60	
63520 · Archives Supplies	-		14.13	
63530 · Safety Deposit Box Rental ¹³	782.50	882.50	282.50	683.67
64010 · Club Insurance Premiums Exp.		3,240.00		3,148.20
65000 · Office and General				
65010 · Postage, Mailing Service	\$ 177.78		\$ 227.88	
65020 · Printing and Copying	5.00		6.00	
65030 · Supplies ⁴	289.05		-	
65050 · Post Office Box Rental	158.20		158.20	
65060 · Website Expenses	-		499.85	
65070 · Membership Dues Expense	39.00		39.00	
65490 · Other Costs	25.00	694.03	35.00	965.93
65500 · Bank Charges				
65510 · Bank Fees ⁵	\$ (57.20)		\$ 57.74	
65520 · PayPal Fees	52.78		38.84	
65530 · Gain/Loss on USD Exchange	-	(4.42)	2.30	98.88
65920 · Donations		100.00		350.00
66110 · Accounting Fees		-		1,582.00
66120 · Legal Fees ²		650.00		-
TOTAL EXPENSES		\$ 9,454.52		\$ 18,049.04
NET INCOME (LOSS)		\$ 5,278.47		\$ (0.17)

BALANCE SHEET
ONTARIO NUMISMATIC ASSOCIATION, INC.
AS AT DECEMBER 31, 2013

ASSETS	2013		2012	
Bank Accounts				
10100 · General	\$ 2,223.86		\$ 4,671.09	
10200 · Insurance	10.00		10.00	
10300 · Life Membership	31.38		484.63	
12000 · PayPal	849.61	\$ 3,114.85	52.80	\$ 5,218.52
Notes Receivable				
14010 · ONA Convention	\$ -	-	\$ 3,000.00	3,000.00
Prepaid Expenses				
15010 · Prepaid Misc. Expenses ⁷	\$ 380.94		\$ 39.00	
15020 · Prepaid Club Insurance Premiums	3,456.00	3,836.94	3,132.00	3,171.00
Term Investments				
16100 · General Investments	\$ 39,485.50		\$ -	
16200 · Life Membership Investments	17,953.25		17,500.00	

16300 · Insurance Investments	-		5,000.00	
16400 · Contingency Investments	-	57,438.75	26,000.00	48,500.00
TOTAL ASSETS		\$ 64,390.54		\$ 59,889.52
LIABILITIES & EQUITY		2013		2012
Liabilities				
20200 · ONA Convention ⁶	\$ (1.00)		\$ (56.55)	
20300 · ONA Draw ⁶	(14.00)		(12.00)	
21000 · Cheryl Heavener, CPA, CA	-	\$ (15.00)	1,582.00	\$ 1,513.45
Unearned Membership Dues⁸				
25113 · Reg. Member Dues (2013)	\$ -		\$ 1,160.00	
25114 · Reg. Member Dues (2014)	1,930.00		110.00	
25115 · Reg. Member Dues (2015)	220.00		-	
25116 · Reg. Member Dues (2016)	85.00		-	
25117 · Reg. Member Dues (2017)	15.00		-	
25213 · Jr. Member Dues (2013)	-		35.00	
25214 · Jr. Member Dues (2014)	30.00		-	
25314 · Spousal Dues (2014)	74.00		-	
25313 · Club/Assn. Dues (2013)	-		920.00	
25314 · Club/Assn. Dues (2014)	905.00		25.00	
25914 · H/W Dues (2014) ¹¹	-	3,259.00	173.00	2,423.00
Unearned Revenues				
26020 · Unearned Club Insurance Prem's	\$ 2,600.00		\$ 2,730.00	
26030 · Albert Kasman Juniors Fund ⁹	125.00	2,725.00	85.00	2,810.00
Equity				
30000 · Members' Equity ¹⁰	\$ 35,158.44		\$ 53,143.24	
31010 · Life Membership Fund	17,984.63		-	
Net Income (Loss)	5,278.47	58,421.54	(0.17)	53,143.07
TOTAL LIABILITIES & EQUITY		\$ 64,390.54		\$ 59,889.52

CURRENT INVESTMENTS
ONTARIO NUMISMATIC ASSOCIATION, INC.
AS AT DECEMBER 31, 2013

General Investments

Account	Issue Date	Maturity Date	Principal	Rate	Interest
72-8000218-19	04-May-2012	03-Nov-2014	\$ 15,000.00	1.95%	Compounded annually
72-8000218-21	26-Nov-2012	24-Feb-2014	\$ 6,000.00	1.55%	Compounded annually
72-8000218-22	27-May-2013	25-Aug-2014	\$ 5,000.00	1.55%	Compounded annually
72-8000218-23	17-Jun-2013	15-Sep-2014	\$ 3,000.00	1.60%	Compounded annually
72-8000218-24	30-Aug-2013	28-Nov-2014	\$ 5,000.00	1.60%	Compounded annually
72-8016076-23	02-Aug-2013	31-Oct-2014	\$ 5,100.00	1.60%	Compounded annually

Life Membership

Account	Issue Date	Maturity Date	Principal	Rate	Interest
72-8000196-22	04-May-2011	05-May-2014	\$ 2,600.00	2.00%	Payable annually
72-8000196-23	05-Apr-2012	02-Oct-2014	\$ 5,000.00	1.75%	Compounded annually
72-8000196-24	04-May-2012	31-Oct-2014	\$ 8,500.00	1.95%	Compounded annually
72-8000196-26	05-Nov-2013	03-Feb-2015	\$ 1,600.00	1.55%	Compounded annually

Notes to the Interim Financial Statements

1. Interest of 1.75% on one-year loan to Convention to pay for 2014 convention centre deposit.
2. Executive nametags for those who needed one and/or had changed positions.
3. Convention medals (gold-plated, silver, brass, lead).
4. 2013: This amount is the purchase of QuickBooks Pro 2013 accounting software, plus a digital recorder for the Secretary.
5. 2013: TD Canada Trust erroneously charged us \$57.20 on 31-Dec-2012. This fee has been reversed in 2013.
6. These accounts exist to facilitate short-term amounts owed between the ONA proper, the Convention and the Draw. These accounts help reduce extraneous inter-account transfers.
7. A large quantity of stamps have been prepurchased for 2014 mailings by David, Paul and Brent.
8. These amounts represent future years' membership dues paid prior to or in the current year. At the beginning of the next year, amounts for that year will roll over into revenue accounts.
9. LM61 Albert Kasman has made several donations intended to pay for the first year's membership fees for new junior members. As new junior members enroll, this account is drawn down.
10. Members' Equity is the cumulative sum of net income and loss year after year. It is also equivalent to the sum of the organization's assets after deducting all its liabilities.
11. Prepaid H/W memberships have been converted into regular and spousal memberships.
12. Legal costs to incorporate the O.N.A.
13. Includes \$500 one-time rental expense for safe.

Sincerely yours,



Brent W.J. Mackie
Treasurer

LATEST LONDON NUMISMATIC SOCIETY POWERPOINT DVD TO BE DISTRIBUTED SOON



Len Trakalo

During the Annual General Meeting of the Ontario Numismatic Association both Len Trakalo, Audio/Visual Chairman, and Ted Leitch, developer of the DVD that holds the London Numismatic Society educational programs, were speakers.

Ted Leitch reminded everyone of the DVD's origins. *"Originally the purpose of the initiative was to photograph and capture images of the collections of the LNS members. In recent years we have tried to create programs that are of interest to our members and to distribute them through the O.N.A. to other clubs. When new programs are created and older programs updated with new material, a new DVD is forwarded to the O.N.A."*

He continued, commenting that, *"we know there are clubs that are using the programs, but we do not know how many clubs or how frequently. It would also be nice to know which presentations are being used, are liked or disliked or what new programs folks might like to*

see. I usually have a few subjects that I am working on. If someone had an interest in a new subject I would like to know, but it may take a while to gather material to produce a presentation."

Len Trakalo had a few copies of the new April 2014 DVD available for distribution to delegates that

were present. Beginning in May, the out-of-province O.N.A. clubs will receive a copy of the April 2014 LNS PowerPoint DVD by mail along with a new index booklet. A DVD copy of the archives of the Ontario Numismatist up to the end of 2010 will also be included.

Soon after, every O.N.A. Area Director who was not at the meeting will also receive the same items, along with an e-mail containing the PowerPoint booklet file. Local clubs can just copy both DVD discs and using the booklet file, print out a handy guide to the LNS DVD.

Feedback in response to the comments presented by Ted Leitch, or further information on the DVD should be directed to Len Trakalo at ltrakalo@rogers.com.



Ted Leitch

COMING EVENTS

MAY 25, Woodstock, ON

Woodstock Nostalgia Show And Sale, Auditorium & Mutual/Market Building, Woodstock Fairgrounds, 875 Nellis St. Hours: 10 a.m. to 3 p.m. Admission \$5 per person, children under 12 admitted free when with adult. Featuring coins, paper money, tokens, Canadian Tire money, military memorabilia, small antiques, postcards, Coca-Cola collectibles, and popular culture vintage items. For more information contact Ian Ward, telephone 519-426-8875 (Mon. to Fri., 8 a.m. to 8 p.m.) or email toyshow@kwic.com. Website: <http://www.nostalgiashow.blogspot.com>.

MAY 30 – 31, Toronto, ON

Toronto Coin Expo - Canada's Premier Coin & Banknote Show, Toronto Reference Library, 789 Yonge St., 2nd Floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. This is a great venue in Canada to buy – sell – trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry. Partnering with Geoffrey Bell Auctions; auction sale #9 May 29-30. For more information contact Jared Stapleton, email torontocoinexpo@gmail.com, telephone 1-647-403-7334. Website: <http://www.torontocoinexpo.ca>.

JUNE 8, Brantford, ON

53rd Annual Brantford Coin Show, New location: Branlyn Community Centre, 238 Brantwood Park Rd. Hours: 9 a.m. to 3 p.m. Free admission. Ample parking and Wheelchair Accessible. Canadian and world coins, paper money, tokens, trade dollars, gold, silver, books, supplies, jewelry, Canadian Tire money, kid's table, displays and door prizes. Lunch available. Seventy-plus dealer tables from Ontario and New Brunswick. Sponsor/Affiliate: Brantford Numismatic Society. For more information, contact Cassidy, telephone 905-515-9232, email Brantfordcoinclub@hotmail.com.

JUNE 28 - 29, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's Finest Dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

AUG. 10 -, Paris, ON

S.W.O.N., Convention centre (Paris Fairgrounds), 139 Silver St. Hours: 9 a.m. to 4 p.m. Fifty-six tables of coins, paper money, military, gold and silver bullion, pocket watches and more. Excellent food and beverages available. Admission \$3, which includes a ticket on the gold coin draw. Sponsor/Affiliate: Teds Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474 or toll-free 1-866-747-2646, email tedscollectables@bellnet.ca.

AUGUST 13 - 16, Greater Toronto Area, ON

Royal Canadian Numismatic Association 2014 Convention, Delta Meadowvale Hotel, 6750 Mississauga Road, Mississauga ON, Admission hours: Thurs., Fri. and Sat. 10 a.m. to 4 p.m. Admission \$6, juniors under 18 free. Over 60 dealer tables from across North America, competitive and non-competitive displays, annual meetings of national collector groups. Official auctioneer: The Canadian Numismatic Company. Bourse Chairman: Len Kuenzig len.kuenzig@sympatico.ca or phone 905-601-4893. For more information contact Co-Chairmen Paul Petch & Henry Nienhuis, telephone 416-303-4417, email 2014convention@rcna.ca Complete information on the website at <http://www.rcna.ca/2014>.

SEPT. 7, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden St. E. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. Free parking. Coins, medals, tokens, paper money, trade dollars, supplies, militaria. Buy, sell, trade and appraise. Children's table. Funds raised for children's charities. Sponsor/Affiliate: The Brampton Rotary Club and B&W Coins & Tokens. For more information contact B&W Coins & Tokens, telephone 905-450-2870.

SEPT. 21, London, ON

London Coin Show, The Ramada Inn, 817 Exeter Rd. Hours: 9 a.m. to 4 p.m. Displays and dealers for coins, medals, notes, and tokens. Sponsor/Affiliate: London Numismatic Society. For more information, call 519-472-9679.

SEPT. 27, Guelph, ON

Guelph Fall Show, Colonel John McCrae Legion, 57 Watson Parkway South. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 free, legendary lunch counter, free draw for gold coin; coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 30 dealer tables. Club-sponsored Kid's Table for under 14; buy, sell, trade or evaluate. Free level parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information, contact Mike Hollingshead, telephone 519-823-2646, email cholling@uoguelph.ca.

OCT. 3 – 4, Toronto, ON

TORONTO COIN EXPO - Canada's Premier Coin & Banknote Show, Toronto Reference Library, 789 Yonge St., 2nd Floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. This is a great venue in Canada to Buy – Sell – Trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry. Partnering with Geoffrey Bell Auctions; auction Oct 2-3.. For more information contact Jared Stapleton, email torontocoinexpo@gmail.com, telephone 1-647-403-7334. Website: <http://www.torontocoinexpo.ca>.

OCT. 18, Oshawa, ON

COIN-A-RAMA, Five Points Mall, 285 Taunton Rd E. at Ritson. Hours: 9:30 a.m. to 5 p.m. Free dealer and membership draws and new hourly public draws, free admission, featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon, telephone 905-728-1352, email papman@bell.net.

OCT. 19, Stratford, ON

Stratford Coin Show, Festival Inn, 1144 Ontario St. Hours: 10 a.m. to 4 p.m. Admission \$2, under 16, free banknotes, tokens, coins, books and supplies. Sponsor/Affiliate: Stratford Coin Club. For more information contact Larry Walker, telephone 519-271-3352, email lswalker@cyg.net.

OCT. 25 - 26, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's Finest Dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: The Canadian Numismatic Company. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

AWARDS CHAIRMAN'S REPORT

Once again for 2014 I was pleased to serve as the O.N.A. Awards Chairman and participate at our annual convention in Windsor. The annual Awards Banquet is when we recognized those members of the O.N.A. whose collecting passion has taken them beyond the simple accumulation of specimens for their collection and has brought them to the forefront of the organized hobby of numismatics in the Province of Ontario. To recognize such people, it is the purpose of the O.N.A. Awards Committee to accept nominations from O.N.A. members for the Award of Merit and the Fellow of the O.N.A. Award.



This year, your O.N.A. Awards Committee consisted of:

- *Mr. Don Robb, the 1990 recipient of the O.N.A. Award of Merit*
- *Mr. Chris Boyer, the 2002 recipient of the O.N.A. Award of Merit*
- *Mr. Dick Dunn, the 2006 recipient of the O.N.A. Award of Merit*
- *Mr. Robb McPherson, O.N.A. President*
- *and myself, William Waychison, Awards Chairman and the 2005 recipient of the O.N.A. Award of Merit*

FELLOW OF THE ONTARIO NUMISMATIC ASSOCIATION AWARDS

2014 Fellow of the O.N.A. presented to Todd Hume



Our first Fellow of the O.N.A. Award recipient became interested in coins, in particular, five-cent silver pieces, in the early 1970's. He has since focussed on Breton and LeRoux tokens and medals. His greatest contributions to numismatics are reflected in his strong work ethics and his end-

less contributions of time and work for local clubs, and the O.N.A.

His work career has seen him serve 25 years with the Canadian Air Force in both Germany and New Brunswick before retiring. Thereafter he moved to the Niagara area where he worked for another 22 years with an auction house before taking his second retirement. This need to serve has also continued into his retirement, and his friends say he is the foundation on which the Niagara Falls Coin Club is based.

At monthly meetings, he is always early to open the hall, run the slide show which he ordered, and lead all of the important discussions. He is their Treasurer extraordinaire, guiding the club to good numbers in the black each year.

Since the Niagara Falls Coin Club obtained their November Coin Show, he organizes everything from the hall rental, to setting up, to security, to even helping in the kitchen. He is also the Niagara Falls Coin Club's link to the R.C.N.A., and the O.N.A., where he helps the club to be the O.N.A. Library's largest borrower. He routinely attends both the R.C.N.A. and O.N.A. conventions, and is literally known to all, as he is a leader in collecting both knowledge and collector fellowship.

He has served the O.N.A. as director for over 12 years, and is the recipient of the O.N.A. Award of Merit for 2011. He uses his van to move hospitality materials to the O.N.A. conventions. He puts tables up, places the cases and cords, arranges the wiring for electricity, and mans the bar at the president's reception. He is generally the first person to show-up for setup, and the last to leave after tear down at an O.N.A. convention. One could say our convention and bourse room would lack a great deal if it were not for his efforts and organizational skills.

2014 Fellow of the O.N.A. presented to Serge Pelletier



Our second Fellow of the O.N.A. Award winner began his numismatic career as a youth. By the age of 19 years, he not only had built an impressive collection, but also amassed a wealth of information, and co-authored his first numismatic book. This was only the start; he has since authored numerous articles, in both English and French, for local newsletters, and regional/national publications, such as the

CN Journal, and for over a dozen international journals from Australia, to the USA and UK, to France, and Germany.

His articles and books have made him the Godfather of Canadian Municipal Trade Tokens, but his written works have covered a much broader spectrum, including such titles as the Coins of the 1709 Siege of Tournai (Belgium,), which won the Jerome H. Remick III Literary Award for 2011. He has also authored, edited, and published over nine numismatic books, including The Canadian

Dictionary of Numismatics, an illustrated, bilingual, numismatic dictionary that is a must have for all numismatists. He has also edited three journals including *Le numismat*; *Les monnaies*, a Trajan Publishing magazine; and *moneta*, an Ottawa Numismatic Society publication that has won both the ANA's Outstanding Club Publication, and the R.C.N.A.'s Best Local Newsletter Award.

He has contributed both to local numismatics through his written contributions and executive work with the SNQ, is editorship of the Ottawa Numismatic Society publications, and his club presentations, and contributions on their executive. He has also made strong contributions to the R.C.N.A., through his contributions to the Canadian Numismatic Correspondence Course, Parts 1 and 2, including serving as a translator and a layout editor for Part 1. He has also served as R.C.N.A. vice-president, Liaison officer with the RCM, and is a current director, and the Communications/PR Officer for the R.C.N.A. He has received numerous awards for both his writings and his contributions to numismatics, including an Ordre du Mérite (1987) from the Société Numismatique de Québec, five R.C.N.A. Presidential Awards, and a Fellow of the R.C.N.A. award (2013).

This was all accomplished while our recipient served Canada as a member of the Canadian Armed Forces for over 30 years before retiring as a Major. In-between his postings in Quebec and Ottawa, he was relocated for months to years to Delaware, Florida, parts of Europe, and also served in Africa and Asia.

2014 Fellow of the O.N.A. presented to Brett Irick



Our third Fellow of the O.N.A. Award winner this evening became interested in collecting coins at the age 7, when he discovered that Canadian banks do not distribute US change. You see he grew up in Ohio, New York, and New Jersey, but spent about ten summers, and some winter holidays in Ontario, at his parents' cottage in Marmora, Ontario, located about 50 km east of Peterborough.

He collects, studies, and provides numismatic talks, and competitively exhibits both United States and Canadian coins and paper money from his collection. In 2010, he won the A.N.A. and Central States Numismatic Society annual convention "Best of Show" exhibit awards.

Our recipient is very actively involved with numismatic associations on the local, regional, and national levels. He is the current President of the Windsor Coin Club, and is

R.C.N.A. director for Ontario –South Central. He is also a Director of the Michigan State Numismatic Society and Head Judge of their semi-annual conventions, Show Chairman of the Polish American Numismatic Society semi-annual shows, Director of the Lincoln Coin Club (Southgate, Michigan), and Secretary of the Dearborn (Michigan) Coin Club. He served as Co-chairperson for the 2011 Michigan State Numismatic Society Spring Convention (and was co-developer of a written convention guide), and served as General Chairman of the very successful 2011 Windsor R.C.N.A. Convention. He is also the Chairperson of the 2014 O.N.A. Convention, the current R.C.N.A. Club Service Chair, and the Canadian lead person for the Joint A.N.A.-R.C.N.A. *Hands Across The Border* promotion of numismatics, and the back-to-back A.N.A. and R.C.N.A. Conventions.

As president of the Windsor Coin Club, he has continued and expanded the club activities and cooperation with other clubs started under Tom Clarke, and which have made the Windsor Coin Club a huge success. Proceeds from the several shows per year are used to provide and enhance member benefits.

He holds a B.Sc. degree in Mechanical Engineering, and a Master of Business Administration with an emphasis in organizational behaviour, operations management, and international business. He currently is the Manufacturing Engineering Manager of the Ford Dearborn Diversified Manufacturing Plant.

THE BRUCE H. RAZSMANN AWARD

Bruce H. Raszmann Award for Outstanding Service for 2014 present to Len Trakalo



This award was created in memory of the first Treasurer of the Ontario Numismatic Association who continued in that office until his death, a period of almost fifty years. Bruce Raszmann (Feb. 24th, 1934 – Sept. 6th, 2011) through this continuous service demonstrated

an almost ignored part of the hobby. Lately, he has become more interested in collecting coin varieties.

In 1981 he joined the O.N.A., and subsequently became a Life Member in 1984 and a major contributor to the O.N.A. Executive. In May 1995 he offered his services as an O.N.A. Director for Area 4, a role that he continues to this date. He has also conducted other considerable work for the O.N.A.; in October 1999 he became the O.N.A. Recording Secretary, a position he only surrendered this past year. He also serves as the O.N.A. Audio Visual Chair. In that role he was responsible for conversion of the VHS presentations to DVD format. He also is the person responsible for the O.N.A. distribution of the London Power Point Presentations, and regularly produces copies of the updates, and distributes them to member clubs. In his “spare time,” he is occupied with two jobs and still finds time to proofread the Ontario Numismatist.

exceptional devotion to the Association. This award is presented to those individuals that have held posts on the executive or committees of the Association who reflect his noble standards. We thank these people for performing, with outstanding dedication, those tasks and services that enhance the successful operation of the Ontario Numismatic Association.

Our Raszmann Award recipient for 2014 has lived within the Brantford area for 67 years. He is a graduate of Western University with a major in Chemistry. He worked for one firm for 15 years and then another for six years. After both firms closed, Len decided to use his Bachelor of Education degree, which he obtained a year after his Chemistry degree and became a teacher, his profession for the last 25 years, and which he continues today on a supply basis.

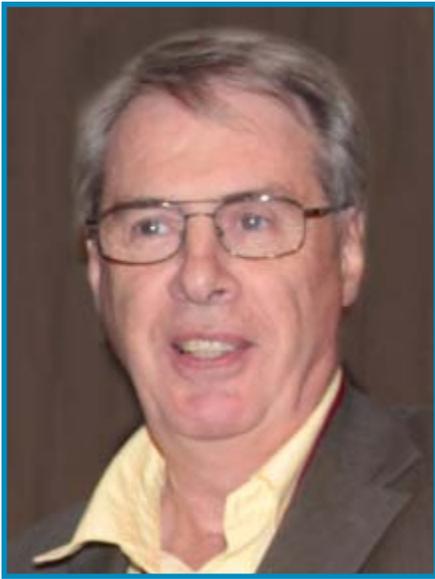
He had collected coins and stamps as a child for many years but set this aside during his university years. His main interests have always been exnumia. He collected pre-Confederation tokens in the 1970s when they were



Len Trakalo (left) holding the Raszmann Plaque with Awards Chairman, William Waycheson (right).

THE ONTARIO NUMISMATIC ASSOCIATION AWARD OF MERIT

2014 O.N.A. Award of Merit presented to Chris Faulkner



Our Award of Merit recipient for 2014 grew up in the Montreal area. As a youth he collected marbles, baseball cards, stamps, and matchbook covers, but did not focus on numismatics until about 1956 when as a teenager, he collected Canadian decimal coins in the then familiar, blue Whitman holders

of the period. That all changed about a year later over a number of meetings at the Montreal Coin Club, when he heard Fred Bowman speak about pre-Confederation Canadian tokens; Bowman became his mentor thereafter. He quickly sold his meagre decimal collection to launch out on tokens, a decision which has led to a life-long fascination with this early period of our numismatic history.

In 1958 he joined the C.N.A. In 1959, he published his first article on Canadian tokens. By 1961-62 he served as Secretary of the Montreal Coin Club. In 1962, he became a founding member of the Province of Quebec Numismatic Association, its Secretary, and the Editor of *Numisma*, its fledgling publication. That same year, he also became a founding member of the Lakeshore Coin Club of Pointe Claire Quebec, a club that thrives to this day, and is a member club of the Ontario Numismatic Association. In 1963 he was one of the 14 inaugural Fellows of the Canadian Numismatic Research Society. The collecting and research bugs seemed to have taken over his young life.

Through the 1960s he was also a student at university, first in Canada, and then in England. That led to his becoming a Professor at Carleton University in 1971. From about 1964 until about 1980, the period of his studies and the beginning of a professional career coincided with raising a family of four children. Practical matters dictated that numismatics be put on the shelf temporarily. In 1980, he returned to the hobby, renewed his friendships and club memberships, and re-acquainted

himself with the field of Canadian tokens. In addition to membership in the C.N.A. and Fellowship in the CNRS, he joined the Canadian Association of Token Collectors, the Colonial Coin Collectors Club, the Numismatic Bibliomania Society, the Medal Collectors of America, and the City of Ottawa Coin Club (now the Ottawa Numismatic Society).



As a resident of Ottawa, he decided to add the numismatics of Ottawa and district to his collecting interests along with pre-Confederation tokens, and has pretty much stuck to those two collection areas ever since. Like many jobs, an academic career is a busy one, and it was difficult to find time to devote to numismatic research except in fits and starts. However, the occasional article appeared over the years, and in about 1990 he began the long-term project of researching the Holey Dollars of PEI. That research culminated in a book published by Spink of London, which appeared in 2012. Now that he is retired, more time presents itself to pursue serious study in numismatics, and he has been able to publish articles on subjects of interest on a more regular basis. Sharing one's research is unquestionably the most satisfying aspect of numismatics. He has also given educational talks at his local coin club, and at R.C.N.A. Conventions. In terms of service to the hobby, he is proud to have been the designer of the 1998 O.N.A. Convention Medal; to have been the Exhibits Chair at two C.N.A. Conventions; an Exhibits Judge at numerous C.N.A. Conventions over the years; the Awards Chair of the Ottawa Numismatic Society; and, most recently, Deputy Chair on the Board of the J. Douglas Ferguson Historical Research Foundation. Because time and tide stop for no man, his current research—with a view to a book-length publication—is a study of the pre-Confederation tokens of Upper Canada.

O.N.A. EXHIBIT AWARDS FOR 2014

BY PAUL JOHNSON, HEAD EXHIBITS JUDGE

Here are the official ONA Judging results for the 2014 ONA convention :

Category "A" 1st	-	Connie Clement	<i>"4 Varieties of Canadian One Cent"</i>
2nd	-	Ron Culbert	<i>"We Remember"</i>
3rd	-	Colin Cutler	<i>"Bank of Upper Canada Tokens 1850 - 1857"</i>
Category "B" 1st	-	Colin Cutler	<i>"Imperial Bank of Canada \$100 1917 Contemperaneous Counterfeit"</i>
Category "C" 1st	-	Colin Cutler	<i>"Ford 100+ Years on the Road"</i>
2nd	-	Jin Rong Liu	<i>"Type Coins of Ireland 1928 - 2013"</i>
Category "D" 1st	-	Fred Boyle	<i>"1873 South Carolina Currency"</i>
2nd	-	Colin Cutler	<i>"China : October 1 1914 Issue"</i>
3rd	-	Brett Irick	<i>"A Selection of National Banknotes Issued by the First National Bank of Freemont Ohio"</i>
Best of Show	-	Fred Boyle	<i>"1873 South Carolina Currency"</i>
People's Choice Award	-	Ron Culbert	<i>"We Remember"</i>



Judges:

Dick Dunn, Norm Belsten,
Paul Johnson - *Head Judge*



Paul Johnson (right) presenting
Best-of-Show to Fred Boyle (left)

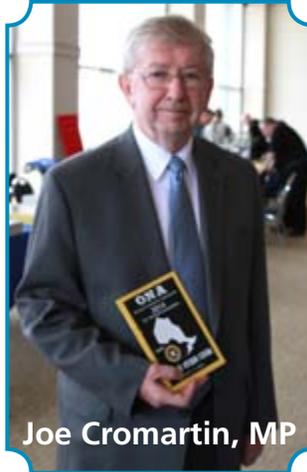
2014 CONVENTION SNAPSHOTS

PHOTOS BY JODY FILIAULT

Hospitality and Fellowship



Friendly Faces



Joe Cromartin, MP



Filiault Family



***Family Fun
for Young
Numismatists
and Budding
Collectors!***





President Robb McPherson congratulates Brett Irick (2014 Convention Chairman), representing the Windsor Coin Club, on a successful O.N.A. Convention!

Convention images courtesy of Jody Filiault and Henry Nienhuis



Canada's Money Collector Show

AUGUST 13-16

**Delta Meadowvale Hotel and Conference Centre
6750 Mississauga Rd., Mississauga ON**

Where your ANA membership entitles you to RCNA membership privileges at this year's convention!

Visit: www.rcna.ca/2014/ for further information

Host Club: NORTH YORK COIN CLUB

Canadian Centennial Collectors to Gather at 2014 RCNA Convention

1967 Medal and Token Collectors Announce Location/Time of Founding Meeting

A group of enthusiastic collectors of 1967 medals, tokens and other numismatic items related to Canada's centennial year, will be holding the inaugural meeting of the **1967 Centennial Collectors Club** at the 2014 Royal Canadian Numismatic Association Convention. The meeting will take place on Saturday August 16 from 4:00 p.m. until 5:30 p.m. in Garden Studio I at the Delta Meadowvale Hotel in Mississauga.

"With the 150th anniversary of Canadian Confederation in 2017 just around the corner, the timing is right for organizing collectors of centennial medals and tokens," says Paul Johnson, one of the interested collectors who is spearheading the meeting. *"A meeting at this convention is ideal, since collectors are coming from all across Canada and the USA,"* added Johnson.

The meeting will bring collectors of 1967 material together in an organized manner. One of the main topics of discussion will be the preparation of a new book on Canadian centennial medals and tokens.

"It's hard to believe that it's been over 40 years since Jack Robert's landmark book on Canadian

Centennial Medals and related items was issued. Brian Thomson's last book on the subject was released back in 1996 and since then, most of us collectors have been collecting on our own with those publications as our guide and/or corresponding/meeting with a small handful of other like-minded individuals," added

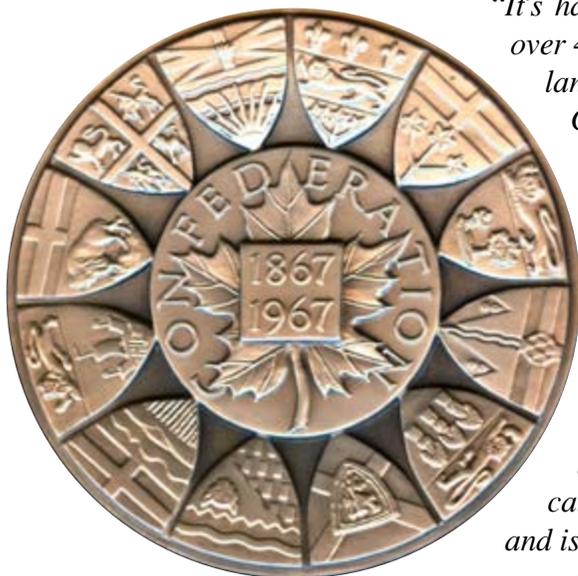
Jeff Fournier, a long-time collector of Canadian commemorative medals and tokens. "A meeting like this and an updated catalogue makes sense and is long overdue."

Len Kuenzig is another centennial collector who worked hard to make the inaugural meeting a reality and agrees with Johnson and Fournier. *"The upcoming meeting will be a good opportunity to help organize centennial collectors. We're hoping to have a non-competitive exhibit of 1967 centennial medals and tokens to add some interest to the meeting. And who knows, there may be a few more surprises,"* says Kuenzig. *"You'll have to come out to the convention to see exactly what's in store for centennial collectors."*

For more information about the 1967 Centennial Collectors Club, please contact Jeff Fournier at:
1205 Fisher St., P.O. Box 22004,
North Bay, Ont., P1B 9P5
Email: jfournier14@gmail.com or phone: 705-474-2141



Library and Archives Canada, Acc. No. 1983-33-1283



A Personal Journey Back to the Great Exhibition of 1851

by Ron Cheek, FCNRS

The 1851 Exhibition of the Works of Industry of All Nations took place in London's Hyde Park 162 years ago. Housed in a huge temporary building of glass and iron nicknamed the "Crystal Palace," it was the first world's fair. The greatest exhibition the world had ever seen, it was a tremendous success on all fronts. Over the 24 weeks it was open it attracted more than six million visitors. It even made a substantial profit.

Ever since acquiring the exhibitor's medal shown here, I have been fascinated by this spectacular 19th-century event, enthusiastically searching out and studying the medals that are its numismatic legacy. It is fair to say that's where my quest began. Along the way, I discovered that the Royal Commission for the Exhibition of 1851 is still in operation, with Princess Anne as its President. During a September 2013 trip to London, I made what may be called "my personal journey back to the Great Exhibition." First, there was a wonderful afternoon spent in the Royal Commission's archives. Afterwards, I enjoyed many reflective hours in Hyde Park, walking in amazement around the nearly one-mile perimeter of the original site of the Crystal Palace.

Historical background

As the 1850s approached, Britain had been through decades of the Industrial Revolution. Mechanization and steam power were enabling unprecedented advancements in agriculture and manufacturing. Cunning new inventions appeared daily, affecting every aspect of rural and city life. Miles of new railways stretched out across the nation. The electric telegraph had arrived. Britain ruled the waves and presided over a worldwide empire that not only supplied raw materials but also provided a vast market for her manufactured goods.

After years of social and political turmoil in Europe, a period of relative stability had arrived. European nations were celebrating their progress in agriculture and industry. The French held an Industrial Exposition in Paris in 1844 that enjoyed tremendous success. For the rest of that decade, similar exhibitions took place in other European cities, culminating in another French Exposition in 1849. In Britain, the idea was raised of holding an even bigger and better exhibition. It would be the first such event open to all nations but it would primarily be an opportunity to show off British industrial prowess and ingenuity to the whole world.

The Great Exhibition of 1851 takes shape

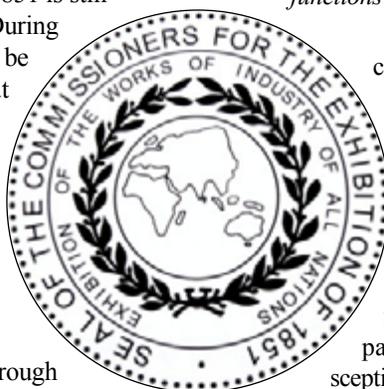
*"The idea of holding an 'Exhibition of the Works of Industry of all Nations' in 1851 originated with the Prince Consort and the Royal Society of Arts, of which he was President. The history of the Commission began in January 1850 with the appointment under the Prince Consort of a Royal Commission to assist the Society of Arts in drawing up a suitable plan for the Exhibition. In the following August the Commissioners for the Exhibition of 1851 (to use their official title) were incorporated by Royal Charter as an executive body vested with full responsibility for organizing and carrying out the Exhibition. At the same time, those members of the Society of Arts who had taken a specially active part in initiating the scheme were given important executive functions in connection with the exhibition."*¹

Prince Albert, Queen Victoria's husband, is rightly credited with being the prime mover behind the 1851 Exhibition. He was, of course, ably assisted by many prominent men, most notably a brilliant and creative senior civil servant named Henry Cole. Prince Albert professed the idea that a great industrial exhibition, open to the world, would encourage industrial progress and thus the advancement and well being of all people. Industrial development, sharing of ideas, and promoting trade among nations would be the path to prosperity and peace. But there were many sceptics and detractors. Firstly, Prince Albert was a foreigner.

His motives and ambitions were suspect. Where would the money come from? The exhibition would be a financial disaster, it was argued. An acceptable site had to be chosen. A huge building would have to be erected. Exhibits from all over the country and the world had to be prepared and shipped to London. How could it all be pulled together, and however could it be managed? Moreover, there would be social upheaval. Foreigners coming to Britain to attend the exhibition would introduce revolutionary ideas. Hordes of working class people arriving in London and encountering these radical foreigners would foment social unrest. There could be rioting and even revolution.

In the end, despite the many naysayers, there were no riots or disasters, and the Great Exhibition of 1851 proved to be an outstanding success. It was the making of

Prince Albert's reputation. How did this come about? It was through the remarkable energy, determination, and optimism of thousands of people. Although the government provided assistance, no funds were requested from Parliament. The entire cost of the exhibition was more than paid for from generous voluntary donations and subscriptions, and from entrance receipts.



1: Seal of the Commissioners for the Exhibition of 1851.



2 and 3: One of about 14,000 official medals presented to exhibitors at the Great Exhibition. The obverse has a bust of Prince Albert, President of the Royal Commission for the Exhibition of 1851. The reverse design resembles the Commissioners' seal, with a ribbon indicating this is an Exhibitor medal [Eimer 1462, BHM 2463].

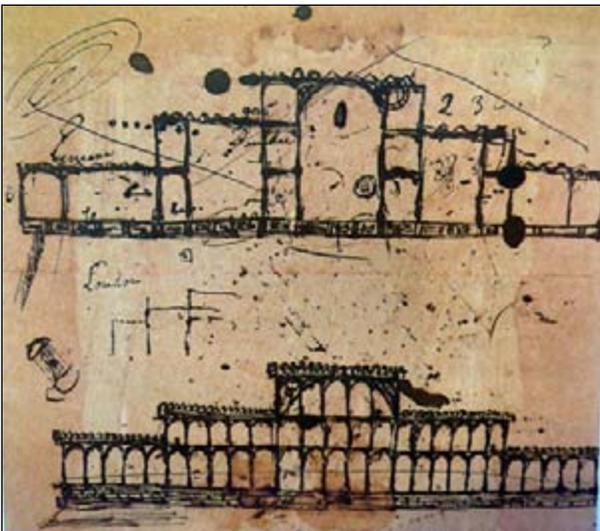


4: Royal Commission members review plans for the Crystal Palace.

Prince Albert is seated at the desk. Standing over the plans on the Prince's right are Joseph Paxton (right) and Charles Fox (left). Standing third from the left is Henry Cole. Neither Fox nor Paxton were Commissioners.



5: Map of Hyde Park and vicinity in today's London showing the locations of the Crystal Palace (A) and the South Kensington Estate (B) later purchased by the Royal Commission.



6: Paxton's famous conceptual sketch of the Crystal Palace on pink blotting paper.

Selecting a site and a building

Among several high profile locales considered, the Commission preferred a 26-acre site in the south of Hyde Park. This area bordered South Kensington and Belgravia, neighbourhoods inhabited by influential upper-class folk. NIMBY issues were immediately raised. What of the loss of beautiful parkland and the trees? What would become of nearby Rotten Row, that curiously-named carriage path across the park that was so popular with the wealthy for their Sunday drives? What of the thousands of lower and criminal class people, not to mention foreigners, who would swarm through the area and cause trouble? These and a myriad of other issues were raised. In the end, however, the Hyde Park site was selected, but with an important stipulation. The building had to be removed and the park restored once the exhibition closed.

Interested parties submitted some 245 proposals for an exhibition building. All were rejected as unsuitable or too expensive. In desperation, the Commission finally settled on a design of its own creation and, although no one really thought it was ideal, proceeded with tendering a contract for construction. Then, at the last moment, Joseph Paxton put a bold design concept forward, a brilliant and persuasive man whose many talents included the design and building of large greenhouses. Paxton initially provided the Commissioners with a rough sketch and explained the details of how an economical glass and iron building of virtually unlimited size might be put together. Then, in just ten days, he produced drawings. The appeal of Paxton's proposal was its elegant design details, standard elements in glass, iron, and wood that could be prefabricated in the thousands and assembled to create an economical building of tremendous scale. Messrs. Fox and Henderson, contractors, developed working drawings and estimated the costs. The Commission accepted their proposal and the Crystal Palace was born. Paxton's original concept was modified by adding a central transept with a high arched roof that would enclose the mature elm trees that otherwise would have to be removed, and which had caused such a controversy. There were three of them.

As an engineer, I have tried to imagine what happened next being accomplished today. Remember, the Royal Commissioners were only appointed in January 1850. The Royal Commission was incorporated in

August but even before then, on July 15, the Commissioners gave the go-ahead to the building contractors. The Great Exhibition was to open on May 1, 1851, just nine-and-a-half months later.

The Crystal Palace

The Exhibition building was originally proposed to be 1848 feet long but was later modified to 1851 feet to honour that auspicious year.² It was 456 feet wide and 108 feet high at the top of the arched transept. It covered 19 acres. The Crystal Palace was essentially a long, tiered rectangular building with a “ridge and furrow” flat roof. The arched central transept added elegance to the design. The long, ornate, wings on either side of the transept were two stories high, which greatly enlarged the exhibition space. Built entirely of cast plate glass and supported by iron girders and columns, the building envelope incorporated a patented system of iron and wood gutters that not only held the glass plates in place but also collected and shed rainwater. Although leaks were not entirely eliminated, the system worked remarkably well. The Crystal Palace was an apt nickname. It was a gleaming, lightweight structure of extraordinary beauty.

The building was erected in 17 weeks at a cost £85,800. An incredible feat of organization, manufacturing, and construction, the enormous structure was completed on time and on budget. It was ready to receive exhibits by mid-January 1851. By opening day, May 1, it was fitted-up and decorated, and the majority of exhibits were in place.

The Great Exhibition

The Great Exhibition ran from May 1 to Oct 15, 1851. Closed on Sundays, it was open to the public for only 141 days. During that time 6,039,195 visitors passed through its turnstiles, an average of nearly 43,000 per day. The maximum-day attendance was 109,915. There were nearly 14,000 exhibitors displaying more than 100,000 items from Britain and her colonies, and from nations around the world. More than half the exhibits were British. This was, after all, an exhibition intended to show off Great Britain’s ingenuity and industrial supremacy.

The elegant central transept of the Crystal Palace, enclosing the three great elm trees, large statues, and ornate fountains emphasized the building’s impressive dimensions. The huge exhibition halls, lavishly decorated and draped, contained working steam engines, lithographic printing presses, agricultural machinery, cotton-processing equipment (producing finished cloth from raw cotton), examples of electric telegraphs, scientific gadgets and medical instruments, even a stuffed Indian elephant. Sculptures and ornate manufactured works of art were there in the tens of thousands. There were clever inventions, not to mention bizarre novelties, for example, a fireproof iron house, a “knife with approximately 1851 blades,” and a barometer that used leeches. Products from all corners of the world were on display, including Hudson Bay Company furs from Canada. Visitors could marvel at the 191-carat Koh-i-Noor diamond from India.



7: *This view of the front of the Crystal Palace from the southwest, published by Dickinsons in a souvenir book of coloured lithographs, is the one seen on many souvenir medals. No photos of the outside of the Crystal Palace are known to have survived.*



8: *Entrance to the Crystal Palace during the summer of 1851, another of the famous Dickinsons lithographs.*



9: *Official opening of the Great Exhibition by Queen Victoria and Prince Albert (Dickinsons lithograph.) The immensity of the Crystal Palace was emphasized by the high arched transept and the great open exhibition galleries extending to the east and west.*



10. *A view along the central transept of the Crystal Palace (Dickinsons lithograph.)*

Coining presses were in operation—visitors could purchase inexpensive souvenir medals that they had actually seen being struck in the Crystal Palace.

Through the wondrous spring, summer, and fall of 1851, visitors from Britain and the world strolled awestruck through the thousands of exhibits. Paying a shilling for a one-day pass from Monday through Thursday, working-class folk mingled with dukes and earls. No doubt the poorer classes avoided Fridays, when the price of admission was two shillings sixpence. And on Saturdays, the upper classes had even fewer working-class people to rub elbows with—that day admission was five shillings.

The Nation literally mourned the Exhibition’s closure and the inevitable dismantling and removal of the magnificent Crystal Palace. The 1851 Exhibition was hailed as Britain’s greatest achievement of the century.

The Great Exhibition’s legacies

As noted, the Great Exhibition made a substantial profit, £186,437 to be exact. However one might choose to calculate it, this would amount to millions of pounds today. As the exhibition neared its close, the government and the Royal Commission, anticipating that a sizeable surplus would be realized, devised worthy plans for using the money. On December 2, 1851, Queen Victoria granted a Supplemental Charter that extended the Royal Commission’s existence. The Commission’s new mandate was to carry out an ambitious legacy plan in the spirit of the Great Exhibition. The plan was the inspiration of Prince Albert and Henry Cole. A centre for learning and excellence would be created to advance industrial education for people from all over Britain. There would be institutions to develop and demonstrate “the application of science and art for the instruction and enlightenment of the nation.” There would be museums, a grand Central Hall of Arts and Sciences, training colleges and scholarships to attend them, art and music academies, and future industrial art exhibitions.

The Commission purchased an estate of some 87 acres in South Kensington, immediately south of Kensington Gardens and Hyde Park. (See map, Fig. 5.) Over the next two decades, the great hall, the Royal Academy of Music, the South Kensington Museum (later named the Victoria and Albert Museum), student residences and numerous other institutions were created. The Royal Horticultural Society leased the central portion of the site in the early years, creating there beautiful horticultural gardens enclosed by arcades. In 1862, a major exhibition was held in a huge glass building (later demolished) at the south end of the Estate. From 1871 through 1874, a series of smaller Annual International Exhibitions was held in long, curved galleries built adjoining the Horticultural Arcades, and in what was by then called Royal Albert Hall. In 1886, there was the Colonial and Indian Exhibition. The Royal Commission for the Exhibition of 1851 promoted and supported all of these developments, managed the Estate, and directed the uses of the property.

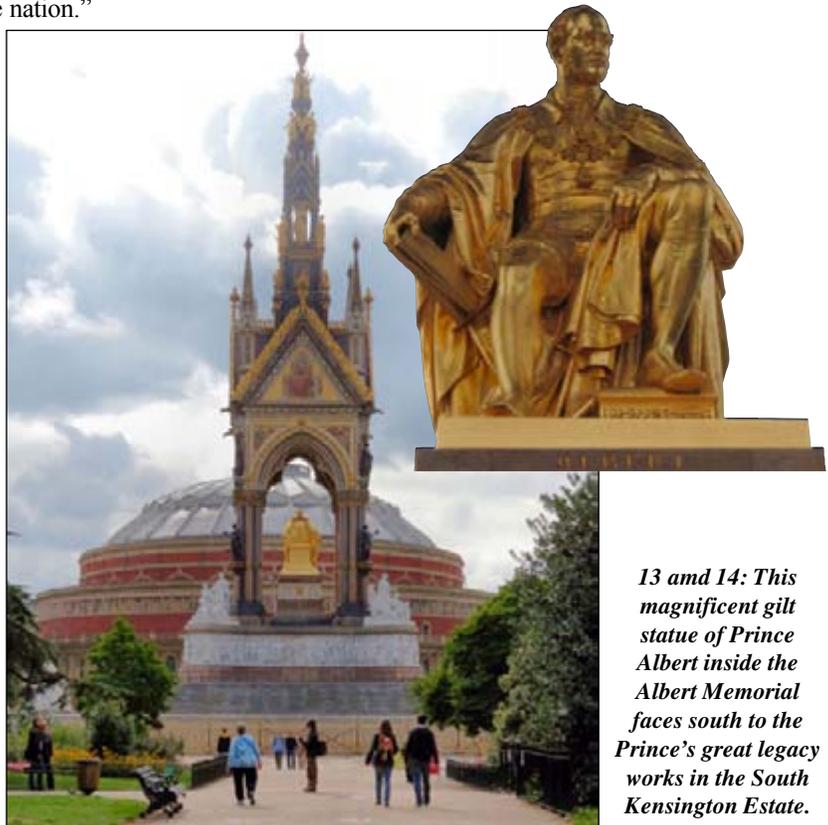
Tragically, Prince Albert died of illness on Dec. 14, 1861, just months before the opening of the 1862 Exhibition. Encouraged to pursue the Prince’s grand scheme, the Royal Commission continued to develop the South Kensington Estate with imagination and vigour. Henry Cole played a major leadership role in these efforts for the rest of his life,



11 and 12: One of many thousands of inexpensive “white metal” souvenir medals struck in the Crystal Palace. The diesinker William Joseph Taylor exhibited his own screw press at the exhibition and used it to strike this medal [Eimer 1463, BHM 2459].

one of the chief monuments to his work being the magnificent Victoria and Albert Museum.

A huge, elaborate memorial to Prince Albert was erected in Kensington Gardens, facing the South Kensington Estate. The Albert Memorial took ten years to build and cost £120, 000. The entire amount was raised by public subscription, a testimony of the people’s affection for the man whose efforts had brought such prestige to the nation. The Albert Memorial honours not only the man but also the greatest achievement of his life, the 1851 Exhibition. Just to the east, in Hyde Park, is the site where the Crystal Palace once stood. Immediately to the south is the magnificent oval building that was originally to be called the Central Hall of Arts and Sciences. When its cornerstone was laid in 1867, Queen Victoria named the building the “Royal Albert Hall of Arts and Sciences.”



13 and 14: This magnificent gilt statue of Prince Albert inside the Albert Memorial faces south to the Prince’s great legacy works in the South Kensington Estate.

Hyde Park, looking south at the Albert Memorial with Royal Albert Hall in the background. Beyond (not visible) are the South Kensington Estate, home of Imperial College, and many museums and national institutions of learning.

Over the past 162 years the Royal Commission for the Exhibition of 1851 has continued its noble work. Many of Britain's great institutions of learning, art and industry, born on the South Kensington Estate, have outgrown their space and moved elsewhere, but many remain. The Victoria and Albert Museum, the Science Museum, and the Natural History Museum sites have become government property but the remainder of the Estate is still owned and managed by the Royal Commission. Much of the Estate is now occupied by Imperial College, a research university whose specialties are science and engineering, and more recently, business and medicine. Generously low rents collected are applied to the Royal Commission's many worthy projects, notably fellowships and prestigious scholarships known as 1851 Awards.³ No fewer than thirteen 1851 Award recipients have become Nobel Prize winners.⁴

The Crystal Palace, of course, went on to have a full life. After being dismantled and removed from Hyde Park, in 1854 it was reassembled in a different and larger configuration on Sydenham Hill, in the south part of London. There it flourished in a spacious and elegant park for eight decades. It housed exhibitions, circuses, great assemblies, and a multitude of other events. It even served as a Royal Navy training centre (called HMS Victory VI) during World War I. It was the first home of the Imperial War Museum. The Crystal Palace was destroyed by fire in November 1936. Although the magnificent old building is gone, the area is still known as Crystal Palace Park.⁵

The numismatic legacy of the Great Exhibition is still in evidence today through its many official medals. There are five different types, all in bronze: Council, Prize, Juror, Exhibitor, and For Services. Nearly all are either named on the edge, or have the exhibitor's country and exhibit number.⁶ With our ready access to the Exhibition catalogue (available on-line) such medals provide a wonderful source of numismatic research and discovery. Selecting a country or type of exhibit can be a fine theme for a Great Exhibition official medal collection.



15: This cased presentation set of the five official Great Exhibition medals, once owned by the Acting Secretary of the Royal Commission, now resides in the Commission's archives.



16: Obverse of the presentation set Prize Medal, a William Wyon creation [Eimer 1455, BHM 2461].



17: Edge of the author's Great Exhibition Exhibitor medal. The surprising story of the man behind United States of America exhibit No. 419 is scheduled to be published in the ANA's *The Numismatist* in August 2014.



18 and 19: Obverse and reverse of one of the high-quality souvenir medals in white metal that were produced by Allen & Moore of Birmingham. There were several varieties of this design, in different sizes and with different obverses [BHM 2419].

As well as the five types of official medals, there are, of course, the many souvenir medals, including thousands that were actually struck in the Crystal Palace. Most are very attractive. Usually struck in inexpensive “white metal,” they were made using high quality dies engraved by skilled craftsmen. The soft “white metal” allowed beautifully detailed, high relief souvenir medals to be made and sold very cheaply. Frequently seen types include various images of the Crystal Palace on the reverse with Prince Albert alone, or Prince Albert and Queen Victoria on the obverse. Tradesmen found the Crystal Palace a convenient theme to use on their tokens (sometimes referred to as “unofficial farthings.”) Allen’s excellent book (Reference 1) covers all of the Great Exhibition official and unofficial medals, as well as nearly 100 “Crystal Palace trade tokens” and associated pieces.

A visit to the Royal Commission for the Exhibition of 1851

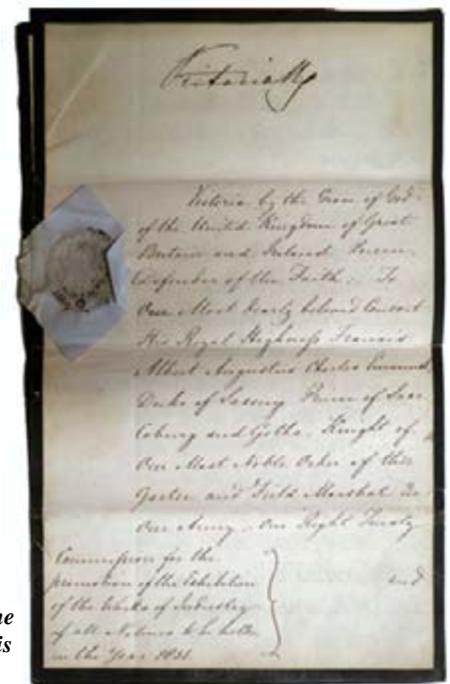
On a Tuesday afternoon in September 2013 I visited the offices of the Royal Commission for the Exhibition of 1851. Its modest

home is on the fourth floor of the Sheffield Building, one of the many Imperial College buildings packed into the South Kensington Estate. I had made arrangements in advance and Angela Kenny, the Royal Commission’s archivist had laid out an array of treasures for my visit. It was a fascinating afternoon. Ms. Kenny is a friendly and helpful person who has an obvious passion for the historic materials under her care. I found her to be a fund of knowledge on the Great Exhibition and those exhibitions that followed it, and on the Royal Commission itself. When I thanked her for preparing the many items for me to see, she told me she genuinely enjoyed the opportunity to get them out and look at them again herself.

I was not only shown many historic documents and other items, I was free to gently handle and photograph anything I wished. The original 1850 charter establishing the Royal Commission for the Exhibition of 1851 was there, signed and sealed by Queen Victoria. So were the Exhibition catalogues, a set of working drawings for the Crystal Palace signed by Charles Fox, and hand-coloured floor plans from 1850 allocating the exhibition space.



20: Ms. Angela Kenny, archivist for the Royal Commission for the Exhibition of 1851, shows the author some of the archive’s treasures.



21: First page of the handwritten 1850 charter creating the Royal Commission for the Exhibition of 1851. At the top is Queen Victoria’s signature. Her seal is at the left.

There was an exquisite boxed presentation set of official 1851 medals, a gift from the son of the recipient after his father died. That recipient was Edgar A. Bowring, CB, who was Acting Secretary to the Royal Commission during the period 1850-1852, and Secretary from 1852 to 1869. I was free to examine and photograph all of the medals. They are all named on the edge, even though the silk lining of the inside cover of their red Moroccan leather case also has Bowring's name embossed in gold. (See Fig. 15.)

Looking through Henry Cole's 1875 special report to Parliament on the series of annual exhibitions in the 1870s, I learned there were ten such events originally planned. Each one focused on different areas of fine arts, manufactures, and inventions. Unfortunately, the exhibitions began to incur losses as attendance dropped off sharply after the first year. The series was cancelled at the close of the 1874 exhibition. In his report, Cole describes the medals that were issued to exhibitors for the 1873 and 1874 events. I was shown the exhibit listings for my own 1873 medal in the catalogue for that year's Exhibition.⁷ I was thrilled to see photographs of the South Kensington Estate showing the Horticultural Gardens and exhibition galleries gracing the site that is now crowded with Imperial College buildings. The views show the area as it looked in the 1870s, and as it is depicted on the 1873 and 1874 Exhibition medals.



22: Reverse of a medal awarded to an exhibitor at the fourth Annual International Exhibition at South Kensington, held in 1874. Similar to the reverse on the 1873 medal, it shows the Horticultural Gardens with the West Exhibition Galleries and Arcades on the left. In the background is Royal Albert Hall, which had just opened [Eimer 1633, BHM 2992].

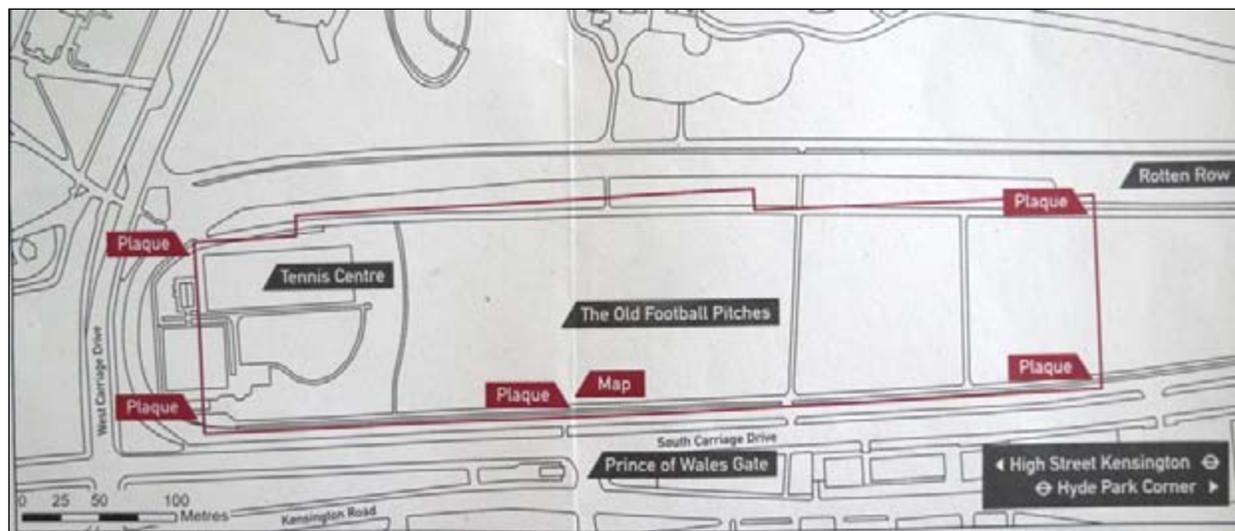
Ms. Kenny explained that the Royal Horticultural Society eventually left the South Kensington Estate in 1882 after many years of financial difficulties and all but a small portion of the Horticultural Gardens was removed. The arcades and exhibition galleries remained, however, and were put to good use for many years. In 1956 they were finally demolished to make way for new Imperial College buildings. An ivy-covered remnant of the old West Arcade still remains, in a narrow passageway at the west end of the Sherfield Building. There are few vantage points from which to see it properly. One is from an office window in the Royal Commission's fourth-floor home. Before I left, I was taken there to get a photograph.

The 1851 Crystal Palace site today

Before my visit to the Royal Commission, I had strolled across the site in Hyde Park where the Crystal Palace stood back in 1850-51. It is a large open lawn area now, home to several soccer fields, and with trees bordering the north and south. I tried to imagine exactly where the outline of the Crystal Palace had been and what the building and grounds would have looked like in 1851. But I was never quite sure where I was standing.

All was revealed when I visited the Royal Commission. Ms. Kenny explained that the Commission had for many years been concerned that public awareness of the Great Exhibition in Hyde Park was all but faded away. So, in 2011, to mark the 160th anniversary of the event, the Commission undertook a modest public art project to place a monument at the location of the main entrance of the Crystal Palace, and markers at its four corners. A survey was completed to be certain of the locations. I was given a pamphlet with a map and interesting facts and figures about the Great Exhibition. Armed now with detailed information, I made another "pilgrimage" to the Crystal Palace site. I easily found the four building corners and the main entrance location, which are marked with round concrete-and-recycled-glass plaques set into the ground. Each has different statistics relating to the Great Exhibition and the building. A more prominent sign at the Crystal Palace main entrance location tells the story of the Great Exhibition and provides a site map. Although very understated, these tributes to the Great Exhibition and the wondrous building that housed it are permanent reminders of that magical year in Hyde Park.

I was struck by the incredible length of the Crystal Palace, which extended much further west than I had originally envisaged.



23. A Royal Commission brochure includes this map of the plaques and monument sign, installed in 2011 to delineate the original location of the Crystal Palace in Hyde Park.



24: View from the southwest corner of the Crystal Palace site looking east along the location of the front of the building. The round plaque in the paved area marks the building corner. The earth road on the right is South Carriage Drive. Further to the right is busy Kensington Road.



26: View of the Crystal Palace site looking northeast across the entrance location (marked by the sign and plaque.) All of the open lawn, as far as the eye can see in the distance, was once the east wing of the exhibition building.



25: This southeast corner plaque is typical of the five that mark the Crystal Palace corners and main entrance. Each gives different statistics on the Great Exhibition to remind the public of the awe-inspiring event that was once held where they now stand.



27: Perhaps the most dramatic view of the Crystal Palace site is from this vantage point, at the middle of the east-end wall, looking west. The west end of the building would have been at the most distant trees in the centre of the photo. The top of the Albert Memorial can just be seen in the centre left beyond those trees. The trees to the right and left are inside the building perimeter.

It is difficult to see clearly from one end to the other. The west end is now occupied by tennis courts, lawn bowling rinks and, during my visit, a temporary enclosure for a triathlon. The remainder of the site is a huge lawn. The famous three elms that were inside the transept are, of course, long gone. The only trees are those along the paved sidewalks that border the north and south lines of the building. Two soccer teams were practicing, a group of young men played a mock cricket match, and a few people sat on the grass enjoying the sun as I walked around the site that had been filled with thousands of eager visitors back in 1851. Rotten Row is still there on the north side, a neatly tended equestrian path. Further north, Hyde Park slopes gently down to the Serpentine, a man-made lake that was old even back in 1851. To the south, there is South Carriage Drive and Kensington Road. I found it hard to visualize how the broad space in front of the Crystal Palace,

that familiar scene on souvenir medals, could fit between the building and today's Kensington Road. The distance is not great, perhaps 150 feet. Clearly, this area is much changed from 1851.

Having read so much about the Great Exhibition before visiting London, my walk around the Crystal Palace site caused me to become very reflective. The sheer scale of the building is unimaginable. Although the Crystal Palace was dismantled and removed from the Hyde Park site, Angela Kenny told me its concrete foundations remain buried just below the turf. In dry summers, the grass over the foundations turns yellow and the building outline can be seen. Unfortunately for me, I visited after an unusually warm, wet summer in London. The grass was lush and green. I couldn't actually see the Crystal Palace's footprint but it was comforting to know it is still there.

End Notes:

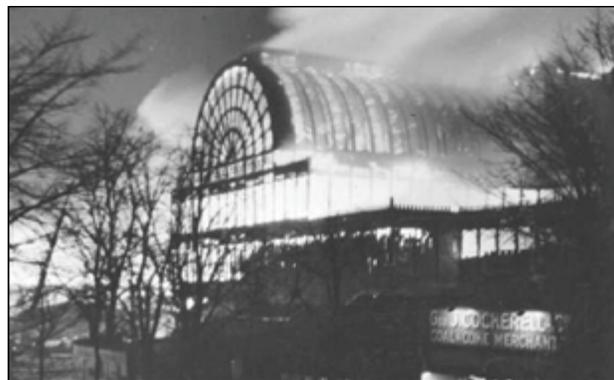
- ¹ Reference 3, p.2
- ² Although most publications, including the Royal Commission's own literature and monuments in Hyde Park give the building length as 1848 feet, Leapman (Reference 2, p. 57) tells us the extra three-foot length was added later. The working drawings no doubt show the 1848-ft length but Leapman's research seems to have unearthed evidence that the as-constructed length was 1851 feet.
- ³ I learned an interesting item of trivia from the Royal Commission's archivist: annual rent for the Royal Albert Hall property is one shilling. Every few years, the Royal Commission actually requests payment. A shilling is handed over in a ceremony that goes back to the 19th century.
- ⁴ The latest is Peter Higgs, of Higgs boson fame.
- ⁵ If Internet news items can be believed, a Chinese billionaire recently announced his intention to build a full-sized replica of the 1854 Crystal Palace at the park in Sydenham
- ⁶ Some unnamed prize medals are known to exist. As extra medals could be purchased (for example in the case of a partnership), it is likely this is the explanation for such medals.
- ⁷ See "Henry James Warre's 1873 London Exhibition medal" in the July/August 2013 *Canadian Numismatic Journal*.

Acknowledgement:

I am indebted to Ms. Angela Kenny, archivist for the Royal Commission for the Exhibition of 1851 for her valuable assistance. She provided a wealth of information on the Royal Commission, both past and present, and she graciously hosted my memorable visit to the archives. Ms. Kenny was also kind enough to review a draft of this article for accuracy.

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The Crystal Palace was destroyed by fire in November 1936. Although the magnificent old building is gone, the area is still known as Crystal Palace Park.

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O.N.A. CLUB NEWS

by John Regitko, FRCNA, FONA

OPENING COMMENTS

A reporter once asked a farmer to divulge the secret behind his corn, which won the state fair contest year after year. “*Why do you share your best seed corn with your neighbours when you’re entering the same contest each year as well?*”

“*Why sir,*” said the farmer, “*didn’t you know? The wind picks up pollen from the ripening corn and swirls it from field to field. If my neighbours grew inferior corn, cross-pollination would steadily degrade the quality of my corn. If I am to grow good corn, I must help my neighbour do the same.*”

And so it is with other situations in our lives. Those who want to be successful must help their neighbours, friends and relatives be successful. Those who choose to live well must help others live well, for the value of a life is measured by the lives it touches. And those who choose to be happy must help others find happiness, for the welfare of each is bound up with the welfare of all.

So if you enjoy your hobby and love attending club meetings, why not share your seed with them?

You can also apply the sharing at another level. We try to promote your club in this column, by mentioning your meetings, programs and other bits of information that may cause a few people to attend your club meetings. In return, I noticed that a number of clubs not only mentioned the annual O.N.A. Convention, but also even included a one-page promotional flyer and other convention information in their bulletins leading up to the Convention. A two-way street always works better!

Just after I finished typing the above, I opened up the April bulletin of the Ingersoll Coin Club and found a one-page ad for the Brantford Coin Show scheduled for June 8. The Waterloo Coin Society has been doing this for some time, with their recent bulletin attaching flyers of three upcoming shows. Congratulations to Lorne Barnes, editor of the Ingersoll bulletin, Peter Becker, editor of the Waterloo Coin Society, and to every other editor who has promoted numismatic events of other clubs.

CLUB NEWS

LONDON NUMISMATIC SOCIETY (first Tuesday)

A recent meeting had Bill Clarke address the group for

his tenth annual report on “*A Collector’s Year*” with the subtitle “*Old Friend, Invasion and Rebellion.*” His presentation included the changes he observed in the hobby over his 65 years of collecting. He also referred to last year’s passing of a long-time club member and friend, Ross Blakey. Ross had been a member of the club for 38 years. As part of Show and Tell, Randy Underhill passed around a token that reads “**Good for 20 fish / Quathiaski Cove / B.C. & W.E. Anderson,**” while Ian Millar brought in a token with Arabic inscriptions and Ron Confortin passed around an article involving the finding of a hoard of gold coins in California.

An article in a recent bulletin included “*The Countermarked Copper Coinage of the Knights of Malta*” by Donald S. Yarab.

SCARBOROUGH COIN CLUB (first Wednesday)

Dick Dunn narrated a London Numismatic Society PowerPoint presentation entitled “*Eight Real in the New World.*” Also known as the Spanish dollar, they were minted in the early 1800s in denominations of 8, 4, 2, 1 and 1/2 Real coins.

The club’s bulletin, edited by David Bawcutt, mentioned that the club is still looking for ideas for a design for their 40th anniversary medal.

SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

A recent program featured Sean Sinclair speaking on the Coinage of Iceland, while another program, by Scott Douglas, dealt with the tokens relating to the temperance movement and prohibition in Ontario. Another program, also by Douglas, was about Thomas Kater, a medal winner at the 1876 Philadelphia Centennial Exhibition World Fair for his pianoforte (a maker of pianos). The fair was the first official world fair in the U.S. and celebrated the 100th Anniversary of the Signing of Independence in Philadelphia. The event was attended by nearly 10 million visitors, equivalent to about 20 percent of the population of the U.S. at the time. More than 30,000 businesses exhibited (from 49 countries).

Recent bulletins included articles on the 1852 Ket Forint (one of the notes was in the auction), Earl’s Court Big Wheel, Montreal Rolling Mills Co. of Montreal and Rusty Can Gold, background on the 1/4 Stuiver Copper of the Netherlands East Indies (Sumatra), 1874 U.S.

Fractionals, Maria Theresa thaler restrikes, Engravers and Diesinkers I.C. Fell & Co. (who issued tokens in the Toronto area in the late 1800s and are still in business today as Toronto Stamp Inc.), and the coinage of Bahawalpur and U.N. 25th anniversary medal.

Another article, on a ferry token, raises some interesting inconsistencies. Several listings on the Internet state that it was issued in 1946. But if you look at the masthead of the company, it states “since 1948.” Also, the company name is one word on the masthead, but two words on the token (Bluewater vs. Blue Water).



The club has asked Julaine Scott to design, develop and maintain a new website for SWCS. Julaine did the same for the R.C.N.A. website (www.rcna.ca) and other clubs.

ST. THOMAS NUMISMATIC SOCIETY (second Monday)

A recent meeting featured a brainstorming session on “Where do we see ourselves as a club in the future?” Discussions covered what the club had done well in the past and present, as well as ideas for the future.

Their bulletin contained a column by Randy Underhill under the heading “Research Research Research” in which he extols the many benefits of acquiring and studying catalogues.

WATERLOO COIN SOCIETY (second Tuesday)

Sean Sinclair narrated a PowerPoint presentation at a recent meeting which he had prepared on circulating commemorative 2 Euro coinage, complete with a mini history lesson and the significance of many of the designs.

In addition to articles on the new RCM bullion series, Sean Sinclair’s column on the shape of your change, a recent bulletin mentioned the release of the first curved coin from the U.S. Mint. The obverse depicts a glove in concave relief while the reverse shows a baseball along with the denomination (illustrated below).



Incidentally, their March meeting marked the beginning of the club’s 55th year, which they marked with a special cake.



WOODSTOCK COIN CLUB (second Thursday)

Out of necessity, Judy Blackman is ending her editorship of the club’s bulletin after 3½ years. Imagine anyone editing six bulletins each month, most eight pages long. That’s close to 500 pages per year, with probably about half of them researched by her over-and-above the time it takes to set them up to fit the allotted space, obtaining and stripping in photos, proof-reading and making corrections.

INGERSOLL COIN CLUB (third Monday)

A recent meeting was dubbed Auction Night, where each member could enter up to five lots to be auctioned off.

A recent bulletin includes an article by Ken Potter entitled “*Small Show Yields Find*” and another by William Clarke entitled “*The First Coinage of Alexander III of Scotland, 1249-1280.*” A Scottish Penny of Alexander III is illustrated.



A recent bulletin also announced the return of Toby Grimminck to club meetings following surgery.

LAKESHORE COIN CLUB (PTE. CLAIRE, QC) (third Tuesday)

In a recent bulletin, the editor announced the passing of Ralph Estey, born in 1916. Ralph was the club's president for the 1979–80 term.

Jacon C. passed around colour photocopies of a medal he is helping a friend try to locate (illustrated). The medal is highly treasured by the family but it was inadvertently sold at auction in the U.S. Anyone that comes across an East & Central Africa Medal with Uganda 1897-1898 and Lubwa's bars, which was awarded to L.L. Racey, is asked to contact: jdcool_75@yahoo.ca.

A recent meeting had David L. read out "*The History of the Lakeshore Coin Club*" that was written by Bunny Turner, the club's founder and honorary member, for the club's 50th anniversary.

The presentation was augmented with a display of 35th anniversary booklets, club medallions and a framed certificate from the club's 12th anniversary appointing Fred Bowman an honorary member. Bunny moved to Toronto with her husband and both became active members of the North York and Toronto Coin Clubs before retiring to the East Coast.

A recent bulletin mentioned that club member Peter McDonald travelled to the Berlin Coin Fair where 60 different mints were present in addition to the normal dealers that attend.

TILLSONBURG COIN CLUB (third Tuesday)

This club, which recently ceased operations due to a lack of support from area collectors, donated the funds from its treasury to the Ingersoll Coin Club. This amounted to \$146.65. The Ingersoll Coin Club is known for supporting local charities and the funds are bound to eventually wind up doing good work in the community.

BRANTFORD NUMISMATIC SOCIETY (third Sunday)

At a recent meeting, Club member Len Trakalo spoke on metal detecting. At another meeting, Del Murchison entertained attendees with a presentation of "*Two Heads*

are Better than One" about coins that have two faces on them. Meetings also incorporated auctions, 50/50 draws, Pandora's Box draws and coffee break with snacks.

With the Toronto Blue Jays Baseball season under way, a recent bulletin featured Blue Jays Coins. The illustrations, attesting to their accomplishment as American League and World Series Champions, were issued following their last claim to fame in 1992.



Over 65 tables have been sold to 37 dealers for the club's annual show on June 8, according to Cassidy Stroud, Show Chairman. Those of you that have attended their previous years' shows are reminded that the new location for the show is the Branlyn Community Center. They are working on a few ideas for the show, and we might even see a set of woods.

One of the popular activities at their annual show, which takes place on June 8 this year, is the door draw. Dealers are asked to donate items for it. When I passed the board containing the winning numbers, I saw many excited people, including juniors, mulling around it checking their ticket against the posted numbers. I hope that when a club representative comes around to solicit donations, that dealers are generous in supporting this activity.

The annual membership is still only \$5.00.

OTTAWA NUMISMATIC SOCIETY (fourth Monday)

Recent meetings featured Chris LaSalle speaking on the pre-decimal commemorative coins from Australia and, at a different meeting, the Currency of the Biafra. Mike Amy also addressed the group on the use of cell phone cameras for cataloguing ones own collection. Also covered were new releases from the RCM and a report on early R.C.N.A. convention activities, which the club is hosting in 2016.

Their most recent bulletin, edited by David Bergeron, included articles on the Rhodesia 1964 Half-Crown by Chris LaSalle (illustrated next page) and "*Another Four-Generation Royal Medal?*" by Ron Cheek.



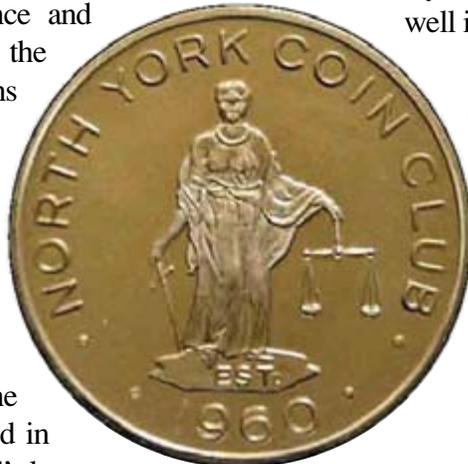
They publish the most complete list of shows involving coins, stamps, sports cards and many other collectibles being held across the country. If you are planning to take a drive somewhere, you might want to take a look at the list to see if travel plans allow you to take a slight detour to any of them.

If you have not already created a link to their bulletin, I suggest you do so now: www.ons-sno.ca. Their bulletins, published every two months, are packed with educational and entertaining content.

NORTH YORK COIN CLUB (fourth Tuesday)

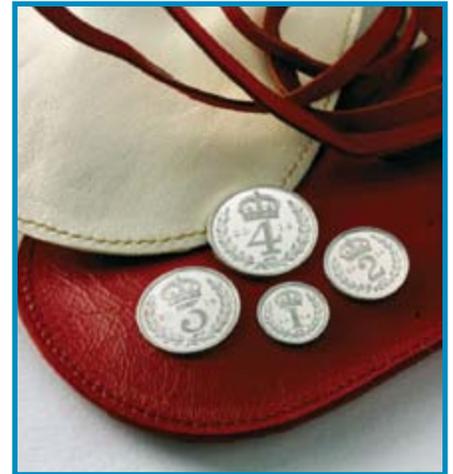
Henry Nienhuis presented a PowerPoint presentation from the London Numismatic Society at a recent meeting. It was entitled “*Pre-Confederation Copper Coinage of Upper Canada*” and covered non-regal tokens that circulated in Upper Canada between 1763, when the British acquired the Province of Quebec from the French after the Seven Years War, to 1858, when the Province of Canada issued the first decimal currency.

It was pointed out that two of these tokens are most relevant for the club: the 1/2-pence and 2-pence tokens issued by the merchants Lesslie and Sons in Toronto between 1824 and 1830. The reverse design of the tokens, struck by Boulton and Watt of Birmingham, has remained the club’s logo for over 50 years. Illustrated for comparison is the obverse of the token issued in 1822, as well as the NYCC’s logo.



Show and Tell items at a recent meeting included rare #1 serial numbered Canadian Tire notes by Roger Fox, a 1973 specimen set containing a large bust 25-cent piece, and a 2-kilo “red kangaroo” paperweight from the Perth Mint by Mark P.

As was the case with a number of other clubs’ bulletins, the NYCC bulletin also covered the history of the Saddle Ridge gold coins, a lucky find of \$10 million worth of gold coins buried in decaying tin cans. Also included was



an article about Queen Elizabeth II’s participation in Maundy Thursday, an ancient ceremony involving the symbolic washing of feet and the limited distribution of “Maundy money” (illustrated above) consisting of coins still bearing Mary Gillick’s portrait of Her Majesty as used on coins dated 1953. Another bulletin covered Botswanas’s launching of new circulating coins that were produced by the Royal Canadian Mint. The order covered seven different multi-ply coins. The common obverse, featuring the Botswana Coat of Arms, is illustrated.



Further articles covered the popularity of plastic banknotes, new issues from the RCM and so much more, which the club’s editor, Paul Petch, lays out and writes up so well in an appealing way.

The club’s executive and membership has been busy planning the upcoming R.C.N.A. Convention. A concept image, by John Jaciw, of the convention medal (illustrated) was unveiled to members at a recent meeting.



The May meeting will be the club’s 600th meeting. We will have details to report in the next Club News column, along with a report on the club-sponsored Hobby Show.

CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

A recent bulletin, edited by Judy Blackman, featured an in-depth backgrounder on The Sam Waller Museum



of The Pas. They issued a wood (illustrated), which their president, Al Munro, managed to obtain in sufficient quantity to send one out to each member as “The Wood of the Month,” something that is done each and every month as part of the membership fee. Sam’s Gallery (aka Sam’s Little Northern Museum) features his quirky collection such as the famous two-headed calf, the five pairs of dressed fleas and a plethora of other unusual artifacts and specimens. Sam Waller, the curator, calls himself a “Pack Rat” and referred to his museum as a “Clutter-torium.” Sounds like our basements, doesn’t it?

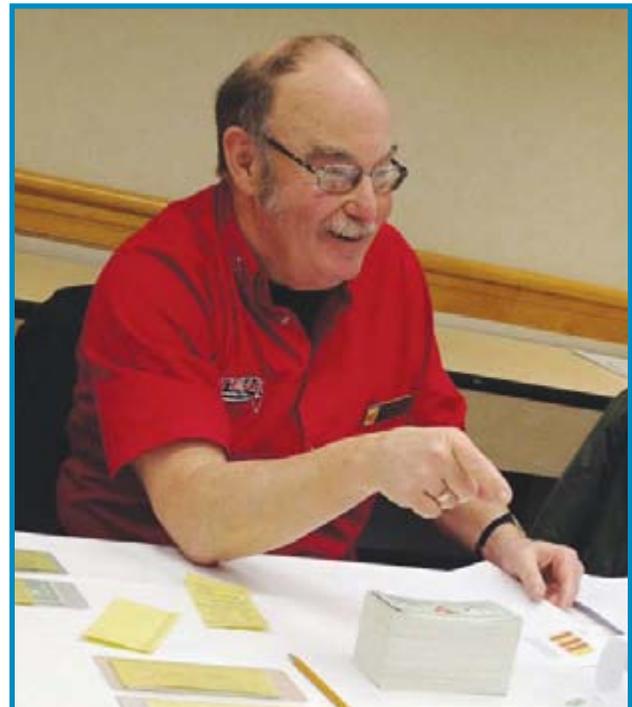
Other articles were about the “*The Heart of Windsor*” wood issued in 1986 to coincide with the first land border tax and duty free shops in Windsor targeted to capture travelers through the Windsor Detroit Tunnel; “*A Pair of Alberta Jubilees*” about woods celebrating jubilees for Bowness and Rimbey, now part of the City of Calgary; “*Winnipeg Host 1967 Pan-American Games*” on the wood issued by the Winnipeg Chamber of Commerce; and a tribute to Bruce Watt who passed away earlier this year.



Another bulletin contained articles on Tower City, Pennsylvania, BC Orchard Museum, the election of Woodrow Wilson, Town of Aylmer and Tucson Trap and Skeet Club, all of whom issued wooden tokens and the Columbia Cavalcade (illustrated). The editor donated a new Easter wood for all members.

CANADIAN TIRE COUPON COLLECTORS CLUB

In addition to their annual meeting held in conjunction with the R.C.N.A., they also schedule meetings in various locations around the country. Two meetings in Montreal, one in Toronto and one in Windsor (at the O.N.A. Convention) have already been held. The next one is at the R.C.N.A. Convention. The Toronto meeting was held in conjunction with Torex and featured an Auction, Show and Tell and Roger Fox (shown in photo) discussing possibilities for souvenirs for the club’s 25th anniversary in 2015.



Their recent bulletin issued an appeal to all O.N.A. member clubs to forward to the CTCCLC representative, Mike Cahill, at ctcmikec@rogers.com, contact information for their club. In return for creating a link to your club on their website, they would in turn ask you to link them on your website.

I always find their bulletins interesting, finding out about new discoveries of varieties, new issues, new signatures, new peripheral collectibles such as CTC trucks and more.

Go to www.ctccc.ca for details about the organization.

ROYAL CANADIAN NUMISMATIC ASSOCIATION

Due to the fact that a few pages have changed from advertising content to articles, the R.C.N.A.’s CN Journal contain more interesting and educational material than I can recall for many, many years. Non-members should consider becoming a member of this national umbrella Association. I stated before that the large variety of articles is simply too numerous to mention here. Go to www.rcna.ca to see what is in store for members.

TIP OF THE MONTH

It has been the habit of virtually every coin club to charge 10% commission on items auctioned off at a club meeting. The maximum charged on any lot was set at \$1.00, which encouraged collectors to submit better material, either in scarcity or condition, to be auction off.

One club passed a motion recently to increase the maximum fee from the former \$1.00 to \$5.00. I am not sure this will be beneficial in the long run.

For one thing, sellers might decide that giving a \$5.00 discount on a direct sale for which they expect to receive \$50 or more would help sell the item quicker. This will take away the incentive for a member to submit expensive items, and instead relegate the material in the club auction to the cheap items exclusively.

If the club that raised the fee to \$5.00 was in financial straits and used this as a way to raise money to pay the rent, which would be one thing. But the club is not suffering financially.

If you have an opinion on this, either as a bidder or consigner, please send your comments to me at coinman@look.ca for possible publication.

CLOSING COMMENTS

My "Closing Comments" in the March/April 2014 O.N.A. Numismatist seems to have some major reactions from a number of O.N.A. members. That column dealt with the fact that one club in Ontario is cutting down their bulletins to just the very basic information that would normally be found in a club's secretary's report. No articles, no photos, no information above the basics. Apparently, only the members that were present at the particular meeting when the vote was taken last year, claiming not to have the time to read through 6 or 8 pages once a month, made this decision.

Numerous people commented to me in person about the club's decision. Some people took the time to drop

the O.N.A. editor or myself a note. None thought it was a good idea for a long-range solution for the club's health and survival, both financially and membership-wise, especially since they had a willing and able editor to keep the long version going. But that is the club's decision.

One member pointed out that in most cases the members want more interesting articles as long as they don't have to do the work. But that wasn't even the issue with the club. The majority voted not to receive the articles even though the editor was willing to continue publishing what people would consider a very "worthwhile" club bulletin.

Another member wrote the following, and I give him the last word:

"Bravo! I think newsletters are the glue that binds us together, but there are glue users and glue sniffers; the former are appreciative and keep both our hobby and our club(s) together ... and the latter are in it strictly for themselves: to hell with mentoring, sharing knowledge and fair trading.

*These seem to be the sorry facts of club life: **Me - Me - Me** if a buck is to be made ... instead of **You - You - You** when volunteering is called for. The loudest complainers only know this: **YOU CAN DO IT - but do it my way or I am not satisfied.***

*As far as a **Meeting Reminder - start a phone committee!***

I have lived with it and am glad to have this opportunity to air my thoughts.

All the Best from Horst A. Bolik, Founder, Past Secretary and President

Wasaga Beach and Midland Stamp/Coin Club".

To obtain mention in this column, please telephone the information directly to John Regitko at (416) 407-4122 (10:00 a.m. to 10:00 p.m.), or better yet, e-mail it to coinman@look.ca. The very best idea is to also include editor@the-ona.ca in your electronic newsletter distribution list. That way your material will be simply and efficiently put into the hands of both the editors and the Club News columnist with a single transmission.

